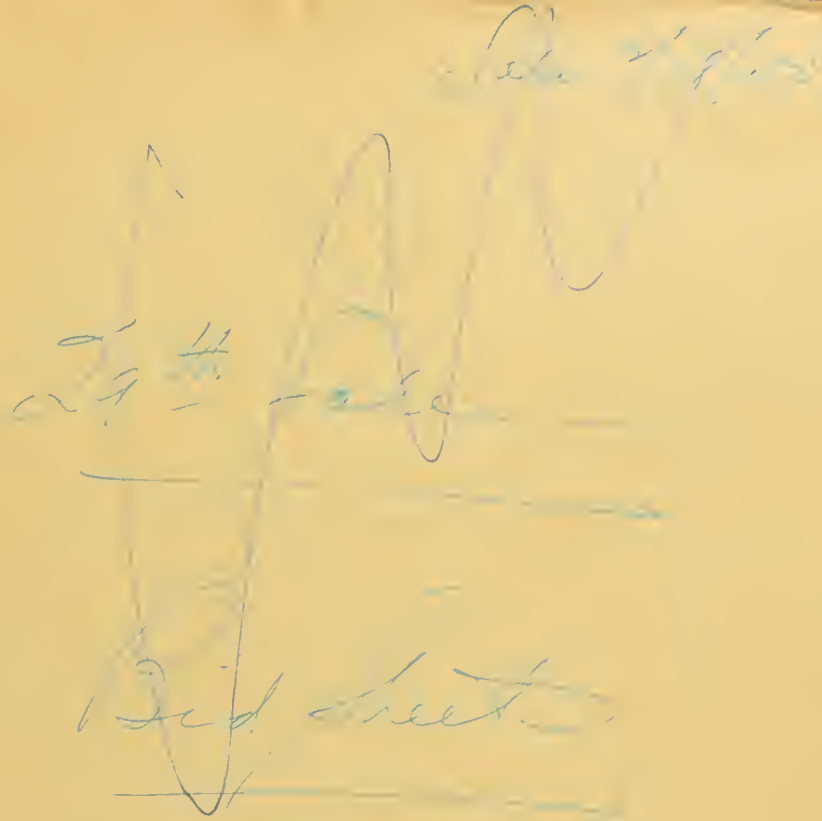

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56th Sale
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OWNER'S BOOK

# 56th

## CATALOGUE

of NORTH AND SOUTH AMERICAN, FOREIGN

# COINS, TOKENS, MEDALS

THE PROPERTY OF A EUROPEAN GENTLEMAN, Part II

*Featuring* **FINE UNITED STATES**

# HALF CENTS, LARGE CENTS

(Lot 498)

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*to be sold at*

# *Public Auction*

WEDNESDAY EVENING, **JUNE 27** NINETEEN SIXTY-TWO

THURSDAY EVENING, **JUNE 28** NINETEEN SIXTY-TWO

*in the*

**"PENTHOUSE" of**

## *The Hotel New Weston*

MADISON AVENUE and 50th STREET

NEW YORK CITY, N.Y.

SALE CONDUCTED BY

## *New Netherlands*

**COIN COMPANY · INC ·**

ONE WEST FORTY-SEVENTH STREET

NEW YORK 36, N.Y. • PLAZA 7-5245-6

# INFORMATION FOR BIDDERS AND TERMS OF SALE

*Please Read Carefully!*

1. All bids to be PER LOT as numbered in the catalogue. The right is reserved to withdraw any lot prior to sale.
2. The highest bidder to be the buyer. In instances of identical mail or floor bids preference is given to the first received. Bidding advances will be determined solely by the auctioneer, who operates entirely without bias, having no connection whatsoever with the New Netherlands Coin Co., Inc. Should any disputes arise, Mr. Gilbert's decision is final. The Auctioneer regulates the bidding, and reserves the right to refuse any bid believed by him not to be made in good faith.
3. All material catalogued and sold by us is guaranteed to be authentic in all respects and to be as represented. If in doubt concerning a lot, please do not bid before requesting additional information. No lots may be returned on account of condition grading, if examined by the purchaser prior to the sale.
4. All bidders must have established credit with the cataloguers, or send an advance deposit equal to 25 per cent of their bids. Such deposits will be refunded if bids are unsuccessful. The cataloguers reserve the right, even after the submission of references and/or a deposit, to require payment in full prior to delivering lots.
5. Accounts are payable when bills are rendered, and must be paid promptly. Title shall remain with the New Netherlands Coin Co., Inc., until payment in full is received.
6. All merchandise delivered in New York City is subject to the New York City Sales Tax of 3% of the gross.
7. There is no charge for executing bids, and no commission is charged the buyer.
8. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.
9. Lots will be exhibited during regular business hours the week prior to the sale, June 18-22, on Monday and Tuesday, June 25-26, and on the days of sale, Wednesday, June 27th, and Thursday, June 28th, from 9:30 A.M. to 12:30 P.M., at our salesroom. Exhibition at other times by appointment only.
10. Prices accompanying descriptions are only estimates of value, and are solely intended to guide bidders. Where estimates are not listed in the catalogue, they will be furnished upon request.
11. A list of Prices Realized will be sent free to all bidders of record. Price Lists and duplicate catalogues are otherwise available at a charge of 50¢ each, postfree.
12. As our sales are public ones, conducted by a licensed auctioneer, it is necessary that all minors present parental permission to bid before commencement of the sale.
13. Unlimited or "Buy" bids cannot be accepted.
14. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

IMPORTANT. When making your bids, please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

We are well known in the coin business and you may have complete confidence in us. We can only advise you to bid liberally if you wish to be successful. WE WILL PURCHASE FOR YOU BELOW YOUR LIMIT BID IF OTHER BIDS RECEIVED PERMIT.

Material sold at either session of this sale, June 27th or 28th, can be obtained the following morning, Thursday, June 28th, or Friday, June 29th, at our salesroom, 1 West 47th Street, New York City, N. Y. Lots will not be delivered at the Hotel New Weston, under any circumstances. Floor bidders wishing to leave before the end of any session should make sure that they have filled out a "bid card," so that lots purchased can be properly billed and credited to them.

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*New Netherlands* COIN CO · INC ·

ONE WEST 47TH STREET • NEW YORK 36, N. Y.

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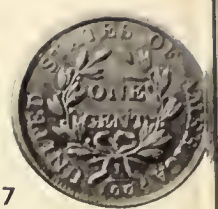


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**1 West 47th St., New York 36, N. Y.**

Gentlemen:

Kindly execute the following bids for your sale, JUNE 27, 28, 1962. My bids are at so much per lot. I agree to remit promptly for any lots purchased for my account.

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Address.....

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NOTICE: All bidders unknown to us, who have not established credit, must send us either a deposit of 25% of their bids, or first-class references; otherwise bids will not be executed.

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REFERENCES (If you have bought in our previous sales, it is unnecessary to send references.)

AUCTION NUMBER 56

# United States, Latin-American, Canadian and Foreign COINS, TOKENS, MEDALS

including

**Colonial and Early American Pieces, Washingtonia,**
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*TO BE SOLD AT UNRESTRICTED*

## PUBLIC AUCTION SALE

## JUNE 27, 28, 1962

*First Session*
WEDNESDAY EVENING, JUNE 27, 1962 — 7:00 P.M. — LOTS 1-411

*Second Session*
THURSDAY EVENING, JUNE 28, 1962 — 7:00 P.M. — LOTS 412-795

O. RUNDLE GILBERT, Auctioneer

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SALE IN THE
"PENTHOUSE" OF

## THE HOTEL NEW WESTON

MADISON AVENUE and 50th STREET
NEW YORK CITY, N.Y.

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THIS OFFERING DESCRIBED AND SOLD BY

*New Netherlands* **COIN CO • INC •**

ONE WEST 47TH STREET • NEW YORK 36, N. Y.

CHARLES M. WORMSER, *President* JOHN J. FORD, JR., *Associate*

# FIRST SESSION

## WEDNESDAY EVENING, JUNE 27, 1962

*LOTS 1 TO 411*

*PROMPTLY AT 7:00 P.M.*

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# CONTINENTAL CONSIGNMENT

The Property of a European Gentleman, Part II
(With Additions)

## COLONIAL AND EARLY AMERICAN COINS

1 **MASSACHUSETTS SILVER.** 1652 (i.e. 1660). **Oak Tree Shilling.** Noe 1; Crosby 9-H; Breen 17. Legend begins at upper l.; NEW ENGLAND AN DOM. About Very Fine, reverse with slightly granular surface. Intermediate die state with faint trace of break between ND of ENGLAND. Left side has been clipped but not enough to interfere with beading. **Plate**

This die might more accurately be called Noe 1b; its original state appears in the *Standard Catalogue* and is without beading under first A in Mass. and with smaller ND in ENGLAND. (Breen references are to his checklist of Mass. Silver varieties, serialized in the *Numismatic Journal*, published by Lynn Glaser-Walter Breen.)

2 1652 (i.e. 1666-67). Similar. **Noe 14**; C. 7-B; B. 36. "The Spiny Tree". Softly struck at r. as often the case with this variety; otherwise better than Very Fine with excellent surfaces.

"The Spiny Tree" is a mint alteration of Noe 13. The die was apparently still usable when the Pine Tree device was adopted and was thus recut to conform. A splendid "transitional" piece as well as a popular Type coin.

3 1652 (i.e. 1667-74). **Large Pine Tree Shilling. Noe 9**; C. 1b-C; B. 65. High Rarity 4. Normal Tree. Fine (actually Very Fine for coin), but teeth-marked by some panic-stricken Puritan during the witch hunt. Lustrous blue-black patina.

A belief prevailed during this period that a bent coin afforded protection against the power of witches. Genuine "witch pieces" as the above are very rare and sought after as historical mementos.

4 1652 (i.e. 1675-82). **Small Pine Tree Shilling. Noe 16**; C. 21-L; B. 78. Small Tree (note ground-line); fine rosettes, well separated from legend. Rev. Legend begins almost opposite XII. Very Fine, a flat strike from well worn dies. Traces of frosty lustre with attractive iridescence. A perfect Type coin!

5 Similar. **Noe 19**; C. 20-L; B. 81. **High Rarity 5.** A very slender single branch above each of first three regular branches at left. Last T and IN recut. Reverse as last but showing several breaks and general die wear. At least Very Fine, almost Extremely Fine for coin. Fields remarkably free from handling defects, the whole with a natural lustre and milky iridescence. Seldom offered in any condition and unquestionably one of the two or three finest we know of. **Plate**

6 Similar. **Noe 28**; C. 19-Q; B. 88. **High Rarity 7.** (About six are known, two in museums.) Tree with three pairs of double curved or "Cupid's bow" branches; large letters on obverse and reverse. Very nearly **Uncirculated** with full mint lustre and the same kind of wonderful rainbow iridescence as on last. **One of the two finest** specimens of this extra rare type coin, the other being pictured in the STANDARD CATALOGUE. Worth a good price! **Plate**

Reverse die evidently injured from contact with obverse and shows incusations around border, especially at top. For comparison, see Noe's plate coin.

7 1652 (i.e. 1675-82). **Pine Tree Threepence.** Noe 34(a); C. 1-A1; B. 96. Tree with berries; NEW ENGLAND. Nearly full obverse legend (only tops of SAT off flan). Almost Extra Fine with some lustre. Another **witch piece** showing teeth marks and slight attempt at bending. **Plate**

Severe die injuries on reverse (a deeply incused "S" showing left of the date) which were probably the reason for the mint alteration to Noe 35, an exact analogy to the Sixpence, Noe 33a. The weakness at WEN is from advanced die failure. *Exceptionally Rare!* The only one with this centering, and only the third seen from this injured die state. Cf. lot 731, our Forty-Eighth sale.

8 Similar. Noe 37; C. 2b-B; B. 99. Rarity 7. (About nine pieces known.) Tree without berries; beads small and far apart. ASATH recut with second A now small and blobby, obscured by what may be a die break; small H over larger H; severe die failure at M. Gives the appearance of Fine to Very Fine, but possibly better as all known show the same weaknesses. Flan evenly clipped all around.

The first we have offered since our Forty-Eighth sale (1956) when an inferior specimen (also clipped) brought $51.00.

9 French Colonies (Louisiana). Sous. 1721 "B" (the rare Rouen Mint) and 1722 "H" (Rochelle). Fair and Good; the first with small, round obv. dig, the latter a little rough. Also two 1767 "A" Sous or "Collots" counterstamped RF (1793), each from a different punch. Last pair Fine average. 4 Pcs.

10 1767 "A". Sou, without counterstamp. Very Fine to EF, small dig on obverse and a pair of virtually unnoticeable pits on reverse. Still very choice with attractive reddish-brown patina. The inferior piece in our Fifty-First sale exceeded its estimate.

11 Virginia. 1773. Halfpenny. Newman 26-Y. Period after GEORGIUS; 8 strings to harp. Fine to VF. Steel-black with nice surfaces.

12 Vermont. 1785. Cent. (Rupert Mint as are the next five.) Ryder 2. VERMONTS; Ray points to period r. of RES. Good or better with light mint clip; everything readable except A of PUBLICA.

13 1876. Cent. Ryder 6. VERMONTENSIUM; plow handles close to LI; 7 trees. Very Fine. Unevenly struck on the usual defective planchet; light mint clip. Somewhat nicked up, especially on the reverse, but still far above average and much prettier than it sounds.

Coins of Vermont are usually found very worn. Well struck specimens on planchets free of defects are rare whether from the Rupert or Newburgh mints.

14 Similar. Ryder 7. Corner of plow almost touches 6; 9 trees, the leftmost very small. About Very Fine; parts of obverse weak from die failure, but with nice surfaces and attractive red-umber coloring.

15 Similar. Ryder 8. Presumably R-5. Corner of plow about equidistant from 6 and A; 9 trees; 1 and 6 double cut. Nearly Very Fine; usual uneven striking and defective planchet. A glossy natural brown coin, quite attractive and desirable.

16 Another from the same dies. Similar grade. Planchet less defective but more granular.

17 1786. Cent. Ryder 11. Rarity 5. Bust left. VERMON: widely spaced. Better than VG where struck up, nearly Fine for coin. The 6 of date off flan, everything else plain. Unusually clean, considering that these almost always are found abused. Specimens above fine are unknown, hence, this piece is about as choice as can be had at any price.

18 1787. Cent. (Newburgh Mint.) Ryder 13. Bust r. Rev. BRITANNIA. Very Fine for coin, remarkably clean and choice. Obverse bold, reverse weak as always (compare with STANDARD CATALOGUE Plate); nevertheless, shows final 7. Rim break at bust.

This is perhaps the most notorious of all Machin's Mills products. The reverse die was originally used for striking counterfeit British halfpence, hence the incongruous legend. A splendid Type coin and conversation piece.

19 1788. Cent. (Newburgh Mint.) Ryder 27. Bust r., domed hair, one star in legend. Rev. Stars after E and B. Very Fine and still partly lustrous, especially on reverse. Planchet somewhat granular and slightly scuffed around rim, but not enough to detract from its unusually choice condition.

## A Splendid Grouping of Connecticut Coppers

20 1785. Cents. Bust r. Rev. Dotted cross and rude quadrefoil in legend. Miller $3^{1}$-L and $3^{3}$·$F^{3}$. Fine for coin and VG or better, both on the usual defective planchets. First superior to the Miller Plate example and as such, very rare. Both well above average. Second is R-4. 2 Pcs.

21 Similar. First with one quadrefoil in reverse legend and partly filled B (incorrectly called ET LIR); second with two groups of four dots after INDE. M. $3^{4}$·$F^{2}$ and $4^{4}$·C. Fine for coin and Good to VG; the former with beautiful surfaces and superior sharpness to the Miller Plate coin, the latter very weakly and unevenly struck on a defective planchet. Both with light mint clips; the the second R-4. 2 Pcs.

22 1785. Cent. Quadrefoil on reverse, line to r. from top of 8. M. $6^2$-$F^1$. R-4. Extra Fine with lovely, lustrous surfaces, the obverse superior to the reverse; far, far superior to the Miller, GUIDE BOOK and STANDARD CATALOGUE Plate coins, the finest in fact we have ever heard of! One would have to wait a long time to duplicate this at any price! Plate

23 Similar. First with two reverse quadrefoils, second with small group of four dots and a comma. M. $6^3$-$G^2$ (R-4) and $6^4$-I. VG or so; first from injured dies, second with severe planchet defects. 2 Pcs.

24 1786. Cent. Medium sized bust r. Rev. **ET LIB INDE.** Very small, shrunken Liberty cap. M. $2^1$-A. Fine or better where struck up, with pleasing natural gloss, but weak in centers as always. Nearly as bold as the Miller Plate coin and the one in our Fifty-First sale which exceeded its estimate of $35. A scarce type coin, in great demand, and seldom offered except in badly worn condition.

25 1786. Cent. **Large bust r.** (largest of the year); colons after legends. M. **3-$D^1$.** Almost **R-7.** Very Fine for coin. Much superior to the Miller Plate piece and the one in our Fifty-First sale. Excellent surfaces; unpublished die injuries on reverse with incused ON and borders; small planchet "pinch" (less than a clip) at rim as made. The FINEST we've seen, specimens almost never appearing above good. Worthy of generous bidding! Plate

This and the preceding lot were apparently made by James F. Atlee, who was working full time at the Rahway, N.J. mint; the letter and numeral punches reappear on "imitation" half pence and Jersey coppers.

26 1786. Cent. The famous **"Hercules Head."** M. $5^3$-N. Probably Very Fine for coin. Obverse bold, reverse showing planchet "bends" and deep incusations throughout. A rare and popular Type coin as well as an interesting Colonial Mint error.

Incusations as in the above derive from (1) the contact of the dies without a planchet between them and (2) a coin being struck on top of a blank planchet and then being restruck correctly. This appears to be a result of the former.

27 1786. Cent. Mailed bust l. Rev. Four dashes after E:. M. $5^4$-G. Very Fine for coin, obverse superior to that on Miller Plate. Pleasing reddish-brown patina. An excellent and important Type coin!

28 1787. Cent. Mailed bust l., the renowned **Laughing Head.** M. $6^2$-M. Fine to Very Fine where struck up, weak in centers and at r. obverse and reverse as usual. The rarer of the two varieties for this type.

The peculiar letter and numeral punches—including the misshapen N and very wide U—prove that this and the other variety with reverse M were made by Walter Mould of the Morristown, N.J. mint, as these same punches reappear on most of the 1787-88 Jersey coppers from this mint (Maris 6-C, 6-D, 59-61, 64-67). This obverse can be told from the other Laughing Head by the period after "I" being centered and a die break from rim to breastplate.

29 1787. Cent. Draped bust l., colons only. A U C very wide, drapery recut. Rev. Five stars in legend, no colons. M. $16^1$-m. Better than Extremely Fine for this weakly and unevenly struck coin. Drapery, cinquefoils and some letters almost fully sharp, the rest rather indefinite, but the surfaces fully justifying the grade. A lovely coin with a glossy chocolate color. In this condition rare.

30 Similar pair. One with small numerals; the other with dotted crosses obv., hyphened crosses reverse. M. $16^2$-$NN^1$ and 20-$a^2$. Fine and Very Fine; first on defective planchet, second cleaned some time ago and now beginning to tone. Both scarce, the first R-4. 2 Pcs.

31 Similar. Colons and cinquefoils. M. $33^2$-$Z^{12}$, $33^{11}$-$gg^1$, $33^{16}$-$Z^{15}$. First about Very Fine, weak at centers but with beautiful, clean surfaces and sharp borders; second Good with a dark, granular surface but extremely rare (possibly R-7); third about Fine, chocolate colored and quite pretty. 3 Pcs.

32 Similar. M. $33^7$-$r^2$. Virtually **Uncirculated.** Unevenly struck up, but certainly not worn. A magnificent beauty with almost flawless fields and glossy chestnut-brown color. Slightly inferior examples brought $45. to $55. in our Fifty-First sale four years ago, considerably exceeding their estimates.

33 Similar. M. $33^{17}$-$gg^2$. Rather difficult to grade. Usual center weaknesses and others from die failure but also extremely sharp in certain areas with nice, clean fields. Traces of rubbing on cheek and all-and-all probably Very Fine plus.

34 Similar. M. $33^{20}$-$Z^{9}$ and $33^{34}$-$Z^{3}$. Fine and Very Good, somewhat flatly struck. The second a bit stronger, the first showing faintest rubbing from an eraser. Both really rare, the $33^{34}$-$Z^{3}$ believed to be about R-7. 2 Pcs.

35 Similar. Large obv. fleurons and ET-LIR, M. 34-$ff^{1}$; small fleurons, scrolls and what appears to be ET-LIR (really a partly filled B), $37^{1}$-$CC^{1}$; small fleurons, scrolls and normal ET LIB, $37^{8}$-$K^{2}$. Fine to VF (2), and Good to VG; the last flatly struck. Uncommon varieties, the first the scarcest. 3 Pcs.

36 Similar. M. 44-$W^{4}$. Another hard-to-grade coin like lot 33 with same weaknesses of striking, but peripheral sharpness. Again we'll call it Very Fine plus.

37 Similar. Horned bust, M. 4-L; Mailed busts l., $11^{2}$-K and 13-D; Draped busts l., $32^{3}$-$X^{4}$, $33^{32}$-$Z^{13}$; FNDE, $32^{5}$-aa. Also, 1788 Mailed busts l., one with CONNLC, $12^{1}$-$F^{1}$ and 13-$A^{1}$ and Draped bust l., $16^{6}$-H. About Good to VG, first with attempted puncture. Next to last rare, last very rare. Good resale lot. 9 Pcs.

38 1788. Cent. Small, rude, pouting mailed bust to right; 5 pointed stars. M. 2-D. Extremely Fine, possibly AU, with central granulations as always, and a few advanced die breaks. Obverse virtually Unc., rev. with a touch of cabinet friction; the whole with excellent surfaces and a luxurious chocolate-brown color. Very seldom seen, less often offered in this condition. GUIDE BOOK lists no higher than fine, at $32.50. Plate

Machin's Mill mint; Atlee dies, the reverse used on an "imitation" British halfpenny.

39 1788. Cent. Mailed bust r. **Quadrefoil before auctori; quadrefoil after LIB. M. 3-$B^{1}$.** Nearly R-7. Very Fine or better, clearly **overstruck on** a 1785 **NOVA CONSTELLATIO** of the very rare **Crosby 4-C** dies. Faintly iridescent brown and blue-steel toned. Extremely rare variety; of additional interest and value as an overstrike.

40 1788. Cent. Pouting, boyish-looking mailed bust r. with thick neck. **Rev. Cinquefoils in legend. M. 6-H. Rarity 7.** Extremely Fine for coin, obverse glossy, reverse somewhat lustrous and beautifully mottled. Only five others are known to us, two of which are in the ANS. This is unquestionably the second finest, ranking only after Dr. Hall's specimen which realized $120. in our Fifty-First sale. Plate

Obverse die with center bulge and bold incusations of date and legend. The injury doubtless accounts for the small number issued.

41 1788. Cent. Mailed bust l. M. $12^{1}$-E. Extremely Fine. Handsome, natural brown, delicately suffused with reddish tints. Softly struck from injured, granular dies, but still superior to the Dr. Hall coin, and quite scarce in this condition.

42. Massachusetts. 1788. Cents. Perkin's type: Closed S's. Button on sash, Ryder 1-D: Date spaced 178 8, Ryder 4-G. Fine and close to Very Fine, the latter with light scratches; rims a little scuffed. Still, nice coins and strong at their condition levels. 2 Pcs.

43 Similar pair. First (Perkins) with small button on sash and wide even straight date, Ryder 2-B; second (Callender) with 7 tipped right and very close to small 1, Ryder 10-L. Lustrous EF with a couple of rim dents, and Fine but on defective flan. First very scarce. 2 Pcs.

44 Similar pair, both from Perkin's dies. Ryder 8-C and 11-E. Close to Very Fine, former with removable gummy deposit, latter clean despite flan defect. Neither common, former quite scarce. 2 Pcs.

45 New Jersey. 1786. Cent. (Rahway Mint.) Incomplete 6; narrow shield. Breen-Boyd 114; Maris 23-R. Close to Extremely Fine where struck up, some granulation at centers. Delicately mottled light brown, a **Condition Census coin,** and a beauty!

This piece is sharper on both sides than the Nagy Plate coin.

46 1787. Cents. (Rahway Mint.) Straight and curved beams, former with knobbed handles; BB 151 and 169; Maris 30-L and 38-c. A third. (Morristown Mint.) Wide flan, PLURIBUS. BB 306; M. 63-q. Average VG; first a double struck mint error, second weak from advanced die failure, last very close to Fine. All Type coins. 3 Pcs.

47 1787 (i.e. 1788). Cent. (Rahway Mint.) Large Head; outline to shield. BB 177; M. 48-f. Very Fine but flan very defective on reverse. Glossy olive-brown patina. Much rarer than usual "outline to shield" variety and easily the finest example we have seen or heard of. Plate

This piece was struck at Rahway after siezure and replevin of the mint equipment in the summer of 1788.

48 1787. Cent. (Morristown Mint.) Wide flan, **PLURIBS.** BB 303; M. 60-p. Fine to Very Fine. Planchet rough and defective at centers (as in most Morristown coins); deep olive-brown. A popular and very much underrated type coin.

49 Similar. PLURIBUS. Finely executed dies, period after A. BB 305; M. 62-q. Extremely Fine. Lustrous light brown; centers weak as always (even in mint state — see Nagy Plate), somewhat granular and showing hairline scratch caused prior to striking. Still, very attractive and desirable for Type or date collection. Should bring at least $35.00.

50 Similar. Crude dies; straight beam, no branches beneath shield. BB 310; M. 64-t. Very Fine with usual planchet defects at centers. A bold strike; another nice Type coin.

51 Lot of six different New Jersey cents. 1786, straight beam, wide shield; BB 130, M. 14-J: 1787, small flan, plain shield types; first with straight beam and period after A, BB 144, M. 28-S; second with curved beam, BB 165, M. 43-d; the third like the second, BB 171, M. 39-a: 1788, BB 316, M. 67-v: 1786 (struck in 1788), BB 503, M. 17-b, overstruck upon a 1788 Connecticut, the two 8's plainly visible after EA of CAESAEREA. Fine to VF with slight verdigris at date, VF but hammered, Fair (BB 171 with date almost worn off) to Good (2), Very Good plus, and Good to VG with mint clip. Type coins; the second very scarce; all interesting. 6 Pcs.

52 **New York.** 1789. Mott Token. Thick planchet, plain edge. Fine to Very Fine, clock side lightly scratched up. A far above average example of this popular eighteenth century Merchant's token.

Very rare early die state, without the break at clock and with all legends intact.

53 1795. Talbot, Album & Lee Token. Fuld 1. Uncirculated, mint red with soft iridescence; a frosty beauty, almost in the Gem class despite a few, small "rainspots." Recently priced to $42.50.

54 Similar. 1794. **Mule.** Obverse, type as last (LIBERTY & COMMERCE with small &); Fuld 2-3-4. Rev. Stork, PROMISSORY HALFPENNY 1793. Edge X — PAYABLE IN LONDON (remainder engrailed). Copper. Fuld 2A; Dalton & Hamer (Hampshire) 52A; Bushnell 905. Beautiful proof; partly brilliant, partly toned, the whole with a delicate opalescence. The first we remember handling, which makes us think that the "Rarity 5" rating in Fuld is ultraconservative.

55 Different Mule. Obverse as last. Rev. Bust l., IOHN HOWARD. F.R.S. PHILANTHROPIST. Edge as last. Copper. Fuld 5 (R-3); D & H (Hampshire: Portsmouth) 56; Bushnell 906. Extra Fine; natural olive-brown gloss, uneven strike from rusted dies as always.

56 Another. Identical dies and condition to preceding, but with dark green patina. Equally attractive.

57 **Kentucky.** (1790-92). Cent. Lettered Edge: LANCASTER, etc. Uncirculated or practically so. Beautiful chestnut-brown with original mint red around letters and rays. In great demand!

58 Duplicate. Lettered edge. Extremely Fine, richly mottled; traces of removable gummy deposit.

59 Similar. Plain edge. Average Fine to Very Fine; two nicked up at rims, the third granular with some light verdigris. 3 Pcs.

## The Extremely Rare Myddelton Token in Silver

60 **1796.** Cent (?). **The Myddelton Token.** "Hope," with anchor, presenting two children (probably the infant American nation and the infant British settlement in Kentucky) to Liberty; BRITISH SETTLEMENT KENTUCKY 1796. Rev. Britannia, dejected, head bowed, seated with inverted spear; scales, fasces and broken sword nearby; beyond these, an upright Liberty Cap (an allusion, obviously, to the defeat at Yorktown); PAYABLE BY P.P.P. MYDDELTON. Silver. Lovely iridescent proof. Extremely rare, no auction records recent enough to be meaningful. **Plate**

The exquisite dies for this piece were cut by Conrad H. Küchler, at Boulton & Watts Soho Mint, Birmingham.

## Authentic Bar Cent in Unusual Condition

61 (1785). **Bar Cent. Uncirculated.** Soft honey-hued brown with original mint red. Magnificent and unquestionably genuine, as it has the spur from twelfth bar and the small die breaks in center and at ends of 1st and 2nd bars. Should command $250. to $300. in this preservation. **Plate**

We know of only two other genuine Bar Cents with mint color; the Gilbody coin, which recently sold at $295., and the specimen in the Smithsonian Institution.

62 **Auctori Plebis Tokens.** A specialized lot, all with bust right. (1) Small head, signed IC, •AUCTORI• •PLE BIS•; rev. harp, HISPANIOLA. 1736: (2) Same obverse; rev. harp, NORTH WALES 1756: (3) Same obverse; rev. harp, BRITAIN'S ISLES. 1756: (4) Tall head, AUCTORI PLEBIS (uniface): (5) Small head, *AUCTORI•** PLEBIS* in small letters; rev. harp, HISPANIOLA 1736 (double punched as 173366!!), the same variety as mentioned in lot 207, our Fifty-First sale: (6) and (7) Early and late states of a similar obv. uniface, with larger letters. Mostly Very Good to Very Fine, but weakly struck from dies shallowly cut or deliberately worn or banged up. A rare and interesting group. 7 Pcs.

These are the notorious "bungtowns" made in England in the 1780's or 1790's to pass as worn Irish halfpence. Many were sent over here and to Canada with shipments of base halfpence under the invoice of so many "Casks of Hardware."

63 1787. Cent. The "regular" AUCTORI PLEBIS. Obverse apparently copied from the Jarvis bust left Conn. cents, possibly Miller type 33. Rev. Seated figure with anchor, globe and crowned lion; INDEP. ET LIBER 1787. Extremely Fine to AU for coin, iridescent with faint traces of mint red. Better than average strike from worn dies. Small (probably improvable) verdigris spot at bottom of obv. The best we've handled and in this condition doubtless very rare.

64 **Franklin Press Tokens.** 1794. Three different die states: perfect; with break halfway across press; and with break much advanced plus another joining ERT. Fine, dark and rough; Very Fine plus; VF with some green corrosion. Unusual lot. 3 Pcs.

65 **Miscellany.** Connecticut Cents: 1785, bust r., M. $3^{1}$-L; 1787, bust l., M. $32^{3}$-$X^{4}$; Fair and Good. Massachusetts Cent: 1787, Horned Eagle, Ryder $2^{b}$-A; Good but damaged. New York: 1794, Talbot, Allum & Lee Token, Fuld 2, VG; Castorland Jeton, brass-like gilt restrike from the second (early Nineteenth Century) dies, with reeded edge lacking name of metal thereon; (sandblast proof?). Bungtown Halfpenny: •AUCTORI• •PLE BIS• obverse, HISPANIOLA reverse, (as in lot 62); Fine for coin but weakly struck and scratched up. Excellent and unusual resale lot. 6 Pcs.

66 "1737". Higley Threepence. Struck copy by J. A. Bolen. Worn, rubbed and nicked up to simulate a genuine specimen. Kenney 4. Also, New York cent. 1787. NOVA EBORAC. Rev. Figure seated l. Latter Good or so. 2 Pcs.

It is estimated that nine out of every ten "Higleys" offered are casts, electrotypes or struck copies by Bolen. Originals are all R-7 or R-8 and seldom obtainable.

67 **Nova Constellatio.** 1783. Cent. Pointed rays, CONSTELLATIO; large US. Crosby 1-A. Extremely Fine, lustrous dark brown; struck from badly injured dies as usual. One of the two finest we've seen, possibly the finest, and noticeably sharper than the Picker Plate coin. Rare, especially so choice.

68 Another. Close to VF. Plus, 1785. Cent. Pointed rays; CONSTELLATIO. C. 3-B. Fine with a few rim nicks; reverse planchet defect. 2 Pcs.

69 Another pair as last. Mostly Fine, but weak at wreath; Fine to Very Fine. 2 Pcs.

70 1783. Cent. Pointed rays, CONSTELLATIO; small US. C. 2-B. Almost Extra Fine with faint hairline scratch on reverse. High natural gloss, exceedingly attractive; an ideal Type coin.

71 1783. Cent. Blunt rays; CONSTELLATIO. C. 3-C. Very Fine, a few scratches on either side. Early die state, no breaks.

72 Another, this one with obverse breaks at ER and rim following final S. Similar grade, sharper but with traces of removable gummy deposit. Superior to the Picker Plate coin.

73 1785. Cent. Pointed rays; CONSTELLATIO. C. 4-D. Fine or better. Obverse nearly VF in sharpness, but struck on defective planchet. Very scarce and seldom seen as nice.

This variety identifiable by two joined leaves over left stroke of U.

74 **Fugio Cents.** 1787. Cross after date; STATES UNITED. **Newman 1-L. Rarity 8.** Very Good, banged up and with attempted puncture. Plus, **N. 6-W. R-6.** Pointed rays, cinquefoils (as on those to follow); heavy break through U of YOUR and first S of BUSINESS. Very Good, pierced at third cinquefoil. A very important pair for the variety collector. 2 Pcs.

The obv. 1, rev. L muling unknown to Newman. To our knowledge, only *three* specimens are known.

75 Similar. N. 7-T. **R-6.** Strictly Fine; the reverse nearer VF and very bold. Stronger than the Newman Plate coin, and showing impressed denticles at right reverse not visible on the latter.

76 Similar. **N. 9-P** and 12-**U.** Both **R-6.** A lustrous Very Fine and Good plus, former with deep obverse planchet defect at G, but as sharp as the Newman Plate illustration. 2 Pcs.

The obverse of 9-P shows die-cutters attempt at removing ornaments from sun-dial.

77 Similar. N. 12-M. **R-6** (formerly R-7). Mostly Fine, though it gives a better appearance. Struck from worn an injured dies on an imperfect planchet, but still attractive.

78 **Washington Coins and Tokens.** (1783). Cent. Double Head. Very Fine to Extra Fine. Traces of removable gummy deposit, otherwise with nice surfaces. GUIDE BOOK, VF at $21.00.

79 1783 (i.e. 1810-20). Cent. Small Military Bust. **Vlack 1-A.** W clear of bust; fine beading on both sides. **Corded** edge (diagonal reeding slanting down to r., along middle third of edge only). Very Fine, light obverse rim bruise. Broken obverse die.

Unquestionably *Rarity 7* with this edge.

80 Similar. Large Military Bust. V. 5-D. Early die state, I of INDEPENDENCE recut. Rev. "Speckled" rock. Very Fine plus.

81 Another, now cracked from ampersand to border. Very Fine, lightly scuffed.

82 Similar. V. 7-E. Obverse shattered, cracks from NDE and PE into field. Rev. 2 leaves detached from branch. Better than Extremely Fine, almost full sharpness; cleaned and just beginning to tone. Finer than the Vlack Plate coin and a very rare variety.

Incusation behind collar, showing that shattering was caused by dies clashing against each other.

83 Similar. **V. 10-G. R-7.** Only base of branch is disconnected. Almost Mint State, but with a couple light obverse scratches and traces of removable deposit. Considerably better than the Vlack Plate coin and **finest by far of the mere half-dozen** known!

In the absence of die breaks, obv. 10 can be distinguished from obv. 7 by the serif of G which points between rim beads. On obv. 7 it points to the left part of a bead.

84 **Draped Bust Reverse Mule.** (1851). Reverse A (not B as Vlack indicates) of the 1783 Washington Draped Bust restrikes, combined with the Taylor die. Kangaroo, MELBOURNE. above; W. J. TAYLOR, MEDALLIST TO THE GREAT EXHIBITION 1851 in exergue. **Rarity 7.** Light brown **Proof,** somewhat dull, but with traces of original red. Tiny bit of verdigris and a couple of insignificant marks from contact with other coins. Certainly the finest example of this rarity we've seen, the few others having all been rubbed, nicked up or badly cleaned. **Plate**

Reverse A has curls along the back of Liberty's neck: Reverse B has not.

85 1791. Cent. Large Eagle. **Gem Uncirculated, a glittering first-strike!** Golden-red, shading into iridescence. Will doubtless be resold one day as proof, and in this instance we can hardly blame the seller. If memory serves, this is finer than both the Gaskill coin and the piece in our Fifty-First sale.

86 1791. Cent. Small Eagle. Extremely Fine. Carefully cleaned a long time ago and lightly scuffed up. Considerably rarer than the preceding.

87 1793. Ship Halfpenny. Obverse as last, die now worn and rusted, breaks under WAS. Rev. Evidence of die failure above ship and at lower r. border. Almost **Mint State.** Glossy dark brown patina with traces of reverse "cartwheel" lustre. As fine as any known to us!

The weakly struck head is diagnostic of this late die state.

88 Another, same die state. Strictly Uncirculated with traces of mint red, but regrettably married by rim dent above head, several small edge cuts and a long hairline obverse scratch. Still almost equal to the last, and of real importance.

89 A third. Extremely Fine, nick-like planchet defect in rev. field. Attractive light brown. Cheap at $35., on today's market!

90 Fourth and last of these. Very Fine or better, a couple of small rim nicks. Also, 1783. Cent. Draped Bust. Vlack 1-A (one of two varieties of the original). Better than Fine, usual flat strike; letter "H" lightly scratched into reverse. 2 Pcs.

91 1795. Grate Halfpenny (Cent). Regular variety with large coat buttons. Edge diagonally reeded down to r. Lustrous red Uncirculated. Shows one light verdigris spot and several faint scratches which do not disturb the color.

Intermediate die state with moderate break through FI or FIRM.

92 Another, same dies in later state. Heavy break at FI involving many denticles. Also Unc. The obverse light brown with mint red, rev. mostly brilliant.

93 A third, but early die state. Light break through FI and only a single crack left of F. Head much sharper than in the two preceding. Almost Unc., light brown and faded mint red; a few trivial bag marks.

94 1795. Grate Halfpenny (Cent). The very rare obverse die with **small coat buttons.** Better than Ex. Fine, glossy dark patina. Planchet granulation and heavy obv. die breaks below ON and between cinquefoil and G. Braid twice disconnected. The only remotely comparable piece we have handled was in our November, 1956 sale, which exceeded its estimate. We doubt that a third could be found for $50.00.

95 1795. Halfpenny. LIBERTY AND SECURITY. **Plain edge. High R-6.** Fine to VF for this flatly struck piece. Glossy olive patina. Underpriced in the GUIDE BOOK!

Broken reverse die, weak at eagle as on all genuine plain edge specimens.

96 Same dies, earlier state. Edge: **BIRMINGHAM REDRUTH AND SWANSEA** with traces of other letters (never plainly visible). Borderline **R-7.** Very Fine, infrequently offered.

97 (1795?). Halfpenny. NORTH WALES. Regular dies; star atop harp, one rosette on either side of base. Very Fine where struck up, excellent surfaces; early state with original die striations visible in fields. Without doubt, one of the finest known!

98 Similar Halfpenny; from the same obverse die (now badly shattered), and the exceedingly rare reverse with **fleur-de-lis above harp, two rosettes on either side of base** (making four in all). Borderline **Rarity 8.** Fair condition, much of legends worn away. Not over five specimens extant, all very worn. One of the most important Washington items we have ever offered!

## UNITED STATES MINOR COINS

99 **Three Cents Nickel.** 1865 (2), and 1869 Double-cut date. Practically Unc., central weakness as often seen on these. 3 Pcs.

100 1865 (14), 66, 67 (2), 69, 1873. Closed 3. Two of the 1865's, the 66 and the 69 run EF or so; the remainder run from Good to VF, average Fine. Excellent resale lot. 19 Pcs.

101 **Five Cents Nickel; Shield design.** 1867. No rays. Possibly Uncirculated, though very weakly struck; traces of verdigris on rim. Also, 1868. Very Fine plus. 2 Pcs.

Sometime during 1868 a second reverse hub was introduced into the Five Cent coinage, in which the ring of stars was placed closer to the numeral 5. In the past, we have referred to this type as the "Small Star" variety, and the earlier type as the "Large Star" variety. As, however, a close scrutiny reveals no difference in the actual size of the stars, we would like to amend our initial conclusions.

102 1872. EF-AU, mint lustre. Traces of removable gummy deposit.

103 1873. Open 3. Practically Uncirculated, fully lustrous. Obverse die breaks.

104 1866 (3), 67 No rays (9), 68 (6), 69 Wide numerals (2), 72 (3), 73 Open 3, and 1882. One of the '67's will rate Very Fine, two others possibly Fine, the rest of the coins Fair to VG; some are pretty banged up and one is pierced. Lastly, nine with illegible dates, possibly fated for restoration by "Neo-Date," or some similar product. Good resale lot. 34 Pcs.

105 **Liberty Head design.** 1883 with CENTS, 1884. Very Fine and VG to Fine. 2 Pcs.

106 1884, 88, 89. Fine to Very Fine. First two scarce. 3 Pcs.

107 1886. Fine, sharp, the reverse nearer to VF. Scarce and very popular.

108 1887. Practically Unc., the usual soft strike. Lustrous, just beginning to tone.

109 1889, 1901. F-VF and EF-AU, the latter softly lustrous and all too likely to be dipped and resold as "Unc." 2 Pcs.

110 1890. Extremely Fine plus. Valued to $10.50.

111 1884 to 1912. Various dates. Two or three Very Fine; reminder mostly Good to VG. Also, three pierced, five otherwise damaged and three with illegible dates. 42 Pcs.

112 **Buffalo design.** 1913 to 1929. Various dates, mostly "P" mint. All but three coins dated prior to 1920. Twelve run Very Fine or better, the rest Good to about Fine; average Very Good. 38 Pcs.

113 1917, 1927. AU and Uncirculated. Former with stain on Indian's brow but fully lustrous and only a minute haunch rub away from mint state, the latter softly struck but brilliant. Worth $10.00! 2 Pcs.

114 **Trimes.** 1852 (2), 1853 (3). Fine to EF. One of the '53's with large, unusual break over ME. 5 Pcs.

115 1856. Fine or better, the usual soft strike. Popular Type coin (Three outlines to star).

116 1851 (5), 52 (17), 53 (17), 56, 57 (2), 1858 (2). One of the '53's is EF, ten other coins might reach Very Fine. Remainder runs Good to Fine, average VG. Plus, six mutes. 50 Pcs.

117 **Half Dimes.** 1830 (2) and 1836 Small 5 C, last with incusation below bust. Extremely Fine plus and VF plus (2). 3 Pcs.

118 **Liberty Seated design.** 1838. Large stars. Just a wisp away from Uncirculated. First year of type.

119 1839 "O". Small O. VF / EF; badly shattered reverse die, coin slightly concave as made. Rare condition for this scarce mintmark. Lists in the GUIDE BOOK at $30. uncirculated. But we cannot easily recall one in that grade.

120 **1849 "O".** Fine plus. One of the three rarest New Orleans half dimes. The first we've seen in several years and certainly one of the sharpest. An excellent opportunity!

121 1844, 1845. About Very Fine and VF plus. Former scarce. 2 Pcs.

122 1835 Small date and 5 C, 53 Arrows (7), 54 (6), 54 "O", 56 (2), 57 (8), 57 "O", 58 "O", 59, 60, 61, 72 (3), 72 "S" below wreath, 73 Closed 3. Four reach Very Fine; the rest are Fair to Fine, average VG. Also seventeen mutes including a Fine but holed 1837 without stars. 52 Pcs.

123 **Dimes.** 1841 Drapery, 49 "O", 58, 61, and 1891 "O". The '49 "O" is Good to VG, the rest Very Fine plus. Second rare, last scarce. 5 Pcs.

124 1853 to 1891. Various dates and mintmarks. Thirty-two coins from Fair to Fine plus; also, ten mutes including an 1820. 42 Pcs.

125 **Barber design.** 1892, 1901, 02. (2). The first three EF-AU, the last '02 Gem-toned Unc. 4 Pcs.

126 1892 to 1915. Various dates and mintmarks. Four average VF-EF, the rest run Fair to VG. Lastly, five mutes. 36 Pcs.

127 **Mercury design.** 1919. Practically Unc., lustrous. Will probably be dipped one day and resold as perfect. Could bring $10.00.

128 1924, 1930. Uncirculated, lightly toned, and almost Unc. 2 Pcs.

129 1916 to 1943. Various dates and mintmarks. Over half dated 1920 or earlier. A few VG's, the majority F-VF to nearly Unc., with some of the best dating 1917, 17 "S", 19, 20. An above average lot to say the least! 38 Pcs.

130 **Quarters.** 1843 "O" and 1861. Also, **Half Dollar.** 1854. Arrows. Average Very Fine. 3 Pcs.

131 **Quarter** 1853 and **Half Dollar** 1853 "O". Both with arrows and rays. Close to Very Fine. VF-EF and Popular Type coins. 2 Pcs.

132 **Barber design. 1900 "S".** Uncirculated; mostly brilliant with light golden toning inbetween the stars and legend. Valued to $75. today, but has higher records.
An underrated coin compared with some of the other rarities in this series; we have not handled one since our Forty-Ninth sale, almost five years ago.

133 1902. Lustrous rainbow-hued Uncirculated, just a few tiny bag marks away from Gem.

134 **Quarters.** Liberty Seated (9), Barber (7), Liberty Standing (2), and Washington (2). The Liberty Seated VG-VF, average Fine; the Barbers G-VG except for one 1898 which is Fine or better; the latter dates Fine to AU. Also, 1861 and 1903 mutes. Half Dollars. 1858 "O", Fine but pierced, and 1917, EF plus. 24 Pcs.

135 **Half Dollars.** 1948 "D" (2). **Commemorative.** 1926. Oregon. Brilliant and toned Uncirculated. 3 Pcs.

136 1892, 93 (2) Columbians. The first AU, the last pair Uncirculated, one Gem. All toned. Also, 1946 "P", "D" and "S" Booker T. Washington set. Brilliant Unc. with light toning and a few of the usual small bag marks. 6 Pcs.

## CALIFORNIA GOLD
## FRACTIONAL PIECES

137 **Octagonal Quarters. 1854. Burnie 9; Lee 8.** Large Liberty head, 5 stars. Rev. ¼ DOLLAR 1854 in circle of beads, word DOLLAR recut and crooked. Brilliant Proof, light scratches.
Cf. Clarke 426 (our Forty-Seventh sale, April 19-20, 1956), and 451, our Fifty-Fifth sale at $16.00.

138 **1867. B-41(?); L-30(?).** Reverse differs from Burnie's description. Large Liberty head, 9 stars. Rev. ¼ DOLLAR 1867 in wreath, no berries; double cut 1, R does not touch wreath. Brilliant Unc. Obviously rare, particularly so fine.
Superior to Clarke 442 which was from the same dies.

139 **1871. B-69; L-52.** Small Liberty head, 13 stars; G and date below. Rev. ¼ DOLLAR CAL in wreath, no berries. Hairmarked Proof.
Cf. Clarke 459 and lot 466, our Fifty-Fifth sale.

140 **1871. B-76; L-57.** Small Liberty head, 13 stars; L and date below. Rev. ¼ DOLLAR CAL in wreath, 9 berries (one serving as period after L). Proof-like, a trifle rubbed here and there. Rare.
Cf. Clarke 462 and 469 our Fifty-Fifth sale.

141 **1872. B-79; L-60. Washington head.** Rev. ¼ DOLLAR CAL in wreath, no berries; faint break across. Gem Uncirculated and superior to the one in our Fifty-Fifth sale which brought $41., eighteen months ago.

142 **1872. B-87; L-67.** Large Indian head, 13 5-pointed stars, filled 2. Rev. ¼ DOLLAR CAL. in wreath, 22 berries.
Cf. Clarke 468. Brilliant Proof, die cracked through stars.

143 **1873. Unlisted. "B-91A".** Obv. B-90, rev. B-79. Large Liberty head, 13 stars. Rev. ¼ DOLLAR CAL. in wreath, 7 berries. Brilliant Uncirculated. **Only three or four others known.**
This rarity not described by Lee, nor was it represented in the unusually complete Clarke collection.

144 **1874. Unpublished.** Small Liberty head, **13 6-pointed stars** (B-96 has 5-pointed stars); peak of coronet between 6th and 7th stars; small, well-made numerals in straight line. Rev. ¼ DOLLAR CAL. in crude wreath; only three berries on each branch and all are outside; no ribbons or knot. Brilliant, slightly hairmarked Proof. Undoubtedly extremely rare, and worth a good price!

145 **1875. B-100; L-76.** Large Indian head, 13 stars (11th joined to border), small date; all feathers but the last point between stars. Rev. ¼ DOLLAR CAL in wreath, 23 berries. Brilliant proof, hence far superior to the one in our Fifty-Fifth sale.

146 **Round Quarters. 1868. B-62; L-44.** Large Liberty head, 7 stars. Rev. ¼ DOLLAR 1868 in crude wreath, 17 berries. Choice Brilliant Uncirculated, a little Gem.
Cf. Clarke 518 and lot 491 of our Fifty-Fifth sale.

147 **1869. B-67; L-50.** Small Liberty head, 13 stars; G below. Rev. ¼ DOLLAR 1869 in wreath, 20 berries. VF, pierced. Also, **1871. Unlisted.** "B-79A" (unknown to Lee). Obv. B-77, rev. B-83. Small Liberty head, 13 stars; letter G. Rev. ¼ DOLLAR CAL in open wreath with only 6 berries, no bow-knot. Very Fine but scratced up. RRR; only one other reported. 2 Pcs.
First Cf. Clarke 519; second lacking in Clarke.

148 **1873. B-96; L-70.** Large Indian head, 13 stars. Rev. ¼ DOLLAR CAL in wreath, 23 berries; die cracked vertically from top r. branch through upper and lower L's, bow to border. Rare. Brilliant Proof.
Not in Clarke.

149 **1875/4. B-107; L-76.** Large Indian head, 13 stars; 5 over 4 and tilted left. Rev. ¼ DOLLAR CAL. in wreath, 27 berries. Brilliant Proof, light mint clip. Rare.
Not in Clarke.

150 **1876. B-115; L-81.** Large Indian head, 13 5-pointed stars, small date. Rev. Somewhat similar to preceding. Very Fine. Rare.
Not in Clarke.

151 **Octagonal Half Dollars. 1852. (i.e. 1880?). B-2; L-2.** Large Indian head, 13 5-pointed stars. Rev. ½ DOLLAR CAL (the word CAL extremely faint) in wreath, 28 berries. Brilliant Proof. Doubtless very rare as this is the only one we have seen.

152 1864. **B-33A** but with reeded edge; L-17A. Small Liberty head, 13 stars; letter G. Rev. HALF DOLLAR 1864 in wreath, 21 berries; LF recut. Dull Proof (?), very softly struck.
Cf. Clarke 556.

153 1869. **B-41**; L-22. Large Liberty head, 11 stars. Rev. ½ DOLLAR 1869 in wreath, 8 berries. Brilliant Unc., reverse proof-like.
Cf. Clarke 559.

154 1873. **B-71**; L-45. Large Indian head, 13 5-pointed stars; period after date. Rev. ½ DOLLAR CAL in wreath, small letters and fraction; 26 berries. Brilliant Proof.
Cf. Clarke 577, and lot 1318, our Fifty-Fifth sale.

155 1875. **B-81**; L-53. Similar type; crude date, unevenly punched. Rev. ½ DOLLAR CAL (all quite large) in wreath, 21 berries. Brilliant Proof.
Cf. Clarke 581, and lot 534, our Fifty-Fifth sale.

156 1875. **B-83**; L-54. Similar dies, but with 20 berries. Both dies shattered, possibly from clashing. Brilliant Proof.

157 **Round Half Dollars.** 1852. **B-2**; L-1A. Small Liberty head, 13 stars; break from rim to nose and downward across face. Rev. HALF DOL. CALIFORNIA GOLD. around wreath enclosing date, 16 berries. Choice Unc., proof surface, traces of hairlines. Uncommonly rare, the first we've seen.

158 1853. **B-13**; L-6. Large Liberty head, 11 stars; D below. Rev. CALIFORNIA GOLD HALF D around wreath enclosing date, 23 detached dots for berries. Brilliant Unc., lightly scratched; reddish gold unlike the typical California product.
Cf. Clarke 595.

159 1853. **B-17**; L-10. Small Liberty head, 13 stars. Rev. HALF DOL. CALIFORNIA GOLD around slender, nearly closed wreath enclosing date; 16 berries. Close to Unc., but somewhat scratched. Still, nicer than lot 600 in the Clarke offering.

160 1853. **B-19**; not in Lee. Obv. as last; rev. similar, wreath heavier and has 20 berries. First A in CALIFORNIA much too high. Similar grade.
Cf. Clarke 601.

161 1853. **B-28**; L-17. Similar obverse. D.N. below head. Rev. Similar to two preceding; 21 berries and peculiar wedge-shaped defects in L's. Slightly hairlined Proof. Very Scarce.
Cf. lot 543, our Fifty-Fifth sale.

162 1864. **B-67**; L-38. Large Liberty head, 13 crude stars. Rev. * HALF DOLLAR 1864 in heavy wreath, no berries. Shattered rev. die. Softly struck, better than EF with iridescent proof surface.

163 1864. **B-67A**; not in Lee. Obv. as last. Rev. Similar, but with thin wreath and double bow. Fine, loop removed. Very rare, first we've seen. Also, 1870. **B-85**; L-51. Lantern-jawed Liberty head, 13 stars. Rev. ½ DOLLAR 1870 in wreath, 20 berries. Very Fine, but bent. 2 Pcs.

164 1868. **B-75**; L-45. Liberty head, 13 stars; G below. Rev. * HALF DOLLAR 1868 in wreath, 24 berries. Proof-like; not perfectly struck up, date weak as always.
Cf. Clarke 621.

165 1870. **B-86**; L-52. Liberty head, 13 blobs for stars; G and date below. Rev. * HALF DOLLAR CAL. in wreath, no berries. Extremely Fine.
Cf. Clarke 627.

166 1871. **B-88**; L-53. Large Liberty head, 9 stars. Rev. ½ DOLLAR 1871 in wreath, no berries. Better than Extremely Fine.
Cf. Clarke 629 and lot 556, our Fifty-Fifth sale.

167 1873. **B-109**; L-63. Large Indian head, 13 stars and date. Rev. ½ DOLLAR CAL. all large in wreath, 26 berries. Brilliant Proof. Undoubtedly rare; the first we've handled.

168 1874. **B-114**; L-67. Similar, larger numerals (the 4 leaning r.). Rev. Only 20 berries. Brilliant Proof, slightly bent.

169 1875/4. **B-120A**; L-70B. Similar, 5 over 4 leaning left. Rev. ½ punched over ¼ (not noted previously); 24 berries. Probably Unc., though weakly struck up; proof surface. Rare, the only one seen in recent years.

170 1875. **Unpublished.** With rev. of **B-120** (possibly the "reported" B-121?). Obverse similar to last; small perfectly formed numerals in straight line and well away from border; 6th star about touches 2nd feather. Rev. Identical to preceding, earlier die state with everything sharp. Brilliant Proof. Doubtless very rare.

171 1876. **B-131**; L-74. Similar; large, perfectly formed numerals, 13th star recut. Rev. 28 berries. Brilliant Proof. Presumably rare; the first we've handled.

172 **1876/7875** (8 also recut). **B-132**; L-73A. Similar. Reverse identical to last two. Proof-like Unc., weakly struck here and there.
Cf. lot 567, our Fifty-Fifth sale, at $17.00.

173 1876. **Unpublished. "B-124A".** Small Indian head, 13 clover-shaped stars, small perfect date; no beads around neck. Rev. ½ DOLLAR CAL in open wreath, 16 berries (die of B-129?). Mostly brilliant Unc. Doubtless very rare.

174 1880. **B-136**; L-75. Large Indian head, 13 stars and date. Rev. ½ DOLLAR in wreath, about 24 berries. Brilliant Proof, lightest hairmarks. Rare.
Not in Clarke.

175 **Octagonal Dollars.** 1853. **B-6(?)**; L-5(?). Large Liberty head, 8 stars, one touching roll of hair, another almost touching bust point; break from bust point to border. Rev. * CALIFORNIA GOLD * DERI around beaded circle enclosing 1 DOLLAR 1853 (date irregular, the 1 complete, the 3 low but away from border). Shattered reverse die. Brilliant Unc. Rare condition for these early dollars.
Cf. Clarke 649.

176 1853. **B-10**; L-6. Small Liberty head, 10 stars. Rev. * CALIFORNIA * * GOLD. (the G inverted) * FD around beaded circle; within, 1 DOLLAR 1853. Very Fine to EF, the reverse a little weak as always.
Cf. Clarke 650.

177 1869. **B-46**; L-30. Large, coarse lantern-jawed Liberty head, with necklace; 6 stars l., 1 top center, 3 pairs r., and G below. Rev. CALIFORNIA above wreath enclosing GOLD 1 (ornamented) DOLLAR 1869; 20 berries. Hairlined Proof. Rare and nicer than either the Clarke coin or the one in our Fifty-First sale (four years ago) which went for $31.00.

178 1871. **B-55**; L-35. Large Liberty head, 13 stars; G and date below. Rev. CALIFORNIA GOLD. around wreath enclosing 1 (large) DOLLAR; 8 berries, the period after D possibly serving as a ninth. Toned EF, possibly a former Proof.
Cf. Clarke 673.

179 1872. **B-58**; not in Lee. Large Indian head, 13 stars; period after down-slanting date. Rev. Legends as in preceding; star below DOLLAR, ornaments below large 1; heavy, ornate wreath with 27 berries. Brilliant Proof, choice; planchet defective at bottom rim. Rare, finer than Clarke 674.

180 Miscellany. Lot of charms, mostly Nineteenth century work. Octagonal quarters (2), round quarters (4), round half (1), plus two octagonal quarter-sized pieces of a kind we've never seen before: portrait busts on either side, obv. male, rev. female, in Victorian Era garments. These last two with suspension rings. EF to Proof. 9 Pcs.

181 **Lewis & Clark Token.** 1905. Mountain peak, four stars; L. & C. EXPO. Burnie 2. 1905 above, MT. HOOD below. Rev. Vine enclosing ½, OREGON GOLD above and below. Proof, softly struck. Rare.

182 **British Columbia Gold. 1915.** Crude Indian bust left, vines l. and r., date below; 9 KT on truncation. Rev. Shield; BRITISH COLUMBIA GOLD around, ornament below. Extremely Fine or better. Unlisted date; Presumably very rare.

## TOKENS, MEDALS AND MISCELLANEOUS

183 **Hard Times Tokens.** Low 13. Bust of Seward l., name and OUR NEXT GOVNR. Rev. Eagle, * A FAITHFUL. FRIEND. * TO OUR COUNTRY around. Second period weak, but usually lacking completely. Brass gilt. **Brilliant Uncirculated**, as choice as the day it was struck. Far superior to the Adams Plate illustration.
Cf. Miller collection offering (via K. Rendell) at $35.00.

184 Low 63. Ship, 1841 CURRENCY; break through second C. Rev. Wrecked ship, 1837 VAN BUREN METALLIC CURRENCY; seven sails set; no lightning. Just about Unc., iridescent proof-like surface; faint reverse scratch. Much better than the Adams Plate piece and about the finest we've seen. Scarce variety, especially in this condition.

185 **Low 66.** Steer r., * A FRIEND TO THE CONSTITUTION *. Rev. Ship, * AGRICULTURE AND COMMERCE. Much sharper than EF, natural walnut-brown gloss. Far superior to the Adams Plate specimen and undoubtedly one of the finest examples of this rare type.

186 Low 12 (Balky mule); 28 (Handsome female head); 32 (Sharp-nosed female head); 53 (Big-bellied jackass); 68 (1841 Liberty head, rev. MINT DROP). The first Unc., others VF, EF, Fine (usual weak strike) and about EF. Scarce lot, better than average condition. 5 Pcs.

187 Low 8, 18, 19, 20, 28, 33 (yellow-bronze), 34, 46, 47, 48, 51, 55, 58, 59, 60, 62, 64. Banged up VG (1) ranging to EF, average F-VF. Several scarce, particularly L-28, 55, 59, 60. Also a group of Hard Times tokens cum merchant's cards: Low 74, 76, 79, 83, 98, 99, 107, 110, 111 (2), 123, 153. Banged up Good (1) to Unc. but tooled (1), average Fine. L-74 and 123 scarce, some others uncommon. 29 Pcs.

188 "Money of the Merchants." 1833. Building, CHEAPSIDE No. 1 1833 NEW BEDFORD. Rev. FRANCIS L. BRIGHAM. DEALER IN DRY GOODS. around, BY WHOLESALE AND RETAIL. within. Double-beaded borders. Low 72; Adams (Mass.) 20; Raymond 20. About VF, a couple light traces of verdigris. Very rare.

189 1835. Around oak wreath, BUCKLIN'S BOOK KEEPING *; TROY, and tiny head within. Rev. BUCKLIN'S INTEREST TABLES * around similar wreath; 1835, T* within. L-92; A. (N.Y.) 1038; Raymond (N.Y.) 16. Also, N.D. Bust l., TROY on coronet; 14 stars. Rev. BUCKLIN'S BOOK KEEPING around wreath, WEST TROY within. L-145; A. (N.Y.) 1040; Raymond (N.Y.) 18. Thin flan. Very Fine and Fine for coins. Scarce and interesting items by the Trues, the latter somewhat rare and seldom found better. 2 Pcs.

190 N.D. Obverse of Low 66 (steer). Rev. Bouquet, T. D. SEAMAN BUTCHER * BELLEVILLE *. L-155; A. (N.J.) 9; Raymond 7. Ex. Fine; obv. scratched — most noticeably with an "X" in lower field, rev. exceptionally choice, with natural light brown gloss; slight convexity as made. Far finer than the Adams Plate piece, and one of the three finest we've handled of this unappreciated rarity.

191 **New York City.** Bowen & McNamee, A-75; Gould's Saloon, A-287; Root & Co., A-732; Lewis L. Squire & Sons, A-833; C. H. Webb, Congress Hall Hotel, A-943 (silvered); C. & I. D. Wolfe, NEW YORK GRAND CANAL, A-957. Second Fair; others Fine (2); VF to EF (3), one of last scratched. Nos. 833, 943, 957 far from common. 6 Pcs.

192 Miscellany. CONN. Adams 26; MASS. A-81 (the so-called "Low 84A"); N.Y. (except N.Y. City) A-1024, 1026, 1049 (thick and thin flans); S.C. A-9; WISC. A-3, 12. Also, three dateless, anonymous counters, in brass; two with bust l., resembling that on 1831-37 quarters, revs. GENERAL TOM THUMB and KEEP YOUR TEMPER; the third with quadriga / INDEPENDANCE (sic). Good to Unc., average Fine; the N.Y. 1049 on thin flan, pierced. Several scarce. 12 Pcs.

193 **Early American Advertising Counterstamps.** 1794. 2 Reales. Lima. Counterstamped on obv. in six lines: ADMIT TO WOOD'S MINSTRELS 444 BDWAY N Y. Coin Good to VG, counterstamp sharp.
See Adams (New York), nos. 964-65.

194 1816. 2 Reales. Mexico City. Counterstamped on obv. in five lines: USE L. MILLER'S HAIR INVIGORATOR N.Y. A-582. Coin Good, counterstamp excellent.
Both of the above can be dated prior to 1857 since the two-reale pieces were recalled in February of that year.

195 **Encased Postage Stamps.** AYER'S SARSAPARILLA. 3¢. Large AYER'S. Fine to VF. Small dents on obv. frame; tiny crack in mica; stamp a trifle foxed.

196 BURNETT'S STANDARD COOKING EXTRACTS. 1¢. Strictly Very Fine. Would be better but for a small pinched place on rim of frame, since there are traces of original silvering; mica slightly scaled; stamp bright.

197 DRAKE'S PLANTATION BITTERS. 1¢. Extremely Fine and exceptionally choice. More than half original silvering; mica excellent; stamp bright.

198 J. GAULT. 10¢. Very Good. Frame discolored; mica pretty badly scaled; stamp intact.

199 HUNT & NASH, IRVING HOUSE. 5¢. Ribbed frame. Ex. Fine, choice. Frame lustrous; mica almost unworn but with minor scaling; stamp bright. Scarce and in demand.

200 KIRKPATRICK & GAULT. 10¢. Ex. Fine. Traces of original lustre on frame; mica with slight scaling; stamp bright.

201 **Civil War Tokens: Patriotic.** Hetrich-Guttag 635; Fuld 112/396; 659, 119/398; 893, 174/272 (Baker 477); 1084, 224/325; 1235, 258/446 (2); 1291, 390/434. All copper. Fine to EF. Last three varieties scarce. 7 Pcs.

202 **Merchant's Tokens.** ILL. H-G 2224; N.Y. 4901, 4932 (both Albany) and Unpublished (Buffalo; obv. 5065, rev. unlisted Indian head die); N.Y.C. Unpublished (5232/645), 5310 (badly broken die), 5606, Unpublished (5608 / similar but EXPEDIENCY), 5619, 5734; OHIO. 8192, 8228, 8389 (last Edgerton, scarce). Fine to Unc. (4), average VF plus. 13 Pcs.

203 **Early Transportation Tokens.** OAKLAND, CALIF. 1871. Oakland, Brooklyn & Fruitvale R.R. Co., Horsecar. Copper. Atwood 575 A/a. Also, CEDAR RAPIDS, IOWA. 1867. Cedar River Bridge Co., Indian head. Rev. PASS ONE FOOTMAN. Brass. Atwood 150 B. VF, uneven strike and lustrous EF. Uncommon. 2 Pcs.

204 **Early American Medals.** 1701 (i.e. 1721). John Law satirical medal. Back view of figure (Law) in cocked hat, BANQUERODT ist ALAMODE (Bankruptcy is fashionable) around; VISIBILIS. INVISIBILIS. (Now you see it, now you don't) on either side; Roman date on waistband. Rev. Corpse, caduceus and letter case inscribed WEXL-BRIEFE (Exchange of letters); above, CREDIT ist mauszertodt (Credit is as dead as a mouse). German silver (?); 26mm. Variant of Betts 115, showing CREDIT in script caps and without period after todt, **Extremely rare.**

205 **George Washington.** 1805. **The Eccleston Medal.** Armored and ermined bust r.; GENERAL WASHINGTON above, INSCRIBED TO HIS MEMORY BY D: ECCLESTON. LANCASTER MDCCCV. below. Rev. Indian standing. THE LAND WAS OURS; around, in three concentric circles, HE LAID THE FOUNDATION OF AMERICAN LIBERTY IN THE XVIII CENTURY. / INNUMERABLE MILLIONS YET UNBORN WILL VENERATE THE MEMORY — / .OF THE MAN WHO OBTAINED THEIR COUNTRYS FREEDOM. (Fire) Gilt bronze; 76mm. Baker 85. Extremely Fine or better; minor edge nicks and tiny pit marks. Rare, and popular; only one other seen in gilt.

One of the largest, most magnificent and most coveted of all early Washington medals. Really rare, the first we've seen (aside from permanently impounded specimens) or handled in years, except for the regular bronze specimen (from the celebrated Brand coll.), advertised by us in the April last issue of *The Numismatist*. Our comments, with our description in that issue, need not be repeated here.

206 Hand-engraved intaglio seal (undoubtedly used to impress sealing wax). Early Nineteenth century. Eagle somewhat like that on the Great Seal of the U.S.; clouds and stars above, vertical marks instead of motto on ribbon, six arrows in one claw: J. GAVINO CONSUL OF THE U.S. OF AMERICA GIBRALTAR around, incuse and retrograde. Uniface. Copper; 41mm. Fine, banged up at edges; pierced at top. Unique; the first item of its kind we have ever seen, much less offered.

207 **United States Postage Currency.** FIRST ISSUE. **Perforated edges;** without monogram. **5¢, 25¢.** Friedberg 1229, 1280. Buff paper. Uncirculated, off-center to l. on obverse, minor paper crease in center (as made); and close to Fine, slightly soiled. First valued at $25. by Friedberg (and harder to find even approaching mint state, than is generally recognized). 2 Pcs.

208 Similar. Plain edges; monogram. **5¢, 10¢, 25¢, 50¢.** F-1230, 1242, 1281, 1312. First crisp Unc., the others close to Mint State; the 10¢ and 50¢ with a thin strip of gum (from mounting) vertically at the l. side of the reverse. The complete "inexpensive" Type set in nice condition. Easily worth $25. on today's depressed market! 4 Pcs.

209 **Fractional Currency.** SECOND ISSUE. **10¢.** Reverse surcharge "18 63." F-1245. Uncirculated lot, of better than average quality. List at $6.50 each. 7 Pcs.

210 Second Uncirculated lot; hardly of the same quality as the last. Reverses not as vividly printed, centering average, paper shows signs of age. Should bring as much as the previous group. 8 Pcs.

211 Similar. **25¢.** Reverse surcharge "18 63." F-1284. Crisp Unc., nicely printed and centered. THIRD ISSUE. **3¢** Light curtain, **5¢, 10¢, 25¢** Design letter a; all with green backs. F-1226, 1238, 1255, 1295. VF, obverse soil; remaining three Unc. and choice. So-called "book value," $43.00. 5 Pcs.

The first (F-1284) shows traces of a reverse gilt overprint at upper r., but since it is unidentifiable, we have chosen to ignore it.

212 Similar. **50¢**. Spinner; center lozenge-design reverse. Design letter a. F-1342. FOURTH ISSUE. **10¢**, Large seal, pink silk fibres (2); **15¢**, Large crimson seal, pink silk fibres; **25¢**, Large seal, pink silk fibres; **50¢**, Stanton, the regular variety. F-1258 (2), 1268, 1302, 1376. AU (pinholes), Unc. and Fine, VF, Unc., close to Fine. First lists at $30. New, alone. 6 Pcs.

213 Similar. **10¢**. Watermarked paper with fine fibres (so-called "Plain white paper"), two the so-called "Alleson" variety (5); Pink silk fibre paper (7); Large seal (as preceding), violet silk fibres, blue ends (4); Smaller seal, same paper as last (2). Friedberg type-1257 (5), 1258 (7), 1259 (4), 1261 (2). Mostly Unc., five or six, EF-AU. 18 Pcs.

214 Similar. **25¢**. Large seal, pink silk fibres. Paper on obverse a pink color. F-1302a. Extremely Fine. Rare. Identical seal, violet silk fibres, blue ends (5); Smaller seal, same paper as last (7). F-1303 (5), 1307 (7). Mostly Unc. and choice. Valued at $92.00. 13 Pcs.

215 FIFTH ISSUE. **50¢**. Crawford. F-1381. Pack of twenty notes, with original band, as issued. Unc. 20 Pcs.

216 Another dealer's lot of the last 50¢ issued. Uncirculated. List at $7.50 each, totaling $150.00. 20 Pcs.

Friedberg's breakdown of the Fifth Issue, 50¢ Crawford, is ridiculous. His No. 1380 (paper on obverse a light pink color) is the result of the red seal underprint "bleeding"; Nos. 1381 (white paper with silk fibres) and 1381a (paper with light violet fibres, blue ends) are one and the same. The blue ends are just not as pronounced as in the Fourth Issue. The odd (minor variant) exception to this rule (with the blue more obvious) is neither important nor rare enough to command the $10.-$25. prices Friedberg places upon it.

217 The remainder of the Fractional Currency. First Issue, 5¢; Second Issue, 5¢, 10¢; Third Issue, 3¢; Fourth Issue, 15¢; Fifth Issue, 10¢, 25¢ (2), 50¢ both types (2). Poor (2), Fair (2); others Fine plus (2) to EF (2). None rare. Also, Confederate States of America. $1. June 2, 1862. Without green overprint; Third Series. Criswell 341. Fine to VF, clean. 11 Pcs.

218 **Confederate States Treasury Notes. $500.** February 17, 1864. Pink horizontal line background. C-489. Mostly Unc., and generally choice; an above average lot. Valued at a healthy $22.50 each by Grover Criswell. 10 Pcs.

## Hawaiian Coins

219 1847. Halfpenny (Cent). Bust facing, date below; KAMEHAMEHA III. KA MOI around. Rev. Wreath enclosing HAPA HANERI and surrounded by AUPUNI HAWAII and ornaments. Heavy letters and numerals, crosslet 4. Rev. Seven berries left, eight r., one on either side of bow. Gould 31. Extremely Fine, reverse slightly lustrous. Very scarce, and in continuing strong demand as are all the coins of this, our fiftieth state.

220 Halfpenny. Similar. Obv. Small, thin letters and numerals, plain 4; seam of coat above 7. Rev. Identical to last. Gould 33. About Unc. Actually never in circulation but with some dark patination (as usual) developed while in the keg, obverse with traces of mint red.

221 Halfpenny. Obverse as last. Rev. Six berries left, seven r. Gould 34. Ex. Fine, reverse softly struck, with mint red around wreath and lettering. Slight traces of easily removable deposit.

222 Halfpenny. Dies as last but with extended reverse rim break. Ex. Fine; glossy chocolate-brown with some darker though not unattractive patination.

223 1883. Silver Dollar. Head r., Date below; KALAKAUA I KING OF HAWAII. Rev. Crowned and mantled arms and supporters; UA MAU KE EA O KA AINA I KA PONO above, AKAHI DALA below, dividing value 1 D. Lustrous Uncirculated with light touches of golden iridescent toning, the obverse a slightly soft strike. Showing a few of the usual bag marks, otherwise choice, and in this condition very rare.

224 1883. The rest of the set: 50¢, 25¢, 10¢. Obverses similar. Reverses of first two with crowned arms dividing value, motto above, HAPALUA and HAPAHA below; rev. of dime with value in wreath, crown and motto above, UMI KENETA below. The half dollar and quarter EF-AU, the dime Uncirculated. All beautifully lustrous with a few bag marks. Now a valuable set. 3 Pcs.

225 Another set. 50¢, 25¢, 10¢. Extremely Fine, the reverses a bit sharper than the obverses. First darkly toned, second bright, third iridescent. 3 Pcs.

226 Duplicate Quarters. Fine to Ex. Fine, average Very Fine. 8 Pcs.

227 Duplicate Dimes. EF-AU, lustrous. Far from common in this preservation. 2 Pcs.

228 The last of the Dimes. VG to VF, average Fine or so. 7 Pcs.

## CANADIAN PRE-DECIMAL COINS AND TOKENS

229 Billion Marque. 1757 "A" (Paris). Breton 508; Charlton 5. Date somewhat rubbed, otherwise better than VF, some original silvering.

230 Colonies in General. 1822. 1/16 Dollar. B-860; C-124. Four different varieties; one with date spaced 182 2 and one with only 3½ strings to harp. Good, Fine, Very Fine and EF plus. Interesting! 4 Pcs.

### The Extremely Rare 1858 Ship Token

231 **Newfoundland. 1858. Ship Token.** Ship, similar to that on many "Ships Colonies & Commerce" tokens; British flag, no initials. Rev. Large date 1858 in plain field. **B-954; C-192. About Uncirculated,** light reddish-brown with virtually full sharpness. Traces of mint lustre and one tiny spot near border. Extremely rare, a full R-7, and no doubt destined to realize a solid three-figure price. **Plate**

The finest one we've seen and apparently matched only by the Charlton Plate coin.

232 Non-Local. Wellington Token. No date. Penny, obv. and rev. wreaths. B-970; C-206a. **Overstruck on a Bristol Penny.** Very Fine and rare so.

233 Wellington Victories Halfpenny. N.d. Rev. **CIUDAD,** etc., legend ending in MADRID Aug. 12, 1812. Copper; edge diagonally reeded down to r. **B-986; C-222a.** VF, red-brown, reverse with a glossy patina. Extremely rare, the first we've seen in over eleven years of looking through unattributed lots! One of the most undervalued of all Canadian tokens.

234 Similar, but CUIDAD . . . SALAMANCA, etc. **Silver;** edge diagonally reeded down to left. **B-987; C-223a.** Lovely iridescent **Proof.** Of the greatest rarity, particularly so fine.

These Wellington tokens commemorate Wellington's Peninsula victories, 1808-12. We have long believed that the silver impressions of B-986, 987, were struck by John Kirby Picard in 1812, when invited by royalty to exhibit his tokens.

235 **Anticosti Island.** 1870. ⅛ Penny. C-250. Brilliant Uncirculated, proof surface. Usual bow-shaped die breaks in obv. field. Very scarce and very popular, Charleton values it at $30.00.

236 Another, about as last, but slightly more toned.

237 A third, still more deeply toned.

## CANADIAN DECIMAL COINAGES

238 **Large Cents. 1858.** Extremely Fine, lustrous natural brown with faint traces of mint red and reverse iridescence. A beauty!

Mintage 421,000, the smallest of this denomination.

239 1859. Narrow 9. Normal and recut dates. Choice brilliant Uncirculated and glossy light brown iridescent Unc., with traces of red. Popular, the first a splendid Type coin. 2 Pcs.

The recutting is plainest on the 5 but shows also within the loops of the 8.

240 1859 Normal date, 76 "H", 1881 "H". Uncirculated, variously toned with some mint red, the first with a noticeable dig in obv. legend. 3 Pcs.

241 1859 Normal date, 84, 1888. Mostly red to brilliant Unc., some fingerprint tarnish on the 1884. Worth at Least $15.00. 3 Pcs.

242 1887, 1888. Uncirculated; the former mostly a light, lustrous golden color, the latter brilliant with a splash of soft blue-green reverse toning. Desirable! 2 Pcs.

243 1888, 1893. Uncirculated, the first brilliant with a small round planchet defect in cheek, the second red and attractively mottled. A $10. lot. 2 Pcs.

244 1888, 94, 1896. The first light brown Unc., with traces of red; the second Fine, the third practically Unc. The '94 fast becoming scarce. 3 Pcs.

245 1888, 99, 1901, 02. Uncirculated; the first a glowing Gem, others mostly toned with faded mint color. 4 Pcs.

246 1890 "H", 1891 Large date, 1894, 1900 "H", 1905. The 1900 "H" VG, the rest VF to EF, two having been cleaned some time ago. Uncommon dates. 5 Pcs.

## Two Mint State 1891 Small Date, Small Leaves Cents

247 1891. Small date, small leaves. Brilliant golden Uncirculated. Very lightly bag-marked, and showing some reverse fingerprint tarnish and a small stain near the border. Still, a top-notch piece, almost the quality of the one in our Fifty-Fourth sale, two years ago, that brought $260. With the ever-increasing demand for quality rarities, we should estimate the value of this beauty at $300., on today's vigorous market. Plate

248 Another from the same dies. Equally brilliant and a first-strike to boot. Unfortunately, a little more bag-marked than the last, and with a couple of tiny carbon spots, but all in all, about as clean.

249 1894. Lustrous honey-hued Uncirculated; tiny reverse planchet defect. Scarce.

250 Another. Iridescent light blue and brown Uncirculated, traces of mint red, mostly on reverse.

251 1895, 1909, 1911, 1918. Unc., more or less red. Type coins, three different rulers plus the "Godless" (no DEI GRA:) 1911. 4 Pcs.

252 1859 to 1920. Various dates. Slightly less than half of Victoria. VG bent (1) to EF-AU, average better than Fine. 63 Pcs.

253 Small Cents. 1920 (2), 27, 32, 35, 38, 41, 47, and 1947 Maple Leaf. Unc., red to brown. 9 Pcs.

254 1920 to 1944. Various dates. About half 1940 or earlier. One pierced, the rest mostly Fine to Unc., a few of the earlier dates inferior. 61 Pcs.

255 Silver Five Cents. 1858. Small date. EF or better, signs of cleaning. Valued at $25. today.

## Exceptionally Choice 1858 Large Date Five Cents, Re-engraved 8's

256 1858. Large date; second 8 boldly recut, first 8 less conspicuously and showing only inside lower oval. Gem Uncirculated; flawless iridescent surfaces, in a word, as close to absolute perfection as imaginable! Struck from shattered dies and slightly weak at centers as a result. Easily the finest we have ever seen and a good bet to exceed $300.00. Enlarged Plate

257 1870. Flat and raised borders. Fine to Very Fine. 2 Pcs.

258 Similar pair. Very Good and Fine. 2 Pcs.

259 1871, 1872 "H". Fine and nearly VF, latter lightly scratched on reverse. First a $10. coin! 2 Pcs.

260 1872 "H", 86, 93, 99. VF or so to nearly Unc., average about Extremely Fine. 4 Pcs.

261 1874 "H". Plain 4, Crosslet 4. Fine-VF, with hairline scratch; Very Good. List $21.00. 2 Pcs.

262 1875 "H". Basically Fine, but somewhat bent. Still an acceptable example of one of the more famous "key date" Canadians.

263 1886, 1890 "H". Nearly full mint sharpness, but scuffed up. 2 Pcs.

264 1893, 1899. AU and Uncirculated; lightly toned and choice. 2 Pcs.

265 1894. The obverse Fine, reverse Very Good. Very scarce and popular. Mintage of 500,000, second lowest of the series.

266 1901, 02, 11, 13, 14. Very Fine to almost Unc., average just about EF. 5 Pcs.

267 1902, 02 "H", large broad mintmark, 03 "H", 13. The second EF, the others AU-Unc. 4 Pcs.

268 1913, 17, 18 (2), 19, 20. EF to Unc., a nice lot. 6 Pcs.

269 Remainders. 1870 Raised border (2), 72 "H", 80 "H" (3), 81 "H", 82 "H", 88, 91, 92, 96 (2), 99, 1901, 02 (2), 03 "H" (2), 04, 05 (2), 06 (2), 07, 09, 10 (2), 11, 12 (4), 13 (4), 14 (2), 17, and 1919 (2). A few good, the rest mostly VG to VF, averaging close to Fine. Excellent resale lot. Also, mutilated early dates, mostly Victorias (13). 55 Pcs.

270 Nickel Five Cents. 1922 to 1949. Various dates. More than two-thirds of George V. One nicked VG, the rest VF to nearly Unc., average better than Very Fine. 36 Pcs.

271 Ten Cents. 1858. Very close to Uncirculated. A little bag-marked, but showing much original, irridescent proof-like surface.

272 Another. Better than Very Fine. Charleton prices this at $15. VF.

273 1870, 1874 "H" (2). Good to Very Good. One of the latter with unusual heavy vertical die break on obverse. 3 Pcs.

274 1871 "H". Strictly Very Good. Everything clean and clear. Rare.

275 1872 "H". Sharpness of at least Fine, but very rough, probably from a fire; slightly concave. Rare in any condition; lists at $35. VG in Charleton's 1962 STANDARD CATALOGUE (a title presumably borrowed from the late Wayte Raymond) OF CANADIAN COINS, TOKENS AND PAPER MONEY.
This coin could doubtless be straightened by some enterprising individual.

276 1874 "H", 80 "H", 1882 "H". Fine and Good (2). 3 Pcs.

277 1883 "H" and 1886 Large 6. Good plus and Good. Very scarce, and uncommon. 2 Pcs.

278 1884. Good, weak date; a dent has slightly bent the coin. Very rare and seldom obtainable in any condition. An excellent filler.
Mintage 150,000, lowest of all ten cent pieces.

279 1886. Large 6. Extremely Fine; somewhat dark, a few light handling marks. Worth $30. this nice!

280 1887. Fine; clean but for a couple of scarcely noticeable rim nicks. Rare, a definite sleeper at Charleton's valuation of $20.00.
Mintage 350,000.

281 1888. Very Fine, the reverse possibly a shade better.

282 1891 22 leaves, 1894, 1896. Good, with removable gummy deposit on reverse; Fair to Good and about Fine with forehead scratch. 3 Pcs.

283 1898. Very Fine or better. Worth $15.00.

284 1900. Practically Uncirculated. Sharp with most of its original mint lustre.

285 Another, almost Extra Fine. Valued to $17.50 so.

286 1902 "H". Almost Uncirculated, obverse softly struck. Cheap at $15.00.

287 1902, 11, 12, 13 Small leaves, 14, 17, 18 (2), 19, 34, 38, and 1939. Fine to AU, average VF-EF. A few uncommon or scarce. 12 Pcs.

288 Remainders. 1903 "H" to 1954. Various dates, more than half prior to George VI. Fair (1) to Unc., averaging Fine to Very Fine. Also, 1871 "H" pierced; and battered, almost illegible, 1909. 40 Pcs.

289 **Twenty Cents.** 1858. Beautiful iridescent **Uncirculated.** The obverse definitely in the Gem class, the reverse with one or two tiny bag marks; softly struck at centers. Grossly underpriced, this "only-year-of-issue" Type coin is much rarer than generally known.

290 Another. Practically Unc., a bolder strike than the previous. Worth $50. so!
Reverse die now worn, showing crack at second left leaf, and partly filled cross atop crown.

291 **Twenty-Five Cents.** 1870, 1872 "H", 1874 "H". VG, Fine and Very Fine; the first with some easily removable gummy spots. Charleton valued at $13.50. 3 Pcs.

292 1881 "H", 1886, 1894. VG plus, G-VG and Good; the second with two noticeable cuts on the reverse. All scarce. 3 Pcs.

293 1900. Extremely Fine, lustrous. Worth $15. so!

294 1902. VF / EF; the obverse softly struck as usual for this series, the reverse lustrous.
Mintage 464,000.

295 1907. Extremely Fine, light iridescence. Charleton, $18.00.

296 1910, 1912, 1913. Very Fine (2) and Extremely Fine. Somewhat toned. 3 Pcs.

297 Remainders. 1902 "H" to 1952. Various dates, no duplicates, about sixty percent before 1937. Mostly VG-Fine, dates from 1940 up about EF or so; the 1914 countermarked R.H.M. Also 1883 "H", 1909, 1919; pierced, soldered and corroded. 27 Pcs.

298 **Canadian Gold Five Dollars.** 1912. Brilliant Uncirculated; bag marks on obverse as usual.

299 1913. Practically Unc. and brilliant, with all the appearances of mint state. Scarcer than last.
Mintage of only 98,832, less than two thirds that of previous.

300 **Ten Dollars.** 1912. Choice brilliant Uncirculated, just a few tiny bag marks away from Gem. Very beautiful indeed! Value to $100. so fine.

301 **1914.** Extremely Fine or better, brilliant. Small reverse rim nick. Rare.

302 **Sovereigns.** 1919 "C". Extremely Fine.

303 Another. Very Fine plus. Mostly clean and bright, a few small reverse rim nicks.

304 **Newfoundland. Large Cents.** 1865, 1872 "H". First with recut 6. VF-EF and Extremely Fine. 2 Pcs.

305 Similar pair. VF plus and VF, the first from a worn rev. die. Both with a little soft removable deposit. 2 Pcs.

306 1865. 1873. About Ex. Fine and F-VF, the '65 with one tiny rim nick, the '73 with perhaps two. 2 Pcs.

307 Another pair. Nearly Ex. Fine and VF, each with a few handling marks; the latter just beginning to patinate. 2 Pcs.

308 1876 "H". Very nearly Uncirculated, glossy natural brown with a few faint traces of red on obverse. Some bag marks, and two reverse rim nicks, one very small.

309 1876 "H", 1896. First with mintmark almost filled in. About VF, and Extremely Fine plus but lightly scratched several times in obverse field. 2 Pcs.

310 1880. Round O's, even and low. Glossy VF, and Fine; the former with some very light removable verdigris upon reverse. 2 Pcs.

311 **1885.** Strictly Very Fine, attractively mottled brown. Remarkably free from handling defects, despite a couple of tiny rim nicks. Rare.
Mintage of 40,000, lowest of series.

312 Remainders. Large Cents. 1865 (4), 1872 "H" (3), 1873 (2), 1876, 1880 Round O, even date (4), 1907, 1913, 1920 "C". Good to EF or so, average around Fine. Three of the '65's are a little bent, a few other coins rough. Also, 1941 "C", 1942 Small Cents. EF and almost EF. 19 Pcs.

313 **Five Cents.** 1872 "H". At least Fine but with patches of light verdigris on obverse. Could clean up nicely in enterprising hands. Scarce.

314 **1880.** About Extremely Fine, iridescent, but heavily nicked up. Still should be worth at least $40.00.

315 1890, 1908 (2). Very Fine cleaned, EF but nicked up on reverse, and Fine or better. 3 Pcs.

316 Remainders. 1890, 1941. The first VG-F, dark and slightly bent, the second VF. Plus, **Dimes.** 1865, 1896, 1903 (2), 1904 "H", 1941 "C". The '65 with VF sharpness, but rough with traces of mounting on edge, light patches of verdigris and numerous rev. scratches; the next four VG or better, the '41 "C" VF-EF. 8 Pcs.

317 **Twenty Cents.** 1865, 1882 "H", 1899 Wide date. VF, F-VF and Fine; the first two somewhat bag-marked. The 1865 also has a dig at tip of nose. 3 Pcs.

318 1865, 70, 72 "H", 1881. VG-F, about VF, about EF, and VG plus. 4 Pcs.

319 Remainders. Twenty Cents, 1899, 1912; Twenty-Five Cents, 1917 "C", 1919 "C". The first Fine, the others Very Good. Also, Five Cents, 1865, 1890, 1943 "C"; Twenty Cents, 1876 "H", 1882 "H", 1894, 1912. VG or better, all pierced except the last of each denomination, these being bent and heavily nicked respectively. 11 Pcs.

320 **New Brunswick. Ten Cents.** 1862. Recut 2. Charleton 158a. Plus, 1864. C-158b. Very Good, the first scratched up on the reverse. Rare. 2 Pcs.

321 Another 1864. Very Fine, mostly with glossy dark patina. Strong at its condition level. Charleton prices this at $30. so.

322 **Twenty Cents.** 1862. Extremely Fine or thereabouts, attractive iridescent toning.

323 Another. High 6, distant 2 in date. Grade just a fraction below the last.

324 A third. Very Fine, a few light scratches on the reverse.

325 **1864.** High 6 in date. Better than VF, but somewhat nicked and highly polished, with innumerable striae on the rev. as a result of the latter.

326 Another. Fine, comparatively clean. A $10.–12. coin!

## LATIN-AMERICAN COINS, TOKENS AND MEDALS

327 **ARGENTINA. Province of Rio de la Plata.** 8 Reales. 1813 (2, one with recut 3), 1815. Superimposed PTS (Potosi). Assayers initial J (2), F. Arms. Rev. Sun. Wayte Raymond 5. Also, 8 Soles. 1815. Assayer's initials F.L. Similar. WR 8. Fine, VF but scratched, and G-VG (2). Last scarce. 4 Pcs.
WR numbers refer to *Coins of the World* unless otherwise noted.

328 **Confederation Issues.** 8 Reales. 1838 "R" (Rioja mint). Famatina Mountain with flags, muskets and cannon in saltire below. Rev. Arms. Struck by Gen. Rosas. WR 15. Plus, 4 Reales. 1846, 49. Similar, but with C. del G. R. on label above mountain. WR 21. Lastly, **Republic.** 50 Centavos. 1883. Liberty head. Rev. Arms. WR 61. First VF, mostly lustrous; others Fair, VG, and Very Fine or so, the last with some removable gummy deposit. 4 Pcs.

329 **BARBADOES.** Penny. 1788. Negro head. Rev. Pineapple. Guttag 298; similar to WR 1, but from different dies. Also, Halfpennies. 1792. Negro head. Rev. Neptune riding in a sea-biga. Guttag 301; not in WR. Thick and thin flans. **Proofs,** mostly iridescent with splashes of red. Very rare so. 3 Pcs.

See Friedberg Nos. 1, 3, pg. 104 (*Coins of the British World*), where he lists these at $20. and $25. (2) each, in EF condition. The obverse of the penny is identical to WR 3 (1792); all three coins are perfectly dentilated and struck on thicker flans than the "business strikes," the penny having a smaller diameter and the halfpennies a broader one. The latter show a faint obverse die crack running obliquely through the center, and a heavier break on the edge below S, obviously late developments in the die and indicating that these pieces are early restrikes. They were probably struck around 1830 in very limited quantities, as were those of Bermuda.

330 Penny and Halfpenny. Similar to the above, but regular issues. Fine and Extremely Fine. First with a reverse die fault, second with slight verdigris. Also, Farthing token. 1828. COMMERCE over ship. Rev. Date and value. Attributed to Jamaica. Ex. Fine, slight reverse patination. Valued as high as $40.00. 3 Pcs.

The last above is similar to the Quebec Mullins token (Charleton 38), and is possibly by the same maker.

331 **BERMUDA.** Halfpenny. 1793. Bust of George III, r. Rev. Ship. WR 1. Choice Uncirculated, mostly red, some iridescence. Several die breaks along reverse rim, one inside 3. Definitely rare so fine.

F-5, pg. 104, at $25. EF. Dies by Droz, name on truncation.

332 **BOLIVIA. Charles II.** 8 Reales. **1668.** Potosi mint. Cob. Pillars of Hercules. Rev. Shield. **Yriarte 272. Counterstamped with "Golden Fleece"** for use in the NETHERLANDS. Crudely struck with one wide flan cut; possibly Fine for coin. Counterstamp very sharp. Very rare.

This rare date lists in Yriarte (1955) for 3,000 Pesetas or over $70. The counterstamp undoubtedly increases the value.

333 **Charles III.** 8 Reales. 1770. PTS (Potosi mint). Assayer's initials J.R. Traditional Pillar type. Y-655. Very nearly Uncirculated; somewhat softly struck up at centers, but truly a Gem! Lesser specimens (some not authentic) are currently bringing $20.00.

334 **Republic.** 1866. Commemorative military medal struck on blank 8 Sueldo planchet. Arms, AMERICANA above; date below. Rev. Cannon and military equipage: Inscribed (in translation); DEFENDER OF THE GOVERNMENT • PACIFIER OF BOLIVIA AND/THE ARMY FOR HIS GALLANTRY CAPTAIN JRAL M. MELGAREJO. Edge inscription: INDEPENDIENTE 1825. BOLIVIA LIBRE P. Oval dies. Type of Fonrobert 9707. Extremely Fine, a small rim defect. Not in the ANS, or in any other collection we know of. RRR.

335 **Pattern for the Medal of Bolivar.** Ca. 1825-30. The obverse without any device, but with ornamented beaded border. Rev. Arms; six stars below, REPUBLICA BOLIVIANA above. Silver. Oval; 33 x 28mm. Brilliant Proof, somewhat toned. Excessively rare, possibly unique. **Plate**

Harold E. Gillingham (South American Decorations and War Medals, ANS Monograph #56, New York, 1932) mentions the existence of a similar pattern with the bust of Bolivar on the obverse. (See Fonrobert 9458.)

336 **BRAZIL. Peter II.** 640 Reis. 1695. Pernambuco mint. Globe on cross. Rev. Crowned arms. Guttag 493, but different dies. Also, later **Peter II.** 2000 Reis. 1855. Rio mint. Value in wreath. Rev. Crowned arms between branches. WR 129. Very Fine; the first with planchet defect, the second with single edge dent. 2 Pcs.

337 **Peter I. 320 Reis. 1825.** Rio mint. Value in wreath. Rev. Crowned arms. Guttag 673; **WR 109** (listed as very rare, without price). Lightly toned Uncirculated. Softly struck in spots, but with flawless surfaces. A real rarity in any condition — worthy of a good price so fine.

338 **CHILE. Republic.** Peso. 1822. Santiago mint. Assayer's initials F.I. Volcano. Rev. Column. Plus, 2 Reales. 1834 (2). Similar. Lastly, Spanish-American: 2 Reales: Charles III, 1786; Charles IV, 1796 (2); Ferdinand VII, 1811. The Peso almost EF, the rest Good to Fine. Last scarce. 7 Pcs.

339 Republic. 2 Reales, 1845; 20 Centavos, 1871, 1879; 50 Centavos, 1872, 1902, 1905; Pesos, 1877, 1881, 1910. All Condor types. Very Fine to Unc., average about EF. 7 Pcs.

340 **COLOMBIA. Ferdinand VII** (bust of Charles IV). Proclamation 8 Reales. 1808. Santa Fe de Bogota mint. Small bust r. Rev. Arms, lions supporting cross. Very Fine with one hardly noticeable planchet pinch and some light obverse scratches. Probably worth $25. or so.

The Skilton collection (Elder, 1925) had a worn, holed specimen notated as "rare."

341 **Republic of Colombia.** 8 Reales. 1835 (2). Bogota mint. Assayer's initials R.S. Fasces between cornucopiae. Rev. Value. WR 22. One counterstamped with Crown over Y.II for PHILIPPINES under Isabella II. (WR 26, Philippines.) Extremely Fine, the first with a couple of light rev. scratches, the second with some of the rev. inscription flattened by the counterstamp. Both somewhat softly struck but better than average for type and scarce. 2 Pcs.

342 **Republic of New Granada.** Peso. 1857. Condor above arms, date below. Rev. Value in wreath. WR 41. Also, **United States of Colombia.** Peso. 1866. Similar but with nine stars below arms and date on rev. in wreath. WR 50. Fine and Gem-toned Unc., the latter softly struck up as usual. 2 Pcs.

343 **ECUADOR** (under Peru). **Pattern War Medal.** 1822. Twelve-armed star: Sun rising over mountains, LIBERTADOR DE QUITO above, ANO DE 1822 below; the arms interlaced in a laurel wreath. Silver. Uniface, 34mm. Much different die than that adopted, no trace of loop attachment. Brilliant Proof, lightly toned. Of considerable historical interest and very probably unique!

For Pichincha campaign near Quito where troops defeated Spanish forces and won independence for Ecuador.

344 **Republic.** 5 Francs. 1858. Quito mint. Bust of Liberty. Rev. Arms. WR 16. Flatly struck Uncirculated, a couple of exceedingly light scratches in the obv. field. Lightly iridescent and pretty, an equal to the Raymond Plate coin. Rare, and seldom offered.

345 1 and 2 Centavos. 1872. Heaton mint. Copper; reeded edge. WR 28, 27. **Brilliant Proofs,** the first with slight reverse carbonization, the second attractively iridescent. Very rare. 2 Pcs.

346 **GUATEMALA. Charles III.** 8 Reales. 1761. "G" mintmark. Assayer's initial P. Traditional Pillar type. Y-538. Extremely Fine, olive-grey toning. A couple long but quite light and hardly noticeable scratches running almost horizontally on the reverse. Still much above average for type, and worth a fair price.

347 **8 Reales. 1772.** "G" mintmark. Assayer's initial P. Bust right. Y-550. Fine but with traces of mounting left of date and above DEI, the latter scarcely visible. Also shows some rather heavy bag marks on crown. Still about as nice as these come and perhaps a little superior to the Raymond illustration in SILVER DOLLARS OF NORTH AND SOUTH AMERICA.

Listed in Yriarte for 2,000 Pesetas or $47.00.

348 **Charles IV. Proclamation 4 Reales.** (Nov. 18) 1789. Bust r. Rev. Shield with horsebacked rider over two mountains. Very Fine, but softly struck at centers. Pierced for suspension as always. Very rare.

Cf. Herrera (1882), Pl. 58, No. 145, except that this is signed P.G.A. Herrera described it from the collection of the *Museo Arqueologico Nacional.*

349 8 Reales. 1805. NG mintmark. Bust r. Y-734. Also, **Ferdinand VII.** 8 Reales. 1818. Draped bust r. Y-971. Both with Assayer's initial M. The first practically Unc., but cleaned and polished, evidently for jewelry, with a small solder deposit left of date and further discoloration on neck and bust; the second a lustrous Ex. Fine, softly struck at centers and with a few bag marks. Popular Type coins. 2 Pcs.

350 Ferdinand VII (bust of Charles IV). **8 Reales. 1809/8.** Assayer's initial M. Extremely Fine, softly lustrous; one tiny planchet defect at the bottom rim, but virtually free of bag or handling marks. Overdate unlisted; different dies than Y-961 and presumably even scarcer. Yriarte lists the normal date at 1,750 Pesetas or about $41. This should be worth more.

351 **8 Reales. 1811.** Bust of Ferdinand VII. Assayer's initial M. Y-964. Very Fine but with some file marks on obverse, the most noticeable cropping the ear. Still better than it sounds, and the scarcest date of the type.

This date unknown to Wayte Raymond. The dates listed in Raymond's *Coins of the World* for the Guatemala mint 8 Reales of Ferdinand VII (as for many others) are incorrect. They should read: with bust of Charles IV, 1808-11; with draped bust of Ferdinand, 1808, 1811-21.

352 **As a State of Central America.** 8 Reales. 1826. Assayer's initial M. Sun over mountain range. Rev. Tree divides value. WR 1. Also, **Republic of Guatemala.** Peso. 1862. Bust l. of President Rafael Carrera. Rev. Arms. WR 11. The first practically Uncirculated and lustrous, the second Extremely Fine. 2 Pcs.

Wayte Raymond only knew the second above with the dates 1863-65.

353 Similar types to last. 8 Reales, **1847/6.** Assayer's initial A; Peso, 1870. The latter, however, a posthumous issue. Legend reads: "R. CARRERA FUNADOR etc." WR 17. Also, Republic. Peso. **1879.** Figure seated with scales and cornucopiae. Rev. Arms. WR 36. Extremely Fine with some very light engraving on the rev., F-VF and Very Fine. 3 Pcs.

Wayte Raymond only knew the third above with the dates 1872-73. See *Modern World Coins* 46.

354 **"So-called Peso?"** 1889. Peso size medal commemorating the representation of Guatemala in the Paris Exposition. Laureated female figure lighting torch: Plaque reads (in translation); THE LIGHT OF PROGRESS CONDUCTS GUATEMALA TO HER GREATNESS; RECUERDO (REMEMBRANCE) in exergue. Rev. Arms. Silver; 37mm. Proof; very slightly worn, one tiny reverse edge nick. Very beautiful and doubtless rare.

355 **HAITI. Henry Christophe. Pattern Centieme.** 1807. Military bust in uniform with cocked hat. Rev. LE GOUVERNMENT DE HAYTI, around. Copper; diagonally reeded edge. Guttag 2011; **WR 101** (listed without price). Iridescent red Proof, from the same dies as the Raymond Plate coin. Very rare and desirable.

356 **Alexander Petion. Pattern 2 Centiemes.** Year 13 (i.e. 1816). Cannon, bayonets, liberty cap on pole; date below, DE LA LIBERTE ET L'INDEPEND., around. Rev. Large 2 (script), CENTIMES, in center; PETION PRESIDENT D'HAYTI, around. Copper-gilt; plain edge. Almost Uncirculated. Excessively rare. Listed as Jenks 6855 (Henry Chapman, 1921), but not in gilt, and unknown to us in any other collection.

357 **JAMAICA.** U.S. Half Dollar, 1812/11, counterstamped with crowned G.R. in octagon. Coin VG-Fine; counterstamp Very Fine. Very rare and interesting.

358 **MEXICO. Charles and Johanna** (1542-72). 2 Reales. Mexico City mint. Assayer's mark L-M. Crowned shield. Rev. Pillars with waves at base. Unlisted by Nesmith. Shield 16, rev. Crowns $A^2$; obv. legend 24, rev. legend bb. Uncirculated, though poorly struck up, as are all of this series. Undoubtedly very rare.

Collectors interested in this series should refer to *The Coinage of the First Mint of the Americas at Mexico City*, 1536-1572, by R. I. Nesmith, ANS Monograph #131, New York, 1955. All of the following Mexican pieces were struck at Mexico City, unless otherwise noted.

359 2 Reales. Assayer's mark M/o-O. N-110. Shield 16, rev. Crowns E; obv. legend 18, rev. legend a. Fine or better, lightly scratched on reverse.

360 Real. Assayer's mark M-L. N-84c. Shield 10, rev. Crowns C; obv. legend 26, rev. legend bb. Apparently Mint State, though weak striking has affected waves also. Very choice with lovely, lustrous iridescence.

361 Real. Assayer's mark M-L. N-84e. Shield 12, rev. Crowns C; obv. legend 31, rev. legend aa. Very Fine or so, pierced near rim. Scarce variety.

362 Real. Assayer's mark M/o-L. N-88f. Shield 13, rev. Crowns E; obv. legend 34 or 36, rev. legend aa. Very Fine; rough clipped planchet with one border crack. Uncommon variety.

363 Real. Assayer's mark M/o-O. See N-108d. Shield 13, rev. Crowns E; obv. legend 34, rev. legend (?). Very Fine or so, thin diagonal cut through shield.

364 Real. Assayer's mark M/o-O. See N-108d. Shield 13, rev. Crowns E; obv. legend **"34a": CAROHLUS • ET • IOHANARGS,** rev. legend 22. Very Fine or better. Possibly unique!

Unlisted by Nesmith though he mentions several other misspellings.

365 **Philip V.** 8 Reales. 1733. Assayer's mark MF. Shield of arms. Rev. Cross Botanée with arms of Castile and Leon. Yriarte 404. Fine dies on a diamond shaped flan. Choice Very Fine, superior to the Yriarte Plate coin and listed there at 1,500 Pesetas or $35.00.

366 **Charles III.** 8 Reales. 1760. Assayer's initials MM. Traditional Pillar type. Y-601. Very Fine; nicely toned, excellent surfaces.

367 8 Reales. 1771. Assayer's initials FM. Y-612. Similar to above though struck from "clashed dies" and showing incusations on both sides, but especially the obverse which is also slightly buckled as a result. Both globes and upper waves have been havily re-engraved, doubtless as a result of the damage. Extremely Fine. The first such example as we have encountered and doubtless very rare.

368 **Ferdinand VII. Proclamation 2 Reales.** 1808. Rampant lion in crowned shield. Legend entirely recut. Rev. Arms. Almost Extremely Fine, choice and lustrous. Very rare.

Cf. Herrera 42; Skilton 2265-66.

369 **Insurgent Provisional Coinage; General** Morelos. Cast of Ferdinand VII, 1810, 8 Reales. Assayer's initials H.J. Y-1005. Two counterstamps, one for the Chilpanzingo Congress, the other (LVA monogram) of unknown provenance but found only on these Morelos pieces. Cf. **Pradeau, Plate XXII, No. 13.** Very Fine or better for coin; far superior to the Pradeau Plate piece and extremely rare.

The Chilpanzingo counterstamp was apparently in the mould, the other applied later on.

370 **Zacatecas Provisional Coinage.** Ferdinand VII. 8 Reales. 1811-12. Crude bust r. Rev. Arms; MONEDA PROVISIONAL DE ZACATECAS. Y-1082 **or 1083.** Rudely struck so that date and parts of legend are invisible. With very little actual wear and considerable mint lustre. Very rare.

371 **Chihuahua Revolutionary Coinage.** 8 Reales. 1812. CA mintmark. Assayer's initials R.P. Officially cast from regular type. Official counterstamps. Y-908. Fine or so for coin though it is doubtful if they come much sharper. Slightly bent and marked up as made. Rare, valued in Yriarte for 1,000 Pesetas or $23.50.

372 **Royalist Provisional Mints.** 8 Reales. 1812. **Crowned "S" between** Pillars **(Sombrerete mint).** VARGAS and date between mintmarks, numeral 3 below. Rev. **Crowned** arms; R. CAXA DE SOMBRERETE. Y-1072. G-VG for coin, unevenly struck up so that part of the legend is invisible. Rare, valued in Yriarte at at 1,500 Pesetas or $35.00.

373 8 Reales. 1820. **Z$^{S}$. (Zacatecas mint).** Assayer's initials A.G. Bust r. Rev. Arms. Y-1092. Extremely Fine plus, fully lustrous with splashes of golden and blue toning. A perfect Type coin!

374 8 Reales. 1821. **D. (Durango mint).** Assayer's initials C.G. Y-941. Fine, small planchet defect at shoulder. At least twice as rare as last.

375 8 Reales. 1821. **G$^{A}$. (Guadalajara mint).** Assayer's initials F.S. Type of Y-952. VF-Extremely Fine; about as sharp as the Yriarte Plate coin.

By holding this piece sideways, the shoulder and bust assume the form of a pirate, doubtless a bit of Spanish mint caprice. The Yriarte Plate coin does not show this effect, nor have we noticed it on any others. Evidently rare, certainly unusual!

376 **First Empire: Augustin I Iturbide.** 8 Reales. 1822. Assayer's initials J.M. Large bust r. Rev. Large eagle. WR 154. Frosty brilliant **Gem Uncirculated,** and in this condition rare.

377 **Proclamation 4 Reales.** 1822. Imperial eagle crowned on cactus plant. Rev. INAUGURACION DE AGUSTIN. PRIMER EMPERADOR DE MEXICO. JULIO 21 DE 1822. Uncirculated, or practically so; obverse softly struck up at center, usual reverse adjustment marks. Scarce.

Cf. Fonrobert 6539; Jenks 6714.

378 Another, identical grade but more flatly struck than previous. Worth about as much.

379 **Republic.** 8 Reales. 1824. Assayer's initials J.M. (both recut). Liberty cap with rays. Rev. Hook-necked eagle, facing l. WR 158. Extremely Fine for coin; flatly struck at centers. Popular, and in strong demand.

380 8 Reales. 1829. **P$^{I}$. (Potosi mint).** Assayer's initials J.S. Liberty cap, rays. Rev. Eagle, facing r. **Copper trial piece.** Dies of Christensen 789. Lustrous **Proof;** deep toned sepia with faded mint red, slight reverse verdigris. Very rare.

This coin shows evidence of clashed dies, that is, incusations, which are present upon both sides.

381 8 Reales. 1842. G/o (Guanajuato mint). Assayer's initials P.M. Type as previous; dies of Christensen 464, but with recut date. Uncirculated; reverse softly struck at center, nicely toned. Exceptional preservation!

382 8 Reales. Similar. 1863, 1888, Mexico City mint; 1888, Z$^{s}$ (Zacatacas mint); 1888, D/o (Durango mint); C/n (Culiacan mint); 1897, G/o (Guanajuato mint). Various Assayer's initials. Third and sixth lustrous AU-Uncirculated; first, second, fourth and fifth F-VF, three lightly chop-marked. Two rare. 6 Pcs.

383 8 Reales. 1871. G/o (Guanajuato mint). Assayer's initial M. Rayed Liberty cap above scales, etc., and scroll inscribed LEY (Law). Rev. Similar type eagle, date below wreath. Also, 1873. Mexico City mint, and CH. (Chihuahua mint). Both with Assayer's initial M. Extremely Fine, Unc. but softly struck, and Fine. The last rare. 3 Pcs.

384 8 Reales. 1880. G/a (Guadalajara mint). Assayer's initials F.S. Liberty cap, rays. Rev. Eagle, facing r. Christensen 382. Very Fine to Extremely Fine, possibly better; some dark reverse tarnish. Extremely rare; worth a good price!

Christensen, in his mail bid sale and check list catalogue of Feb. 21, 1958, listed this date and mint with the Assayer's initials "F.S." as being in the Clyde Hubbard coll., marking it RRR.

## The Excessively Rare Pattern 8 Reales of 1882 Hermosillo Mint

385 8 Reales. 1882. H/o (Hermosillo mint). Assayer's initials J.A. Pattern. Small Liberty cap, rays, unlike design of regular issues. Rev. Eagle with claws level, exceptionally high relief. Dies of Christensen 611 (RRRRR), and as photo after Guttag 3516 (pg. 391). A magnificent Gem Proof; obverse lightly toned, with a beautiful play of colors. Possibly the highlight of our Latin American offering.

386 PERU. Charles III. 8 Reales. 1761. LM (Lima mint). Assayer's initials JM. Traditional Pillar type. Yriarte 571. Fine.

387 8 Reales. 1772. LME monogram (Lima mint). Assayer's initials J.M. Bust r. Rev. Arms. Y-583. Also, Ferdinand VII. 8 Reales. 1824. CUZ monogram (Cuzco mint). Assayer's initial T. Y-905. First Very Fine choice; second Fine, but pierced close to top. Aside from the hole, the rare Cuzco Type coin is as nice as the Yriarte Plate piece valued at 1,500 Pesetas or $35.00. 2 Pcs.

388 Republic. 8 Reales. 1823. (Lima mint.) Assayer's initials J.P. Virtue and Justice standing beside column. Rev. Arms. WR 1. Plus, 8 Reales. 1828. CUZ monogram (Cuzco mint). Assayer's initial C. Small figure of Liberty. Rev. Arms with branches and wreath. WR 32. Lastly, North Peru. 8 Reales. 1837. Assayer's initials T.M. Larger figure of Liberty. WR 24. First two Fine or so, the latter with a small rim defect; third Very Fine. 3 Pcs.

389 Medallic 4 Reales. 1839. CUZ (Cuzco mint). Mint employees at Cuzco to the restorer of their country, Grand Marshall Gamarra. View of battlefield, angel atop mountain; LA LEY RESTAURADA POR EL VALOR DEL EJERCITO UNIDO EN ANCACH (The law restored by the valor of the United Army in Ancachs). Rev. LOS EMPLEADOS DE LA MONEDA, etc. Very Fine. Rare.

Cf. Jenks 7202.

390 Sol. 1890. Assayer's initials T.F. Liberty seated, value below. Rev. Arms. Counterstamped on both sides with a Guatemala Half Real die of 1894. WR 16; (WR 65, Guatemala). Also, PHILIPPINE ISLANDS. Alphonso XIII. Peso. 1897. Boy head of king l. Rev. Arms. WR 19. In addition, EDUADOR. 1 Sucre. 1884. Heaton mint, Birmingham. Head of Gen. Sucre. Rev. Arms. WR 19. First and third Very Fine; the popular Philippine piece practically Uncirculated. 3 Pcs.

391 SALVADOR. Peso. 1892 (2). Flag. Rev. Arms. WR 4. Plus, Peso. 1904. Head of Columbus. Rev. Arms. WR 2. First two Fine and Very Fine; last a lustrous Extremely Fine. The '92 coins scarce. 3 Pcs.

392 URUGUAY. Republic. 1, 2 and 4 Centesimos. 1869. "H" (Heaton mintmark). Blazing sun, face and date. Rev. Value in shaded disc within wreath. Signed by TASSET at lower r. reverse. Bronze. Type of regular issues: WR 14, 13, 12. Choice Proofs. Very rare. 3 Pcs.

393 Pattern Doblon. 1870. Arms. Rev. Value in wreath. Copper; plain edge. Type of very rare Friedberg 2 (GOLD COINS OF THE WORLD). Choice red Proof, just beginning to tone. Very rare.

394 Another. Identical to last, but more deeply toned.

395 Pattern 1, 2, and 5 Pesos. 1870. Similar to the preceding. Copper; plain edges. Type of F-5, 4, 3. Choice red Proofs. Very rare. 3 Pcs.

396 Another set; identical to last but with reeded edges. Choice red Proofs. Very rare. 3 Pcs.

397 Pattern **10, 20** and **50 Centesimos, 1 Peso** (for siver size). 1870. Types as preceding. **Copper;** plain edges. Red to brilliant **Proofs.** Very rare. 4 Pcs.

398 Another set. Identical to last. 4 Pcs.

399 Peso. 1917 (2). Bust of Artigas. Rev. Arms. WR 2. Extremely Fine, somewhat nicked on reverse edges; first cleaned, second deeply toned. Scarce. 2 Pcs.

400 **VENEZUELA** (during war of Independence). **Caracas: Royalist coins.** 2 and 4 Reales. 1820. Assayer's initials B.S. Spanish Arms. Rev. Pillars. WR 4, 5. Also, 5 Bolivares. 1879. Head of Bolivar. Rev. Arms. WR 34. Fine, VG and Very Fine. First two very rare. 3 Pcs.

401 **Republic. Pattern 1 Centavo.** 1858. Bust of Liberty r., HEATON on truncation. Rev. Value and date in wreath. **Nickel;** thick flan. Not in Guttag. Brilliant Gem **Proof.** Very rare.

402 Similar. 1858. Identical to last but in **Copper-nickel;** thin flan. Cf. Guttag 4784A. Clouded **Proof.** Very rare.

403 **Mule of two 1 Centavo reverses.** 1862. Similar to that of preceding but for the date. **Copper. Proof;** red and beginning to tone down on one side. Unlisted in Guttag or, to our knowledge, anywhere else. Extremely rare and certainly very unusual.

## Miscellaneous Foreign Coins

404 **GRIQUATOWN.** (1814-16). **10 Pence.** Dove with olive branch. Rev. Denomination at center; GRIQUA, above, TOWN, below. **Silver;** diagonally reeded edge. Atkins 1; WR 1. Brilliant Proof; a few handling marks. Extremely rare. **Plate**
F-1, pg. 126, at $250.00.

405 Similar. 5 **Pence.** Denomination shown as IIIII. A 2; WR 2. Same grade. Very rare.

406 Similar. **Halfpenny.** Copper; diagonally reeded edge. A 3; WR 3. Same grade. Extremely rare. **Plate**

407 Similar. **Farthing.** Copper; diagonally reeded edge. WR 4; unknown to Atkins. Proof as previous, but unusually choice. Excessively rare. **Plate**
Friedberg also values the 5 Pence (F-2) at $250., but prices the Halfpenny (F-3) at only $75. The Farthing he calls a "Quarter Penny" (F-4), also pricing it at (in this case an utterly ridiculous) $75. In our experience and research, the Farthing is by far the rarest, with the 10 Pence and Halfpenny following as close seconds. The "commonest" piece in this rare set is the 5 Pence. The four pieces above are unquestionably early restrikes, issued in such small quantities so as to be as hard to locate as the originals (on the order of the U. S. 1873-75 Gold Three Dollars).

408 **MADAGASCAR. Ranavalomanjaka III. Pattern "Quarter Dollar."** 1888. Bust l., name and titles. Rev. Crown and KIROBO in wreath; date below, FANJAKANY MADAGASKARA, around. **Silver;** reeded edge. Piefort (thick flan). Lovely iridescent Proof. Very rare.
Cf. Jenks 4948.

409 **PORTUGAL. John VI.** (1816-26). 120 Reis. Crowned square shield on globe. Rev. Cross. WR 21 (2). Also, **TIBET. Hsuan Tung.** (1908-09). 5 Sho. Ornamental design and inscription. Silver. WR 5. First pair, fully Uncirculated and about VF with a rim bend at bottom from mounting; last strictly Very Fine. One Portuguese piece scarce so choice, the 5 Sho rare. 3 Pcs.

## The Extremely Rare Russian Copper Plate 10 Kopecks of 1726

410 **RUSSIA. Catherine I. 10 Kopecks.** 1726. **Plate Money,** issued at Ekaterinburg. Four counterstamps, one in each corner with double eagle; plus, center punch which reads in translation: PRICE / GRIVNA / 17.26 / EKATERIN / BOURKH. Uniface. Approximately 2½" square, 3/16ths" thick. Klingert 835; Mikhailovich Plate No. 18, 1. Very Fine and bold; well lacquered by a former owner. An esteemed and highly valuable item, worth in excess of $250.00. **Plate**
Of twelve original and restrike variants, of the above, listed by Ilyin-Tolstoi, this *original* specimen (No. 12), along with No. 1 (having four letters on the rev.), holds the highest rarity.

411 Unattributed silver shell. N.d. Richly dressed, bearded figure, holding document and leaning against cornerstone, curtain behind. Larger than 3½". From the workmanship and garments, probably Dutch, late 18th Century. Extra Fine, well toned, a beautiful piece of bas-relief.

***End Of The First Session***

**— THANK YOU —**

## SECOND SESSION

## THURSDAY EVENING, JUNE 28, 1962

*LOTS 412 TO 795*

*PROMPTLY AT 7:00 P.M.*

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## A SPLENDID OFFERING OF UNITED STATES HALF CENTS

Every collector and dealer knows that choice Half Cents (and especially, those of earlier years) are far more difficult to locate than comparable examples in the Large Cent series. The reasons are not far to seek. The number of half cents coined for the series as a whole, in comparison with the larger coppers, is quite limited. A glance at the coinage figures will quickly verify this statement. In addition, from the opening days of the Mint, the better copper was reserved for cent planchets, and the discolored metal, together with spoiled and misstruck cents and clippings, was rolled down for the "poor relative." As a result, the supply of early half cents in any sort of decent preservation has long since dried up. In fact, half cents in any condition, of any date, have become increasingly scarcer. Prices have not skyrocketed only because collectors have long been handicapped by the lack of any authoritative reference work to the series. The Gilbert monograph (published by dealer Elder in 1916, and since reprinted) which, despite its neglect of emission sequence, inaccuracies of rarity and other disappointing features, has long had to serve as the standard guide, is now almost of only historical value. Walter H. Breen's descriptive classification, over a decade in preparation, will be published as soon as the extensive plates are completed, and minor corrections made. Collectors will then be provided with a definitive work equivalent to Dr. Sheldon's for the large cents, utilizing a rarity-condition-value scale similar to that of the cent text. It is our honest belief that the comprehensive Breen work, together with the ever-increasing interest of collectors in die varietics, will foster nothing less than a complete renaissance in half cent interest. Type collectors, die variety specialists, and even those purchasing for investment, are urged to avail themselves of the present opportunity.

## Two Choice and Very Popular 1793 Half Cents

412 1793. **Breen 3: 2-B (R-4).** Gilbert 1. Very Fine-20, The reverse possibly better. Glossy natural brown with olive tints. Obverse with minor planchet defect at lower left rim plus one or two tiny nicks and very faint hairline scratch from eye. Rare this nice and in the greatest demand as a first year Type coin. **Plate**

Traces of die rust on both sides and especially on the reverse, as always noted on this variety. All things considered, a cleaner, and in some ways more attractive, specimen than the Hillyer Ryder EF-40, lot 260 of our Forty-Fourth sale.

413 1793. **Breen 4: 2-C (R-4).** G-2. **Extremely Fine-40.** Light walnut-brown with faint traces of original mint red. Tiny rim nick at right obverse, another, barely noticeable at upper left. The reverse somewhat softly struck and possibly deserving of a higher grade. Worth a good price! **Plate**

Practically as sharp as the Ryder-Woodin coin, lot 261 of our Forty-Fourth sale. The obv. not only shows the usual signs of die rust, but now shows injury (incusation) from leaves between cap and hair. An early impression from this union, bowever, as recutting of R (AMERICA) bas not yet faded out.

414 1794. **Breen 5a: 1-A (R-3).** G-9. The Gynandroid head; pointed 9. Rev. Type of 1793; heavy wreath. Large edge letters. A strong **VF-35**, almost Extremely Fine; lustrous, mostly red with delicate blue iridescence. The obverse unfortunately with two scratches, one semi-serious in r. field; rims lightly nicked, mostly noticeably above F A. Really much nicer than it sounds and unusual in that higher grade specimens are seldom found except on very dark green or black planchets.

This piece shows heavy incusations resulting from clasbed dies, but these are the result of manufacture and are seen on many examples of the variety.

415 1794. **Breen 13: 5-B (R-3).** G-1. The High Relief head; also called the "Shielded Hair" by Chapman. Rev. Type of 1793. Very Fine-20. A beautiful, lustrous chocolate-brown with traces of mint red on reverse. Despite a couple of tiny nicks and rev. rim scratches, a choice example for its condition level.

Slight doubling of profile and Liberty Cap, though at opposite sides. Breen notes the existence of only two otber examples of the former, the Brand and Judd specimens.

416 Duplicate 1794, B-13. Obv. Fine-12; rev. VG or so, unevenly worn. Glossy dark olive-brown. Planchet defective on both sides, showing a furrow from date to hair and a pre-striking dent between CE (CENT) which has made the coin slightly and unevenly concave, accounting for the flatness on the r. reverse side. A few other minor defects, but all due to manufacture and not wear, hence inapplicable to actual grade.

## Magnificent 1795, Lettered Edge, Pole, Half Cent

417 1795. **Breen 14: 1-A (R-3).** G-1, 2. Lettered edge; Pole to Cap, date 1795. Close to **Mint State-60.** Virtually full mint sharpness; an excellent specimen of rich well-blended sepia, displaying a magnificent glossy surface upon both sides. Flawless fields, one faint obverse planchet defect. Undoubtedly a very early strike as the pole which is usually weak to almost invisible is here fully sharp. Fully equal to the sixth finest known, hence a **Condition Census coin.** Much rarer than the 1793 in like condition, and a specimen which the collector will wait a long, long time to equal. **Plate**

Mintage of this together with the B-15a, 25,600, of whicb many were doubtless melted. Usual tiny die break above ED, another from rim through O (F). According to Breen: "In the topmost grades, this variety and tbe next are quite rare, and their rarity is fully appreciated by collectors, who have on occasion paid fabulous prices for choice specimens."

418 1795. **Breen 17: 2-C (R-4).** G-4. Plain edge; Pole to Cap, Punctuated date. Rev. No berries next to bows. Very Fine-20; the reverse even sharper where struck up, but both dies well worn and displaying usual center weaknesses. Swollen area before face, granulation and heavy break from first T in STATES. Two tiny nicks, one at rim, one in field, otherwise clean, attractively toned, and really quite choice.

HALF CENT, on this variety, is rarely found even partly visible.

419 1795. **Breen 19a: 3-D (R-2).** G-5. Plain edge; no Pole. Rev. Triple leaf at IT. Thin flan. Fine-12. Rich chocolate-brown, several tiny nicks on obverse. Struck slightly off-center on a defective planchet, possibly rolled down from another coin (as more than half of this variety were), though no specific signs of overstriking noticed. The most familiar of the Liberty Caps and a popular Type coin.

## Possibly the Finest Known 1797 Lettered Edge Half Cent

420 **1797. Breen 22a: 1-A (R-6).** G-1. **Lettered edge;** the Low head. Rev. Triple leaf under AME. A strong **Very Fine-25** for coin where struck up. Slightly off-center as are most of the known examples, the right border being weak on both sides. Remarkably clean for its condition level. **Only two-dozen specimens known in all, of which this is one of the top three, and possibly the finest.** Valued in excess of $1,500. by the (Sheldon-type) Breen scale, but we would not be surprised if it realized considerably more today. Considered by Gilbert as one of the rarest of all half cents! **Plate**

OTWFT

Walter Breen shows the following Condition Census for the '97 Lettered edge: 25-25-20-20-15-12, and notes hereanent: "As of December 1960 I know about two-dozen specimens, and I have seen most of those that have been reported. *Two-thirds of these are in grades 1 to 5.* The finest one *reported* (I am not sure I have seen this one) is Newcomer 3404, graded as "Ex. Fine"; it cost him $200. prior to 1926. *I am sceptical about the grading.*" Discovered in 1860, and first published as a great rarity in the Mickley sale (1867), B-22a has the distinction of being at once a sub-variety (B-22 appears also with gripped and plain edges, 22b and 22c respectively) and a Type coin. In weight, design and lettering, it is the most extraordinary of the Liberty Cap dies. Ebenezer Mason regarded it as a sort of experimental piece later released into circulation. Gilbert listed it as *Rarity 9,* probably on the basis of Proskey's comment (1880 *Coin Collector's Journal*): "We do not believe that more than five are known in this country." The Breen scale computes the value of the above as follows: $25. (basal value) x 25 (condition) x 2½ (condition premium as second finest known)—equals $1,562.50.

421 **1800. Breen 25: 1-A (Low R-3).** G-1. The only variety of this date. **Mint State-60.** Attractive brown and steel coloring, with splashes of original mint red on reverse. Die breaks at rim down from LIB to level of the knot, upon reverse, between E and C(ENT); planchet slightly defective below OF. Worth over $150. today!

Possibly one of the Boston hoard, but more attractive than most seen which are invariably very spotty.

422 **1803. Breen 28: 1-A (R-2).** G-2. Fraction bar joins right ribbon. Uncirculated or practically so, a choice **AU-55** coin. Beautiful, iridescent red and blue steel, with light reddish-brown patina at top obverse. Softly struck at top of hair as usually seen on these. Just a shade away from Condition Census, possibly eight or nine being known in this condition or better.

(B) 423 Duplicate 1803, B-28. Also, another 1800. Fine-12 and VG-10; the first pretty rough with numerous rev. nicks, the second with one small rev. rim nick, but otherwise relatively clean. 2 Pcs.

424 **1804. Breen 38: 3-E (R-2).** G-7. Spiked chin. Rev. A almost touches ribbon. Close to Extremely Fine-40. Light golden-brown, faintly iridescent. Exceedingly popular.

Curved die striations in field opposite to neck as always.

425 1804. **Breen 39: 4-E (R-3).** G-5. Crosslet 4, widest date; stems. Also, **Breen 40: 5-E (R-2).** G-4. High 4, close date. The first about Very Fine-20, a few light scratches in the obv. field; carefully cleaned a long time ago and now toning down nicely. Second VG-8, a scratch running from cheek to rim and terminating there as a dig; dark olive-steel. 2 Pcs.

426 1804. **Breen 42:6-F (R-1).** G-2. Plain 4; Stemless. Extremely Fine-45. The reverse somewhat marked up by several scratches and a small dig. Cleaned some time ago and now iridescently toned.

(B) 427 Second 1804, B-42. Very Fine plus, a VF-30 coin. Incusations below chin.

428 **1805. Breen 44: 1-A (R-2).** G-1. Small (more properly narrow) 5, recut at top; Stemless. **Practically Mint State;** displays only the very slightest rubbing. Beautiful rainbow-hued surfaces with splashes of original red. Deserving of an AU-50 to 55 grade, which would tie it for sixth best in the Condition Census. **Plate**

Only five full uncirculated known, one of which recently sold for $175.00.

(B) 429 1805. **Breen 47: 3-C (R-2).** G-2. Large 5; Stems. **Ex. Fine-40;** very close to Condition Census level. Planchet somewhat defective on obverse; shows some light verdigris on each side. Glossy brown surfaces and definitely rare in this grade.

430 Second 1805, B-47. Similar grade but with dark granular surface and beginning to patinate.

431 **1806. Breen 50: 2-B (R-1).** G-1. Small 6; Stemless. **Practically Mint State;** a full AU-55 coin. Light golden-brown and iridescent sea-green, delicately blended and very pretty; a few insignificant reverse bag marks. This piece is only a hair's breadth away from perfection, and superior to several we have lately seen advertised as "Unc."

Not rare as a variety, yet only six coins in full mint state are known!

432 Another 1806, B-50. Very Fine-20. Medium brown.

433 **1806. Breen 51: 3-C (R-1).** G-3. Large 6; Stems. **Strictly Uncirculated;** MS-60. Lustrous light brown and faded mint red, with splashes of apple-green iridescence. A splendid and very popular Type coin!

Rare early state with recutting on 6 very pronounced. One of the Chapman hoard, traditionally weak at top of wreath and ES, but virtually free from unsightly spots and nicks, which identify these.

## Condition Census 1807 Half Cent

434 **1807. Breen 52: 1-A (R-2).** G-1. The only variety of this date. **Mint State-60.** A truly lovely coin, golden-brown and faded mint red with lush, satiny surfaces. Softly struck up as always; a couple of infinitesmal bag marks. Strictly **Condition Census grade.** Worthy of generous bidding!

Small obverse die crack at upper right of 7. Breen writes: "One reason for the variety of this date in MS-60 is apparently that these weakly struck coins from a weak die quickly lose all resemblance to Mint State after a little patination... I know of only four with mint red. None of these can be called sharp."

435 Duplicate 1807. Extremely Fine-40, though somewhat deceptive because of soft striking. Lustrous dark brown with traces of original red on reverse. Very pretty!

436 **Mint Error 1807. Breen 52.** Obverse double struck, the two impressions exactly 180° apart; both heads and dates visible, giving the effect of a Salvador Dali creation. Reverse with brockage, incusation of date partly visible below fraction. Fine, small dig at rev. rim. A remarkable and highly unusual piece to say the least!

## The Second Finest Known 1808/7 Half Cent, Breen 54

437 **1808/7. Breen 54: 1-B (R-4).** G-1. Virtually Mint State, a magnificent AU-55 coin. Lustrous olive-brown surfaces, faintly iridescent. Three tiny planchet rim faults, two on obv., one on rev. This specimen is unequivocally the **second finest known,** ranking only after Eric Newman's MS-60. Book value in excess of $400. ($3. x 55 x 2½ = $412.50), a worthy incentive for some active bidding! Plate

Breen says of this variety: "Excessively rare in the top grades."

438 Another 1808/7. Same dies, same state. **Ex. Fine-40.** Virtually as bold as the last, glossy dark brown with traces of mint red, but unfortunately somewhat scratched. Still, a top-flight coin, which must be rated the seventh best known.

The seven finest are rated as follows: (1) MS-60, Eric Newman coll., Mougey, Newcomb, Col. Green; (2) AU-55, lot 437, this sale; (3) AU-50, "DuPont" 1094; (4) AU-50, a coin formerly owned by Catherine Bullowa; (5) AU-50, but cleaned, Ryder 297; (6) EF-45 (with heavily broken obv. die), Walter Breen coll.; (7) EF-40, the present offering. No others are known to Breen or to us above VF-20.

439 **1808. Breen 55: 2-B (R-2).** G-2. With the sharpness of EF-45 or better, but struck on a rough, granular planchet. Very rare in this grade, no more than six known in full mint state.

440 **1809. Breen 56: 1-A (R-4).** G-1. **Inner circle to O. Extremely Fine-40.** Dark brown and steel, some planchet granulation, mostly on reverse. Usual die break at throat. Quite rare in the higher grades (as indicated by the presence of an AU-50 coin in the Condition Census), and seldom seen so well struck up. A Type coin, in strong demand.

441 **1809. Breen 59: 3-C (R-2).** G-4. **Mint State-60.** Lustrous dark brown with traces of mint red; top right stars weak as almost always. A couple of tiny, almost unnoticeable bag marks and one very faint hairline scratch on reverse. Approaches Condition Census grade.

442 **1809/6. Breen 60: 4-D (R-1).** G-5. **Mint State 60.** Mint red and chestnut-brown. Softly struck up at top of head and lower wreath. Single faint hairline scratch at rim opposite seventh star, otherwise virtually flawless surfaces. Possibly Condition Census as three of the coins included are MS-60's. Only nine or ten others known uncirculated, one of which we sold for $62.50 years ago.

Usual breaks from 4th and 5th stars and right top of head, and small die rust pit below right serif of first A in America.

443 Duplicate 1809/6. Strictly Extremely Fine-40; soft honey-hued surfaces. Very lovely. Should bring $35. or more.

444 **1810. Breen 62: 1-A (R-2).** G-1. The only variety of this date. **AU-50;** handsome glossy chestnut-brown with faint traces of mint red. Tiny die rust spot below bust (as made, of course), but surfaces otherwise very clean. All in all, very close to Condition Census.

One of the very rare impressions in which the right stars are mostly struck up.

## Unusually Fine 1811 Wide Date Half Cent

445 **1811. Breen 63: 1-A (R-5).** G-2. Wide date. **Extremely Fine-40.** Glittering brown and blue-steel, faintly iridescent. Small planchet pit above head and a few obv. scratches, one rather protracted, otherwise choice and certainly one of the very finest of this rarity which has been offered in a long time. **Plate**

The above is an early strike showing striations from die polishing and no obverse break.

446 **1825. Breen 65: 1-A (R-2).** G-1. Curl over 25, 12th star recut. Also, another 1810. B-62. The first Fine or better, but cleaned and lacquered a long time ago. The second Very Good, right stars softly struck up as usual. 2 Pcs.

447 **1825. Breen-66: 2-A (R-5).** G-2. **Curl over 5. Extremely Fine;** obv. 40, rev. closer to 45. Glittering golden-brown with light iridescence. **Excessively rare in this condition, possibly the third finest known!** A coin worth a good price to the specialist! **Plate**

Breen lists the Condition Census as 60-60-50-40-40-35 to which he adds "...specimens simply do not turn up except well worn and not often then."

448 Second 1825, B-66. Very Fine-35. Practically as sharp as last, but cleaned. A border-line Condition Census coin, prohibitively rare and worth getting excited about!

Extremely rare die state with obverse crack from border to middle curl, E, ear and lowest curl—only three or four known so.

449 **1826. Breen 68: 2-B (R-4).** G-2. Recut 6; Spiney wreath. Very Fine-20. A more than respectable condition considering that a VF-30 figures in the Condition Census. Very rare, formerly listed as R-5, and one of the few varieties absent from the famous Ryder collection (our Forty-Fourth sale).

450 **1828. Breen 70: 2-B (R-1).** G-1. First S in STATES and O in OF low. AU-50. Lustrous light amber with traces of mint red, mostly on reverse. Obverse somewhat weakly struck at left, a few insignificant bag marks in field. An excellent piece for a Type set!

451 **1828. Breen 71: 3-C (R-3).** G-3. **Twelve stars.** Fine-12; unusually clean fields for grade. In great demand among Type collectors and specialists in mint variants.

452 **1829. Breen 72: 1-A (R-1).** G-1. The only variety of this date. Also, **1828.** Duplicate B-70. The first Ex. Fine-40; glossy natural brown, soft traces of verdigris outlining relief. Reverse with faint planchet defect from inner top of wreath to dash. Second Very Fine-25; rich well-toned chocolate-brown. 2 Pcs.

453 Another **1829.** Very Fine-30. Lustrous red-brown, faintly iridescent. Boldly struck, rev. break from leaf through C unusually sharp.

454 **1832. Breen 76: 1-A (R-3).** G-2. (Reverse of 1831). Practically Uncirculated; AU-55 at the very least. Mint red and chocolate-brown, a well struck coin with flawless surfaces. One of the early strikes as the break between S and OF is still prominent.

455 **1833. Breen 79: 1-B (R-2).** G-1. The only variety of this date. Glittering golden-red brown Uncirculated. An early strike, exceedingly bold with flawless mirror-like surfaces. Slightest traces of verdigris at obverse bottom rim. Unfortunately the Sheldon grade scale does not take cognizance of first strikes. If it did, coins such as the present offering would no doubt rank close to "100" in accordance with the premium which they habitually bring.

Reverse from injured die, shows incused outline of head within wreath.

456 Second 1833. Also, 1832. Breen 76. The first practically AU-50; light brown with rev. incusation as previous. Second EF-40; olive-brown. 2 Pcs.

457 **1834. Breen 80: 1-A (R-1).** G-1. The only variety of this date. A coin with the sharpness of EF-40, but somewhat scuffed up on face and neck; in all about VF-35. Chocolate-brown, slightly patinated.

458 1834. Another. Also, 1832. Breen 77: 1-B (R-2). G-1. Former VF-20, attractive red-brown coloring but somewhat rough. Latter about Fine-15, slightly porous surface. 2 Pcs.

459 **1835. Breen 81: 1-A (R-1).** G-2. Mint State-65. Fiery red and iridescent blue; just a couple of flyspecks away from absolute perfection.

460 **1835. Breen 82: 1-B ("R-6").** G-1. ST in STATES closely spaced. **Brilliant Proof.** Mostly red, the reverse somewhat spotted. Some years ago, we sold a similar proof for $125. Today, this one should command double that amount.

High R-6 as a proof, only fourteen or fifteen known.

## Extremely Rare 1841 Restrike Proof Half Cent

461 **1841. Breen 90: 1-C (R-7).** G-2. **Second restrike;** Small berries, die file marks over RICA. Beautiful glittering **Proof.** Obverse iridescent, reverse a lambent sea-green and golden-brown. Probably but ten known! Plate

Heavy obverse die crack from edge developing above 7th star, then passing through 7th to 3rd stars and to edge.

462 **1849. Breen 115: 2-D (R-2).** G-3. Large date. Ex. Fine-40; light chocolate and reddish-brown. Small scratch at base of 1 and across edge below 9. First regular issue of the braided hair type, hence a popular Type coin.

463 Another 1849, B-115. About Very Fine-35. Light brown, slightly iridescent.

464 **1850. Breen 116: 1-A (R-4).** G-1. So-called **"Rev. of 49."** Imperfection in E of CENT. Not quite Fine. Unevenly worn, some light removable verdigris in r. obverse field. Very rare variety.

465 **1850. Breen 117: 1-B (R-2).** Also G-1. First A in AMERICA closed at base. Extremely Fine-45. Light brown with considerable mint red. Shows a light scratch from rim to hair and several bag marks, but is still quite scarce with original lustre.

466 **1851. Breen 118: 1-A (R-1)** G-1. The only variety of this date. Ex. Fine-45. Glossy walnut-brown. Almost full sharpness, but with one small obv. rim nick and the reverse somewhat bagmarked.

467 Duplicate 1851. Ex. Fine-40. Slightly less sharp than the last, but with very clean fields. Iridescently toned and quite attractive.

468 **1853. Breen. 123: 1-A (R-1).** G-1. Only variety. Practically Uncirculated; AU-50. Lustrous brown color.

469 **1854. Breen 124: 1-A (R-1).** G-1. Strictly Ex. Fine-40. A few light and unimportant scratches.

470 **1855. Breen 126: 1-A (R-1).** G-1. Only variety. Splendid brilliant Uncirculated; almost as choice as the day it left the mint.

471 Second 1855. Plus, a duplicate 1854. The first Mint State or practically so; a glossy brown and clean piece, except for three tiny bag marks in obv. field. Second Fine-12; dark brown, beginning to patinate. 2 Pcs.

472 **1856. Breen 127a: 1-A (R-1).** G-1. Mint State-60; faded mint red and light brown. Slightest patination in denticles above seventh star. Peak of coronet and most of stars softly struck up.

Small horizontal line from r. top of 6 may possibly be the top stroke of a 5 erroneously first punched.

473 **1857. Breen 130: 1-A (R-2).** G-1. Dot from 1st A of AMERICA. **Mint State-60.** A little spotty with a few bagmarks, as are virtually all seen in mint state. Worth $40. or so!

474 Another 1857, B-130. About Ex. Fine-40. With a few handling marks; one on chin, another at rim, traces of light verdigris. Popular final year.

N.V Inc OFTSTR

# AN OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS

## Virtually Uncirculated 1793 Chain Cent

475 1793. Sheldon 3 (R-3). Crosby 3-C. Chain AMERICA. Large high R (in Liberty) leaning to r. Practically Mint State: (obverse EF-45 or better, reverse MS-60). This coin shows only light cabinet friction in the center of the obverse, the result of having been long displayed with the magnificent reverse uppermost. Beautiful iridescent blue-steel; considerable mint lustre with traces of original red around the Chain and some of the reverse letters. A rare and greatly sought-after Type cent in prohibitively choice condition. By analogy with current trends in the large cent series, this piece, long off the market, should realize in excess of $2,250.00. Plate

The minor defects on this piece are all inherent to its manufacture. It has the usual incusation of the Chain upon the obverse, plus a small granular planchet defect at rim, together with a few others on the reverse. It is comparable, quality-wise to the Zabriskie-Brand-Wurtzbach-Sears-Hines-Sheldon-New Netherlands (our Forty-First sale)-Sloss piece which sold in 1959 as the *second finest known*, and the "DuPont" specimen, lot 3 in the 1954 Stack offering.

## The Second or Third Finest Known 1793 Wreath Cent, Sheldon 11b

476 1793. S-11b (R-5). Crosby 11-J. Wreath; Lettered edge, two leaves after DOLLAR. Extremely Fine-45. A handsome glossy red-brown. Exceedingly sharp where struck up, but flat as usual at centers (one cent extremely weak) and struck on a rough, defective planchet. Presumably the second or third finest known as all but one of the Condition Census coins are less than EF. An almost unobtainable condition for this rarity, worth today certainly far, far in excess of Sheldon's valuation of $900.00. Plate

The faint obv. incusations not as prominent as those on the Sheldon Plate coin.

## Remarkably Bold and Clean 1793 Liberty Cap Cent

477 1793. S-13 (R-4). Crosby 12-L. Liberty Cap. Leaf under ME parallel. Close to VF-20 for this softly struck-up type. Deep purple and steel with olive tints. Small planchet defect on bust and a few light scratches on cheek and hair, but with the general appearance of a clean, evenly struck coin. Much rarer as a Type than either of the preceding, particularly in any kind of respectable condition. Similar examples have recently sold to $1,500.00. Plate

478 1794. S-28 (R-2). Hays 23. High Liberty, locks end in vertical line. Virtually AU-55: (obverse EF-45, reverse almost MS-60). Obtained as a Condition Census cent, but at the risk of being ultraconservative we would add the word "almost." An exceedingly lovely coin, sharply struck with lustrous light-walnut surfaces and a faint trace or two of original mint red. Far, far nicer than the original Hays specimen which we offered in our Fiftieth sale. Plate

479 1794. S-55 (R-3). Hays 13. Slanting 7; big berries. Very Fine-20, actually closer to a 30 grade, but the sharpness has been somewhat softened by a glossy, olive-brown patina. Surface rather porous but very clean, the whole presenting the appearance of an attractive and carefully kept coin. Comparable to lot 954, our Fiftieth sale; definitely scarce in this grade and not very far from Condition Census which includes a VF-30 coin.

480 1794. S-59 (R-3). Hays 15. Thick hair, wide date; recut bow. Fine-12, but outraged by some "numisadist" to the extent of two small round digs, and several scratches, all on Liberty and her Pileus. A couple adventitious nicks on reverse and an edge dent or two. Presentable if nothing else.

481 1794. S-64 (R-5). Hays 46. No Fraction Bar. Obverse VG-8, the reverse mostly worn and scuffed as a result of a central swelling which is frequently noted on this variety. Now recognized as a Type coin and listed in the GUIDE BOOK. Much underrated; Sheldon comments: "The Hays 46 may still be an R-6."

## A Magnificent Condition Census 1795 Cent, Sheldon 78

482 1795. S-78. (R-1). Doughty 70. Plain edge; ONE CENT centered. A flawless Uncirculated Gem! With beautiful iridescent brown surfaces, fully lustrous, and defying criticism from the most captious critic. As fine or finer than any we have handled. Unquestionably MS-65 grade and calculated to arouse spirited bidding from the most jaded oldtimer. Plate

483 Second 1795, S-78. Strictly Very Fine-35. Handsome light walnut. One hairline mark on cheek, otherwise clean and very attractive.

### Exceptional 1796 Liberty Cap Cent, Sheldon 84

484 1796. S-84 (R-3). Gilbert D. Liberty Cap. Low 6; leaf almost touches F. AU-55. Soft honey-hued surfaces with traces of mint red in lettering and elsewhere. Flatly struck at centers, some granulation on reverse. A few insignificant bag marks and verdigris flyspecks are all that separate this lovely coin from the Condition Census. Plate

485 1796. S-91 (R-3). Gilbert F. Double leaf at CA. Close to VF-20, better than F-15; dark granular surface, lightly eroded at upper left reverse. Small crescent-shaped dig behind ear and light scraping in obv. field, plus a couple of minor edge nicks. Still presentable and far from common.

486 1796. S-93 (R-3). Gilbert 2. Draped Bust. Hyphenated 7-9; stem almost touches U. Very Fine-20, milling weak as usual. Glossy dark red-brown, attractively mottled. Slightly superior to the "DuPont"-Smith-Paschal specimen which Doug Smith bid up to $90. eight years ago.

### Rare Condition Census 1796 Cent, Sheldon 111

487 1796. S-111 (R-5). Gilbert 29. Close 96, crack through I; chips under E of UNITED. This cent has the sharpness of VF-20, but is rather heavily marked up; it has several small rim dents and a reverse scratch through TE. Olive, brown and steel; the reverse somewhat granular. According to the Condition Census, this is very possibly the fourth, and at the least the fifth finest known example of this rarity. Worth a good price! Plate

Condition Census: 55-35-20-15-12-12.

### Fourth Finest Known 1797 Cent, Sheldon 127

488 1797. S-127 (R-6). Clapp-Newcomb 10. Peaked hair wave; E in ONE directly over T in CENT. Very Fine-20; glossy brown and blue-steel. Comparable to the "DuPont" lot, and, according to Sheldon's Condition Census (30-20-20-15-12-12), at least the fourth finest. Extremely rare in any kind of acceptable condition. It should be noted that the finest is only VF plus, and that three fine coins figure in the top six. Conservatively estimated at $200.00. Plate

From the very rare rusted die state — crack behind head, extensive rust and scaling in right field. Wide double profile, the second showing on cheek.

### Condition Census 1797 No Stems Cent, Sheldon 131

489 1797. S-131 (R-3). Doughty 98. Curved break behind hair ribbon; Stemless wreath. Close to Extremely Fine, about Very Fine-35. Glossy olive-brown with a few lighter spots from rubbing. A few handling marks which include a hair-line scratch on the reverse below ER, and some more recent ones at lower left obverse; traces of easily removable reverse verdigris. At least the fourth finest known; an outstanding example of this popular Type coin, worth at least $225. on today's market. Plate

From the very rare late die state showing a conspicuous vertical break across entire right obv. field. Condition Census: 60-50-35-25-25-20.

### Beautiful "Nichols Find" Cent, Sheldon 135

490 1797. S-135 (R-4). Doughty 100. Twelve berries, even fraction. Mint State-65. Lustrous light tan faded from mint red. Unusually well struck from an early die state; the planchet is also far above average in that it is almost entirely lacking the usual center granulation of "Nichol's Find" coins, there being but one small patch above C of CENT. Shows two or three minute carbon spots, but very, very few keg marks, and all-in-all a lovelier coin than Lot 1055 in our Fiftieth sale (1957), which even then realized $225.00. Plate

With incusations upon both sides; on the obv. mostly visible opposite to chin, nose and below ribbon; on the rev. between the wreath and ATES O.

491 Duplicate 1797, S-135. Also Uncirculated. Only MS-60, as bluntly and indefinitely struck up on an unusually granular planchet, reminiscent of the typical S-136 and 137. Light golden-brown with soft blue-green iridescence. Plate

492 1797. S-137 (R-3). Doughty 101. Wide date 1 7 97; eleven berries. Very Fine-20 for coin, but flatly struck from worn dies (made of poor steel) on a granular planchet, the overall appearance being that of Fine. Slightly off-center, lower obv. milling off flan. Except for a small reverse corrosion spot between O and N, the surfaces are quite clean.

One of the very rare last strikes as the swelling at lower left reverse has developed, obliterating most of RICA; TY also very weak.

## The Extremely Rare 1797 No Stems Cent, Sheldon 143

493 1797. S-143 (R-7). Doughty 97. 7 imbedded in drapery; Stemless wreath. Fine-12 for coin. Unevenly worn as a result of varying planchet thickness, the lowest curls and 17 on obv. and ATE on rev. very weak. The surfaces are light and uniformly pitted but nevertheless clean, with a pleasing light brown and iridescent blue color. Only twelve specimens known to Doctor Sheldon; the top six ranging from Conditions 40 to 12. This may well be the seventh finest, and in any case presents a rare opportunity for the cent specialist.

494 1798. S-148 (R-2). Doughty 117. Spur on back of 9, the "Horned 9" variety. Strictly F-15, with claims to VF-20. Excellent surfaces with luxurious deep blue opalescence. Choice at its condition level, and in considerable demand as a Type coin.

## Splendid Condition Census 1798 Cent, Sheldon 153

495 1798. S-153 (R-4). Doughty 120. Wide date, large 8: Style II (massive) letters. Extremely Fine-40. Lustrous light brown with faintest traces of mint red. The obverse somewhat keg-marked, but without any serious faults, the reverse almost flawless. Exceedingly choice for this rare variety; superior to any of the three "DuPont" pieces, and comparable to the third finest known. Plate
Condition Census: 55-50-40-35-35-25.

496 1798. S-176 (R-5). Clapp 36. Crude Y; ER in AMERICA joined to denticles. Very Fine-20, possibly even sharper but with a rough, granular surface. Mostly free of handling marks which leads us to believe that this piece was buried almost immediately after being struck, receiving little or no actual circulation. A choice example of this rarity considering that two VF-25's figure among the six best.

497 1798. S-187 (R-1). Clapp 47. Top berry on left branch droops. Extremely Fine-40, or so. Medium brown and steel; one or two tiny rim nicks and some light verdigris, mostly upon reverse. A popular Type coin in far above average condition.

## The Finest Existing, Incomparable 1799/98 Cent, Sheldon 188
## Heretofore Unknown, Unpublished, and Unavailable

498 1799/98. S-188 (R-5). Doughty 137. Outer leaves opposite T overlap stem of wreath. Practically Mint State, AU-50 to AU-55. Lustrous red-walnut, richly mottled with slight traces of original mint lustre behind head and elsewhere, the whole with a magnificent, almost silvery surface brilliance. Incusations, the result of clashed dies, are visible on both sides, on the obverse most prominently below the chin and ribbon, on the reverse following the contour of the wreath and between the dentilation and RIC. An early striking with just the faintest beginnings of die failure between R and T and from the fraction, probably visible only due to the sharpness of the coin. The surfaces truly lovely, and displaying only the very minimum of bag marks, most of which are microscopic both in size and importance. The cent discovery of the decade; the cynosure of any large cent cabinet, and the highlight of this otherwise modest sale. Enlarged Plate

The three finest specimens known to Sheldon were all graded by him as VF-35, that is less than extremely fine. One of these is in the ANS collection; another is the Proskey-Hines-Sloss coin which realized $3,500. in 1959; the third is the Dr. Hall-Brand-Kelly-Pierce-Barnhart-1950 ANA sale-Boyd coin which sold in our own Fiftieth sale (1957) for $1,900., and subsequently in the Sloss and Schwartz sales for $2,300. and $3,000. respectively. (This last, long hailed as the "finest known," and considerably sharper than the first two, had nevertheless a heavy patination and granular deposit, together with other defects, none serious, but hardly desirable.) During all this time, the existence of the present coin remained unknown to Sheldon, Breen and other authorities; indeed, in *Penny Whimsy*, Sheldon specifically notes: "We have been unable to sustain the earlier impression that a 40 coin exists." As a result, we have received numerous inquiries to date regarding the provenance of this piece. We can only reply that while the full pedigree cannot as yet be divulged we can, with certain knowledge, assure our customers that it is one of the finest and most respectable in European numismatics. It would be difficult to set a price on such a non-pareil coin, as there is, in fact, no precedent by which to compare it. Between a VF-35

grade and that of virtual mint state there is a gap too large to be computed by simple formulae. We can at best point out that the Hines AU-50 1799 Perfect Date (S-189), which is considerably less rare than the overdate variety, realized $10,500. in the 1959 Sloss sale. This said, we can only add a confession of our unbounded enthusiasm for the present offering which we expect to be one of the greatest numismatic run-a-ways for a long time to come.

499 1799. S-189 (R-3). Doughty 138. About Fine-12 for coin. Bust unusually bold, but peripheral wear about equivalent to VG where there is no milling to protect the coin. Light obverse rim dent opposite to neck, and a few handling marks as would be expected but none worthy of mention except, perhaps, for one above the lip. Natural brown and steel. A well balanced example of the most famous date in cents. Plate

### Important Condition Census 1800 Cent, Sheldon 196

500 1800/179. S-196 (R-1). Doughty 145. Wide overdate, final O high. Fully AU-50, but very weakly struck up from worn dies. Glossy red and golden-brown with hints of original mint color. A few exceedingly light nicks at top reverse rim, otherwise very clean. A common variety in "worn" condition but extremely rare in the upper range. "DuPont" had no better than VF-20, Schwartz F-VF. The present offering is possibly the fourth finest known. Plate

Incusations around wreath. Undoubtedly one of the last struck as there is a rather heavy obv. break from the rim above E extending halfway through the head, a phenomenon not recorded by Sheldon. Henceforth this will probably be known as the extremely rare "last state." Contrary to Sheldon's diagnostic description, the second berry on the left *is* connected.

501 1800. S-197 (R-1). Doughty 146. The "Q" variety. Very Fine-20; olive-brown and steel. Small planchet defect at obv. rim above I, another tiny pit-like defect on head below point of curl and a third, the width of a letter, between O of ONE and C of CENT. Surfaces otherwise remarkably clean, with only one genuine bag mark at rev. rim before first A of AMERICA. Far above average example of this interesting variety, and practically on a par with the "DuPont" coin.

In addition to the breaks recorded by Sheldon, there is one behind hair ribbon, starting slightly below it.

502 1800. S-204 (R-6). Doughty 153. Lumps above MER. "Perfect rev. die." VG-10 or so, weak at top obverse as usual; planchet with slight warp as made. Very rare and seldom found better as evinced by the presence of a fine plus coin among the top six.

### Magnificent Condition Census 1801 Cent, Sheldon 221

503 1801. S-221 (R-3). Doughty 159. Corrected fraction, 1/100 over 1/000. Ex. Fine-45. Lustrous olive-brown; sharply struck and well-centered, the planchet somewhat granular in spots. Incomparably finer than the "DuPont," Schwartz or our Fiftieth sale specimens, and presumably equal to the third finest known. With an old book value of $225., we should conservatively estimate the present worth of this beauty at well over $300.00. Plate

504 Second 1801, S-221. Another "corrected fraction," plus, 1801. S-216 (R-2). D-160. Both 1's blunt. More or less Very Good, the second unevenly worn and with a very porous surface. The first a late strike with heavy break over STA. 2 Pcs.

### Unusually Choice 1801 Cent, Sheldon 224

505 1801. S-224 (R-1). Doughty 163. Both 1's blunt; denominator 1 00. Extremely Fine-45, but very flatly struck, especially on the reverse (as is the Sheldon Plate coin). Deep red-olive with satiny surfaces; very slightly porous, but unimpeachably clean. Exceedingly rare so choice and far, far superior to any of the four "DuPont" pieces, or those in our Fiftieth offering. Without any doubt a Condition Census coin and worthy of the most discriminating cabinet. Plate

506 1802. S-225 (R-4). Doughty 172. Incused denticles at right of date; engraver's scratch from fraction bar. Extremely Fine-45. Rich well-toned amber with traces of original red in the lettering and the more inaccessible regions of the ear, curls, etc. Lightly keg-marked, but with only one small tear-shaped obverse dig between L and I worthy of note. A splendid example of this rarity, just a shade from the Condition Census.

507 1802. S-231 **(R-1)**. Doughty 165. Stemless wreath; single fraction bar. About VF-35, somewhat weak at peripheries. Small dig in r. obverse field and noticeably scratched up between neck and rim and on E of CENT. Also, numerous bagmarks. Attractive chocolate-brown color, and despite its blemishes, a desirable Type coin.

Shows the numerous diebreaks described by Sheldon, and incusations (the result of clashed dies) on both sides.

## Third Finest Known Uncirculated 1802 Cent, Sheldon 241

508 1802. S-241 **(R-1)**. Doughty 166. Stemless wreath; double fraction bar and S in STATES. Mint State-60. A beautifully blended light walnut color, but with a few specks of easily removable gummy deposit on reverse, and a hairline scratch obliquely from rim past first S in STATES. Lower half of reverse somewhat flatly struck, incusations on both sides, planchet faintly defective at r. obverse rim. An exceedingly choice coin, superior to both the "DuPont" and Schwartz specimens as well as to the "uncirculated" piece (lot 284) in our own (1953) Ryder sale. Plate

Although it is not noted by Sheldon, the C of CENT and M of AMERICA are also recut, on the reverse of the above, making five errors in all for this single die!

509 1803. S-243 **(R-4)**. Doughty 180. Stemless wreath; double fraction bar and S in STATES. (Reverse L of '02, as last, the "Five error reverse.") Very Fine-20; light yellow-brown. Some planchet granulation at center obverse as made. A few light scratches and one infinitesimal rim nick at lower left, but all-in-all exceedingly choice for coin. Far superior to either of the "DuPont" pieces and very close to Condition Census level.

Evidently one of the very last strikes from this die combination. Not only is the obverse rim break fully extended but an incused C (from AMERICA), the result of clashed dies, is plainly visible behind the Y of Liberty, a phenomena not noted by Sheldon. This is no doubt the reason for the premature retirement of the obverse and the remarriage of the reverse with an 1802 die. The absence in the 1803 union of rev. die cracks always noted in that of the 1802 proves conclusively that the former was indeed the earlier of the two. A dream coin for the early mint historian or collector interested in mint errors and ineptitude.

510 1803. S-249 **(R-4)**. Doughty 179. Corrected fraction, 1/100 over 1/000. Close to VF-35, but somewhat flatly struck like the Sheldon Plate coin though with almost the identical sharpness of the latter. Iridescent brown, the head aureoled in a lovely light golden-red that shades gradually into brilliant blue. Obverse planchet slightly defective in front of the bust and showing a generous amount of keg marks, but only one, the length of three denticles, worthy of mention. An exceptional example of this scarce coin, just a wisp away from Condition Census.

Reverse with protracted rim break over ED, but lacking the one described by Sheldon (over E through tops of RIC).

## Uncirculated 1803 Cent, Sheldon 250

511 1803. S-250 **(R-4)**. Newcomb 8. Farthest 1 and 3; long, low Fraction bar. Mint State 60 to MS-65. Golden-brown and mint red, just beginning to patinate in a few places. The reverse rather flatly struck and (unfortunately) displaying a few inevitable keg marks. Borderline Condition Census; the finest we can recall having handled. Plate

## Magnificent Mint State 1803 Cent, Sheldon 258

512 1803. S-258 **(R-1)**. Doughty 193. 1 away from curl; Large fraction. Close date, full Uncirculated, MS-65. Rich walnut and faded mint red, the reverse with a lovely golden-green opalescence. Well-centered with deep serrated borders, the surfaces flawless throughout. Plate

Cf. Schwartz sale, lot 312: MS-60 at $220.00.

513 Duplicate 1803, S-258. Also, 1803. S-255 (R-1). D-187. The first Fine-12, unevenly worn and covered in part with soft verdigris. The second, obverse VF-20, reverse F-12 or so, but unevenly worn; steel-black, shaded in part with a deep olive-red patina. Latter with a few rim bruises but the S-258 remarkably free from handling defects. 2 Pcs.

514 1803. S-260 **(R-1)**. Doughty 195. Close date; Large fraction, long bar. Extremely Fine-45. Glossy steel and sepia color; the surfaces mostly porous but inflexibly clean. Undoubtedly, put away a great many years ago in mint state, and carefully preserved since its exhuming. An ideal Type coin!

## Exceptional 1803 Cent, Sheldon 265

515 1803. S-265 (R-4). Doughty 197. Large date and fraction. A full Extremely Fine-40 for coin, but flatly and unevenly struck up. Olive-gray and steel, the reverse in particular with a dull, granular patination. Faint hairline scratch from curls to rim upon the obverse, otherwise free from signs of mishandling. Regardless of the unattractive surface, a sharp impression of one of the most popular cent types. A coin at Condition Census level, and worth a commensurate price. Plate

Cf. Schwartz sale, lot 324: VF-20 at $220.00.

516 1804. S-266 (R-3). Doughty 198. Obverse and reverse breaks. Very Fine-30. Deep, well-toned sepia surfaces, virtually free of imperfection. Evidently buffed years ago; shows an unusual though not unattractive slick. Plate

517 1805. S-267. (R-1). Doughty 199. Common Blunt 1. AU-50; lustrous light olive with reddish tints. V-shaped obverse planchet defect at rim above B and two or three tiny hairline ones on reverse. Also, a few faint scratches in r. obverse field, these alone having accrued after striking. Very lovely, not quite a Condition Census coin. Plate

518 Another 1805, S-267. Extremely Fine-45. Medium brown, borders beginning to lightly patinate. A flatter strike than the last, the A in STATES now filled. A few keg marks on lower half of obverse, but otherwise cleaner than most.

519 1805. S-269 (R-1). Doughty 201. Pointed 1. Practically Mint State, but very flatly struck from worn dies. Highly iridescent, the surfaces with a full panoply of colors from shimmering green and gold to murrey-red and indigo. Bold incusations around bust, small planchet defect between E and D. Would be flawless, but some rascallion has doodled numerous scratches on the rev., mostly between the wreath and E of AMERICA, but elsewhere too. Maimed, but still attractive; an acceptable Type coin.

The reverse scratches may possibly be buffed down since they are not too deep.

520 1806. S-270 (R-2). Doughty 202. Only variety of year. Fine-15, or better; dark mahogany-brown. With unimportant indications of handling, as expected for grade; a few traces of soft, removable gummy deposit. A scarce date.

521 Duplicate 1806. This cent has an original sharpness of at least Ex. Fine, but evidently was buried for a long time, the surface now lightly eroded at high points and uniformly pitted. Some removable verdigris around wreath, hair ribbon and elsewhere; a few edge bruises but otherwise free of handling defects. GUIDE BOOK, $35. in only fine.

522 1807. S-271 (R-1). Doughty 205. Comet variety. Sharpness of VF-30. Deep mahogany shading variously into red, ochre and green. One unobtrusive pin-scratch from bust to rim behind date and a semi-serious reverse rim scrape over CA. Still, a cent presenting a good appearance. Very popular as a Type.

## Splendid Condition Census 1807/6 Cent, Sheldon 273

523 1807/6. S-273 (R-1). Doughty 203. Large 7 over 6. Mint State-60; light golden-brown with reddish tints and a lovely pale green iridescence. Weakly and unevenly struck from worn dies. Usual bold incusations of wreath around bust, but the surface itself is virtually flawless. Comparable to the Sloss coin which realized $260., as the second finest known (1959). Plate

Probably one of the last of its kind as a horizontal obverse break (not described by Sheldon) has developed from the lower left rim and most of the reverse bow is filled.

## Exceptionally Choice Mint State 1808 Cent, Sheldon 277

524 1808. S-277 (R-2). Doughty 208. Twelve stars. Mint State-60. A beautiful blend of amber and golden-buff with surfaces so flawless as to beggar description. Comparable to the fourth finest known and worth today considerably more than the old book value of $180.00. Plate

A very late die state as there is, in addition to the numerous reverse breaks noted by Sheldon, a short but heavy rim crack over N. Apparently, very early in this marriage the dies clashed without a planchet between them (note the incusations on both sides), shattering the surface of the reverse. Gradually the entire area inside the arc crack (surrounding STATES) began to sink causing an excessive flow of metal in this direction and away from the region opposite to it in the obverse die. In the last impressions, as a result of the continued sinking, the lower left star fades out almost completely.

525 1808. S-279 (R-2). Clapp 3. Thirteen stars; PHL center of S. Extremely Fine-40; blue and gold-steel. Struck barely off-center on a somewhat granular planchet; despite a few edge nicks, still far above average.

526 **1809. S-280 (R-3).** Doughty 210. Only variety of year. From the standpoint of actual wear, at least **Extremely Fine-40,** but very flatly struck giving a superficial appearance of VF or so. Lustrous blue-steel with traces of original mint red, brilliant around bust, in date, stars, lettering, and softly diffused throughout the rest of the coin. A few very tiny bag marks and one verdigris flyspeck on obverse, otherwise very clean, beautiful, and desirable. The rarest of the "turban head" cents. Plate

527 Second 1809. Better than Fine-15. Glossy chocolate-brown. Somewhat weakly struck up as last. Fine-12 specimens of this date have sold for the $80. GUIDE BOOK price.

528 **1810/09. S-281 (R-1).** Doughty 211. Extremely Fine-40; a beautiful, lustrous brown coin but an old scrape has unfortunately removed the ninth star. A coin that should be seen!

An early die state, sharp enough to show conclusively that the zero was cut over a 9 not an 8, despite Sheldon's remarks on the subject.

529 **1810. S-283 (R-2).** Doughty 213. Dot on Y. Extremely Fine-40; olive-steel, just beginning to patinate. Very slightly off-center towards upper left. Dent-like planchet defect on edge, visible over the I of UNITED. In spite of a few of the usual handling marks and one very faint hairline scratch from first star to chin, more attractive than it sounds and well above average.

530 1810. S-285 (R-1). Clapp 5. Normal date, coarse obverse denticles as on the overdate. Very Fine-20; handsome glossy chestnut-brown, excellent surfaces. Select for its condition level.

531 **1811. S-287 (R-2).** Doughty 216. **Mint State-60;** glossy richly-mottled golden-brown. **Would be Condition Census** level, but for a V-shaped scratch in back of the head and a stretch of roughness — almost serrations — opposite the 11th and 12th stars. Also displays a few very heavy keg marks (caused by contact with the milling of another coin) on the reverse rim above T. Still lovely, very lovely in fact, despite the blemishes which sound distinctly worse than they appear. Plate

532 Another 1811. Fine-12 or so, possibly a Very Good plus. Medium brown and very clean for its condition level. A rare and popular date, listed at $42.50 fine in the GUIDE BOOK.

533 1812. S-289 (R-1). Doughty 218. Large wide date; PHL well beyond S. Very Fine-30. Medium brown color. By and large very clean, certainly above average despite a couple of small edge nicks, the appearance being that of a coin which has received long and solicitous care.

534 1812. S-290 (R-1). Doughty 219. Even small date. Very Fine-20, reverse possibly better. Light natural mahogany. Two scarcely visible pin-scratches, one from the third star to rim, the other parallel to the inner leaf opposite E of ONE, but surfaces are otherwise almost faultless.

## Condition Census 1813 Cent, Sheldon 292

535 **1813. S-292 (R-2).** Doughty 221. Star distant from 3. Mint State-60. Lustrous chocolate, red and steel. Only a couple of flyspecks at the point of bust stand between this piece and absolute perfection! A magnificent **Condition Census** coin, comparable to the second and third finest known. Plate

536 Duplicate 1813, S-292. Fine-15 plus. Chocolate-brown, just beginning to patinate. A few inevitable edge nicks but surfaces quite clean. Bold for grade and desirable.

## Magnificent Gem Uncirculated 1814 Cent, Sheldon 294

537 **1814. S-294 (R-1).** Doughty 224. Crosslet 4. Mint State-65, fully lustrous. The fire of mint red has not completely left this piece, although it has largely mellowed into a luxurious golden walnut. Virtually flawless, even under our 10x lens, and sharp enough to permit one to see the striations caused by die polishing. A coin of breath-taking beauty and one which may well be hailed by future catalogues as the finest known! Plate

538 1814. S-295 (R-1). Doughty 225. Plain 4. AU-50, virtually full mint sharpness. Shows deep-toned sepia with traces of mint red, together with light iridescence on the reverse. Mint clip (really just a pinch) below 18 and scarcely visible except from the edge. (An interesting phenomenon but one of no actual bearing on the grade.) Very choice with beautiful unblemished fields; a perfect Type coin.

A very late strike as the break mentioned by Sheldon extends into the Liberty band, but nevertheless uniformly struck throughout.

539 More duplicates. Second 1814, S-295; 1812, S-290. First Good-5, the second VG or so, but lightly eroded, probably as the result of fire. 2 Pcs.

540 1816. Newcomb 2 (R-1). Mint State-65. Lustrous rose-red, just a shade mellower than when struck. One of the Randall hoard with a few of the usual verdigris flyspecks on the upper reverse. Attractive and popular!

## Third Finest Known of the Rare 1817 Cent, Newcomb 1

541 1817. N-1 (R-5). Closest date; T of CENT low at top and base. AU-50, just a shade from the original sharpness. Delicious looking chocolate-brown and steel, the former predominating. Light rim break above AM. Very rare indeed! None in Ryder or "DuPont" sales; a VF in our Fiftieth offering (1957) and the Warfield-Schwartz coin (formerly VF but upgraded to Ex. Fine-40 at its latter appearance) are the best we have heard from in recent years. Plate

542 1817. N-14 (R-1). Close date, 1 out from under bust; A in STATES high. Mint State-65, mostly brilliant red with delicate mottlings of iridescent green. One light V-shaped mark on cheek and a few almost invisible rim nicks are all that this lovely coin sustained during its long sojourn in a mint keg.

A "Randall find" (hoard) coin.

543 1817. N-16 (R-1). Fifteen stars. Sharpness of VF-20 or better; the obverse lightly and uniformly roughened, the reverse with some verdigris. A good buy at $12.50, or so.

544 1818. N-10 (R-1). Widest date, "connected stars." Mint State-65. On this piece, the fire of mint red has mellowed into a lovely light purple and gold, iridescent throughout. Exceedingly well struck with almost flawless surfaces and entirely free of the common green corrosion spots or black "carbon" spots that regularly plague these.

545 Another 1818, N-10. Close to AU-50. Lustrous chocolate-brown and steel, about evenly divided on each side.

Both of the last are also from the famous Randall hoard, one of the best known "coin discoveries" of the Nineteenth century.

546 1819. N-2 (R-1). Large normal date. Also, 1819. N-3 (R-3). Crowded date; PHL well beyond S. First a bold Fine-12; second Very Fine-20, very clean except for one keg mark at the 12th star, and unusually nice for this rare variety. 2 Pcs.

547 1819. N-6 (R-1). Small close date, stars away; PHL right of center of S. Mint State-60; light brown and faded mint red, a few carbon flyspecks hardly visible except with close scrutiny.

548 1819. N-9 (R-2). Wide date, recut R in AMERICA. Reverse State b. Mint State-65. A lovely rose-red with frosty blue iridescence. Magnificent surfaces, showing only a couple of minute carbon flyspecks and virtually no keg marks of any kind. Worth a good price!

## Possibly Finest Known of the 1820 Cent, Newcomb 5

549 1820. N-5 (R-2). Small perfect date; PSL under upright of D. Mint State-60, possibly better. Light olive with traces of mint red at date and elsewhere. The bust unusually well struck up. Rarer than indicated and prohibitively so in the upper grades. Plate

None in Downing, Ryder, Sawicki, Kissner; "DuPont" and Clark had only VF's; previously considered to be the "finest" was the AU-50 which appeared in our own Fiftieth sale (also as a "Possibly Finest Known") and more recently with the Schwartz collection.

550 1820. N-13 (R-1). Widest large date; PSL far beyond D. "Connected Stars." Mint State-60; light pink and olive surfaces, the reverse with a proof-like iridescence. Small planchet defect above I of AMERICA and a vermillion "raindrop" below the r. base of T. Boldly struck up with deep serrated borders, a splendid "Randall find" coin.

551 **1821. N-1** (R-2). Close date, second 1 low. **Ex, Fine-45.** Somewhat unevenly struck, the LI and most of the stars flat. Glossy red-umber delicately mottled with olive, blue and gold. Very rare so choice. GUIDE BOOK price at $145. uncirculated!

552 **1821. N-2** (R-1). Wide date, low 8. Very Good to Fine-12; narrow procession of handling marks from bust to rim, otherwise clean and bold for grade. Valued to $17.50, worth less.

553 **1822. N-4** (R-3). Low 8; left star nearer date than is right (13th) star. Extremely Fine-40; glossy walnut-brown and steel. Displays only a few sundry bag marks on obverse including tiny rim nick opposite first star, and light abrasions on cheek and neck. Very scarce.

## Choice Uncirculated 1822 Cent, Newcomb 5

554 **1822. N-5** (R-3). Wide even date, equidistant from stars; rusted die, I below L-B. **Mint State-60.** A lovely, lustrous golden-brown cent with magnificent surfaces. One of less than a half-dozen mint state examples of this rarity! **Plate**

Comparable to the famous Newcomb and Gaskill coins and of equal sharpness to the Mougey-Hines-Starr specimen which recently fetched $325.00.

555 **1823/22. N-1** (R-2). VG-8, but with several obverse digs, the most noticeable opposite to the eleventh star. Otherwise clean and a respectable example of this rare overdate.

556 **1824/22. N-1** (R-1). PSL under curve of D. Extremely Fine-40; glossy olive-brown and steel, with a faint penumbra of original red around the hair and a few of the stars. Slight reverse patination around the bow of wreath. Cheap at $35. today!

557 **1824. N-4** (R-1). Wide date. Practically Mint State, AU-55, or so. Highly attractive looking chocolate-brown with mottlings of light walnut, patination just beginning to develop on upper reverse. Records of over $200. in full mint state.

558 **1825. N-4** (almost R-4). Large A's; fine crack through stars, and from CA to ribbon. Extremely Fine-40; light olive-brown with lovely surfaces. An unusually choice example of this really rare variety.

559 **1825. N-6** (R-2). Small A's; PHL about under center of S, rust pits below TE in STATES. Also, duplicate **1821. N-1.** Close date. The first Fine-12, dark steel and olive; lightly scuffed from rim to E of UNITED, otherwise clean for grade. The second a Very Good coin with heavy patination and pitting and the overall appearance of Fair. 2 Pcs.

560 **1825. N-10 (R-4).** Large A's; widest date, right top of N in CENT doubled. Extremely Fine-40; buffed and artificially (though not unattractively) recolored some time ago and now toning down nicely. Rare last state of this rare variety with a heavy rim break over the seventh star.

561 **1826. N-5** (R-1). Compact date; PHL midway between S and O. Plus, **1827. N-9** (R-3). Recut BE, irregular cracks through all stars and date. The 1826 a Fine-12 with some light criss-cross scratches below wreath, but otherwise very strong for grade. The 1827 VF-20, mottled red-brown; a rare variety seldom seen better. 2 Pcs.

First above, the late die state with rim break from fourth to eighth stars.

## One of Three Finest of the Very Rare 1827 Cent, Newcomb 6

562 **1827. N-6 (R-6).** Crack through bases of 18, tops of 27 and adjacent stars; PHL near O. **Mint State-60;** faintly iridescent light brown. A beautiful coin, fully lustrous and recalling through every tint the original fire of mint red. Comparable to the coin in our Fiftieth sale and second only to the famous Sawaki specimen. We know of no others above the EF-40 level and few indeed that approach that grade. An opportunity that may not be repeated for some time to come. **Plate**

563 **1828. N-1 (R-4).** Large date; bases of RT even, tops apart. Rev. die scratch between S and O. Strictly Very Fine-20, variegated brown; small bruise-like planchet defect at lower left rim and microscopic scratch opposite second star. A genuine rarity and seldom seen better even in the great collections. Worth a good price!

Downing, Ryder and Schwartz lacked this variety; Newcomb's and Warfield's were EF, "DuPont's" very fine plus.

564 1828 over 88. N-6 (R-3). 2 over 8; PLF below stand of F. Extremely Fine-45. Glossy chestnut-brown with traces of mint red on the reverse. Easily worth $30. or more today!

One of the most interesting overdates of the entire large cent series and one which will definitely be included in the forthcoming 19th edition of the *Standard Catalogue.*

## Unexcelled Mint State 1828 Cent, Newcomb 12

565 1828. N-12 (R-6 or 7). Large date. Mint State-60. Fully lustrous light gold and olive, the reverse with a soft iridescence. An exceedingly rare coin, unknown to Andrews, and conspicuously, absent from the great Newcomb, Downing and "DuPont" collections to name but a few. Only one other MS-60 known to us which means that those who miss this one may have to wait a long time. Plate

Obverse of N-2 through N-5; hairline crack from base of second 8, through lower oval, and to curls above thirteenth star. With reverse A of 1828 and G of 1827; die file marks between S and O.

566 1829. N-2 (R-2). Large letters. PHL midway between S and O. Also, 1830. N-4 (R-2). Second "Inner Circle" obverse; Large letters. First Very Fine-30; perfectly centered with deep serrated borders. Second Very Fine-20 or so; medium brown and steel, just beginning to patinate. 2 Pcs.

567 1829. N-6 (R-1). High date; Large letters. Also, 1830. Duplicate N-4. The 1829 Ex. Fine-40; olive-brown, a few insignificant handling marks on obverse. The second N-4 equally sharp but with some heavy patination at the lower reverse. Well above average pair. 2 Pcs.

## Splendid Uncirculated 1830 Cent, Newcomb 1

568 1830. N-1 (R-1). Closest date, first "Inner Circle" obverse; Large letters. Just about Mint State-65. Lustrous rose-red, the obverse somewhat toned, the reverse mostly brilliant. One almost invisible hairline scratch from the third star is all that stands between this beauty and a full MS-65 grade. Easily superior to the piece in the Schwartz sale that fetched $96.00.

The above is a late die state with two obverse cracks (Newcomb mentions one) from first star.

569 1831. N-3 (R-1). Top of E in CENT double. Small letters. AU-50; lustrous sable surfaces. An attractive and reasonably priced coin.

570 1831. N-6 (R-1). Star very slightly right of coronet point; PLF about under right tip of stand. Large letters. AU-55; golden red-brown with virtually full mint sharpness. One microscopic planchet defect between the fourth and fifth stars and a small keg scratch above E of CENT, otherwise practically flawless.

Technically this should be called N-6¼ as double impressions are visible for the eighth through twelfth stars but not around the head as in N-6½.

571 1831. N-7 (R-1). Same obverse; C in AMERICA almost closed, Large letters. Mint State-60; rich chocolate-brown glowing softly with the original fire of red. Two picayune hairline scratches and one microscopic dig, on the obverse are the most ambitious faults we can find on this lovely coin.

572 1832. N-2 (R-2). Star very close to coronet point and slightly left of it; Small letters. Also, duplicate 1831, N-6. The first a Fine-12, second Fine-15 plus. 2 Pcs.

573 1832. N-3 (R-1). Wide date; Large letters. Extremely Fine-40. Lovely iridescent brown, with surfaces equal to those of a mint state coin. Shows a few minute planchet defects or "mars" as the oldtimers used to call them, but no keg or handling marks are in sight. Truly choice for grade!

574 1832. N-3½ (R-4). Dies as last, but with double profile from forelock to chin. AU-50; rich chestnut-brown flecked with deep olive. A few light but protracted scratches on the cheek, one extending to the rim. Very rare, none in either the "DuPont" or Schwartz collections; superior to the coin in our Fiftieth sale and without doubt one of the finest known.

575 1833. N-6 (R-1). First star close to point of bust. AU-55. Somewhat unevenly struck, but with just the slightest cabinet friction. Fully lustrous with a lovely golden-pink and olive iridescence. Planchet crack from sixth star to rim as made, otherwise virtually unblemished.

576 Second 1833, N-6. Extremely Fine-40; glossy chocolate-brown. Dentilation over fifth and sixth stars flatly and indefinitely struck up. A few light rim nicks. Well above average.

577 **1834. N-1** (R-1). Small close date and letters, large stars; two leaves end under final A. Extremely Fine-40; lustrous light chocolate with sable flecks. With a couple of traces of verdigris, one at right rim showing very faint scratches from an attempt to remove it. A popular Type coin.

578 Duplicate 1834, N-1. Plus, 1833. **N-2** (R-3). Crack through low placed date connects nine stars on left and three on right; PLF almost under right end of stand. First EF-40, lustrous and variously toned; in spite of a few inconsequential nicks superior to the last. Second Fine-15 or better, dark brown and steel; porous, but otherwise quite clean. 2 Pcs.

579 **1835. N-1** (R-2). Head of '34; Large date and stars; PLF at center of Stand. Also, 1835. **N-6** (R-1). Head of '34; Small date and stars; rev. Type of '36. The first Fine-15 to VF-20, the obverse cleaned a long time ago, and now toning naturally; the second close to EF-40, mostly a glossy sable, but developing a dull olive patination on both sides. Both popular types. 2 Pcs.

580 1835. **N-17** (R-2). Type of '36; first five stars show signs of doubling. Strictly AU-50; pale pink and olive-brown with traces of original mint red. Excellent surfaces, with only one hairline planchet defect or mar (not scratch or keg mark) from O of ONE worthy of mention.

N-17 is actually N-7, struck from rusty dies.

## Excessively Rare One-Sided Proof Cent of 1836, Newcomb 1

581 **1836. N-1** (R-1). Double peak to 1; State III, lightly cracked obv. die. **Obverse Proof, reverse Mint State-60;** much original red on both sides. Undoubtedly struck on an hydraulic press and intended for presentation, but carelessly (?) made from an unpolished reverse die. Of extreme rarity, the first we have handled although regular two-sided proofs are known from these dies. Plate

The other proofs are mostly in States I (uncracked dies) and II (cracked rev. die). Regular coins for circulation come only in State III (crack from 5th to 8th stars through LI) and later stages. *"One-sided"* Proofs are mentioned by Newcomb and are known of many dates from 1817 to 1838 inclusive.

582 **1837. N-4** (R-3). Plain hair cord; Large letters. AU-55; just the slightest rubbing is apparent under a glass. Fully lustrous light brown with a delicate olive, pink and golden opalescence. Small planchet crack through 1 of date, as made, otherwise practically flawless. Superior to both the "DuPont" and Schwartz specimens; an exceedingly beautiful coin which one could easily fall in love with.

583 1837. **N-6** (R-1). Plain hair cord; Large letters. Also, 1836. **N-2** (R-2). The first VF-30; light brown and rose, a small carbon discoloration at rim and edge between sixth and seventh stars; rev. planchet crack (as made) from 10th berry to point between O and F. Plus, a small nick at r. center rim. The second VF-20; chocolate-brown, well mottled; the planchet somewhat defective through STATES. 2 Pcs.

584 1837. **N-11** (R-3). Beaded hair cord; Small letters. **Mint State-60;** light pink and olive diffused with a faint iridescence. Absolutely and unqualifiedly a perfect Gem, free from any visible marks, mars or planchet defects. Guaranteed to enhance the beauty of any cabinet!

585 Another 1837, N-11. Same grade. Handsome chocolate-brown and mint red. Trace of fingerprint tarnish on lower left obverse and two or three light bag marks. Better than it sounds!

586 Third and last 1837, N-11. Ex. Fine-40, medium brown with a pale blue opalescence. Somewhat flatly struck up; a small dig through the third star, and a granular planchet defect on the edge below 3, otherwise, quite clean.

587 **1838. N-1** (R-1). Double peak to 1; point of third leaf joins first berry. **Mint State-65.** Brilliant, with almost full original coloring. The sixth star lightly nicked and a few faint scratches in the left obv. field, all of little consequence when viewed against the exceptional choiceness of the whole. One to cherish!

588 Second 1838, N-1. AU-55; just the faintest rubbing. Lustrous light olive and mint red, excellent surfaces; only one keg scratch through tops of 18. Highly desirable!

589 1838. **N-2** (R-3). Date closely and evenly spaced; large center dot with small dot touching it at r. top. **Mint State-60.** Dark steel color, the obverse slightly granular with a pale rose iridescence, the reverse with silvery blue tints. Exceptionally clean surfaces.

590 1839. **N-8** (R-1). Head of '40. Plus, 1839. **N-11** (R-1). Booby head; no line beneath CENT. Very Fine-20 or so, the second darkly patinated. 2 Pcs.

591 1839. **N-9** (R-3 or 4). Second Silly head, round hole in front of ear. Extremely Fine-40, lustrous dark olive. Slight granulation in reverse legend, and tiny planchet pit above T of UNITED, but none of the accustomed keg or handling marks. The rare variety of this popular Type coin!

592 1840. **N-2.** Small 18 over large 18. Ex. Fine-40, attractive rainbow hues. Choice, desirable, and interesting!

The above obverse die was originally intended for 1839 but not used, and altered in 1840 with the small date punches of that year.

593 1840. **N-8.** Large date. Extremely Fine-45, lustrous chocolate-brown with a pale blue iridescence. A $20. coin, according to at least one fixed price list.

594 1841. **N-3.** Point of curl slightly right of center of upright of 4. Also, 1840. Second N-8. The first Fine-15 plus, darkly patinated, the second VF-20, medium brown. 2 Pcs.

595 1841. **N-4.** Point of curl slightly right of upright of 4, point of bust right of left edge of 8. **Mint State-60.** Flawless honey-hued surfaces, suffused throughout with the glow of mint red. Light mint clip opposite first star. Priced in the GUIDE BOOK at $28.50 uncirculated.

596 1842. **N-3.** Large date. **Mint State-60.** Evenly and boldly struck up. A lustrous light brown, with a beautiful play of colors. An exceptional cent, despite the perceptible planchet crack (as made) in the left obverse field, and a few infinitesimal rim nicks. Seldom seen as nice!

597 Duplicate 1842, N-3. Plus, 1842. **N-2.** Small date, tiny "dot" below 1. A matched pair, Very Fine-20 or so, the second slightly more scuffed and showing faint traces of reverse rim patination. 2 Pcs.

598 1843. **N-2.** Type of '42. Ex. Fine-40, medium brown, a few inevitable handling marks.

599 1843. **N-9.** Type of '42; 843 partly recut, round hole in ear. **Mint State-60,** lustrous light brown with traces of original red. Minute die file marks visible from rim above several stars, and on the rev. above ERI.

Consigned to us as *unpublished* because of the file marks, but we will assume that these are usual until shown otherwise.

## Superlative Finest Known 1844/81 Cent, Newcomb 2

600 1844/81. **N-2.** Close to **Mint State-70.** Full blazing mint red! Somewhat unevenly struck up, and showing a few of the inevitable keg marks. Superior to any we have seen or heard of, including the Ryder coin (sold by us in 1953), which was previously hailed as the finest known. A rare opportunity, possible only when fine quality coins appear from old, old collections or from European sources (as in this instance). Plate

601 1844. **N-3.** Recut 18, no hole in ear. **Mint State-60;** obverse mostly brilliant red, the reverse suffused with a pale blue opalescence. Hairline scratch from 1, otherwise very choice.

602 1845. **N-4.** Underside of the top of 5 recut, line to right of Y. AU-50, iridescent light brown. Planchet defect through eleventh star; two more in upper wreath, together with a granular rim flaw over last A. Only a couple genuine keg marks to speak of.

603 1845. **N-5.** 84 touch. **Mint State-60,** chestnut-brown suffused with fading mint red. A few carbon flyspecks on the reverse. Early die state. Nice!

604 1846. **N-9.** Small date. Curl nearly over outer curve of 8, 18 delicately recut at tops. Chocolate-brown with mint red around the date, stars and lettering. Tiny rev. verdigris spot between ED, otherwise without visible blemish.

This piece shows reverse die file marks from rim over ES, a state *unlisted* by Newcomb.

605 1846. **N-11.** Medium date (as on the half dollars). **Mint State-60;** lustrous light pink and olive, the reverse displaying considerable original red. Light scratch at fourth star and a few other visible marks if you really search for them. Superior to the "DuPont" coin and seldom seen in comparable condition.

The only die of this *type* in comparison to twenty-eight varieties of the small date and six varieties of the tall date; hence it remains very scarce and undervalued.

606 **1847. N-12.** Recut 8, die file marks behind head. AU-50, showing just the slightest signs of actual wear, though rather flatly struck up. Mint red and chocolate-brown; a few inconsequential scratches between fourth and fifth stars, otherwise quite clean.

Heavy rim break between tenth and eleventh stars, upon the obverse.

607 1847. **N-17.** Almost Mint State-70. Full brilliant red Uncirculated. One light keg scratch on the cheek, and two lilliputian marks on the chin (all three of which we had to really look for). A $25. cent this choice!

608 1847. Possibly **N-21.** Plus, 1846. **N-7.** Small date. Perfect dies. First VF-30, but rather obviously abraded (with light handling marks) on the obverse; second VF-20. 2 Pcs.

The "N-21" has the reverse break starting above the O in OF and terminating above the r. vertical of M. It has light obverse die file marks behind the head and one from the left bow through the first and into the second leaf.

609 **1848. N-10.** Die file marks on either side of head. Consigned to us as perfect, but we'll call it AU-55. Fading mint red, attractively toned with a natural iridescence.

610 **1849. N-2.** Crumbling rev. die. Virtual Mint State sharpness but buffed a long time ago, though now toning nicely. A few small keg marks and several carbon flyspecks.

611 **1850. N-4.** Mint State-60. Fully lustrous chocolate-brown with traces of mint red around date. Magnificent surfaces; one small rim verdigris spot of little importance. Scarce variety.

612 1850. **N-10.** Mint State-65. Nearly full original red. Unevenly struck up, with planchet defect at reverse rim over F A. Still, choice and desirable.

613 1850. **N-23.** Mint State-60. Obverse mint red and steel, reverse toned. One incipient verdigris spot in right obv. field, and light planchet abrasions in wreath (as made). Otherwise clean and choice. Very scarce.

We might mention here, for the benefit of new bidders and also to amuse our competitors, that our plainly *meticulous* descriptions, in which we mention every visible defect keeps all concerned satisfied. Our auction sale returns are the lowest in the business . . . a bare fraction of 1%, which is the reason why we permit returns without "written permission," etc. It is the basis for our eleven year old policy of "Unconditional Guarantee." The *light planchet abrasions* mentioned above are just as described and were not caused by an ice pick or the injudicious use of a hammer.

## Splendid Uncirculated 1851/81 Cent, Newcomb 3

614 **1851/81. N-3.** Mint State-60; steel and light olive, much original red on the reverse. Reverse planchet defect at milling over E and one small rim nick at lower left. Comparable to the "DuPont" coin; an outstanding example of this ever popular cent. Cheap at $60. today!

State a. Heavy die file marks throughout obverse.

615 Second 1851/81. EF-45, faintly iridescent light brown. Obverse very lightly keg-marked and one minor edge bruise between first and second stars. Really rare.

State b. Outlines of 8 in back of 5, base of inverted 1 and die file marks removed.

616 **1851. N-7.** AU-55. Mint red and blue-steel, a few traces of easily removable gummy deposit.

617 1851. **Unpublished.** Closely resembles N-11, but 1's are slightly higher in relation to the denticles; die file marks in back of head connecting upper and lower curls. Brilliant Mint State-65, a few light keg scratches of no consequence. The first of this variety we have heard of!

618 1852. **N-22.** Mint State-70. A perfect Gem, as bright as the day it left the Mint. the only defects we can find to talk about are a few microscopic carbon spots, which will probably never again be described by future cataloguers. A truly flawless example of one of the rarest varieties of the year.

The obverse die breaks which Newcomb has attributed to this variety are in error. The correct ones (which he has mistakenly assigned to N-9) are: from top of head below seventh star into field toward eighth star; from near top of coronet to fifth star; from curl on forehead into field below fourth star.

619 Duplicate 1852, N-22. Mint State-65. Mostly brilliant but with an abundance of carbon spots on both sides. Weak at borders as usual.

620 1852. **Unlisted.** Obv. of N-21, rev. **without** point up from left top of N in CENT. AU-55, full mint sharpness. The obverse a lustrous red-walnut with tints of peacock-blue, the reverse a deep purple and brown. Rim nick above the ninth star and a few light keg marks. Apparently very rare.

621 1853. **N-10.** Recut 8, horizontal line from denticle below 1. Mint State-60, chocolate-brown suffused with mint red throughout. Edge nick between first and second stars and a few light carbon spots on the obverse.

622 1853. **N-31.** Mint State-65, brilliant mint red just beginning to tone. Tiny reverse planchet fault at rim above last A, as made. Should bring $17.50!

623 1854. **N-14.** Horizontal line through (recut) 4. Mint State-65. A glittering golden-red, just beginning in part to mellow. Free of visible keg marks, and comparable to the "DuPont" lot.

624 1854. **N-20.** Die pit at center neck, another at rim between 85. AU-50, a deeply toned russet. Attractive, but with numerous, very faint hairline scratches on both sides, which are hardly visible unless looked for.

625 1854. **N-23.** Three small die defects close together on cheek. Mint State-60 to 65, faded mint red and light brown. Faint planchet defect in r. obverse field and a couple of microscopic rim nicks. Beautiful surfaces.

626 1855. **N-4.** Upright 5's. Die pits on cheek and neck. Mint State-65; brilliant red with light steel iridescence, a few "raindrops" on the obverse. Highly attractive.

627 1855. **N-10.** Slanting 5's. Short diagonal from center of front line of coronet. Mint State-60, a deep red-mahogany color. Tiny planchet flaw between base of second 5 and denticles. Coloring somewhat unusual but appealing.

628 1855. **N-12.** Upright 5's. Spike from left tail of first S. AU-55, fading mint red and light brown.

629 1856. **N-6.** Upright 5. Protrusion from point of bust; two fine dots on cheek below eye. Mint State-60. Lustrous golden red-brown, some very light carbonization on the obverse. Only one keg scratch visible, this between right bow and rim.

A faint reverse die file mark can be seen from the leaf point below R to lower r. rim; also from the right corner of the first T of STATES, top center of O, and r. corner and below left corner of first A of AMERICA, all to rim. Others also visible.

630 1856. Probably **N-14.** Slanting 5. Mint State-60 to 65. With original red, toning to a golden-brown; somewhat flatly struck up. Excellent surfaces.

Newcomb's description of N-14 is quite skeletal. The point of curl on the above is slightly left of center of inner and outer curves of 8. There is a spike from the lower left point of the tenth star.

631 1856. **N-17.** Slanting 5. First two stars recut; thorn from ninth berry. Mint State-60, mint red and steel. One of the rarest varieties of the year. In cataloging the EF "DuPont" coin Sheldon stated that he knew of no others above Fine.

The above diagnostics should be carefully noted as Newcomb's description is vague and ambiguous.

632 1857. **N-1.** Large date. **Mint State-60;** pale red and steel-blue, occasional carbon spots. The popular last year; scarce in any condition, rare so fine.

633 1857. **N-2.** Small date. AU-50, glossy light brown with a few traces of original red. Worth almost as much as the last.

634 **Miscellaneous Large Cents.** 1794 S-41 (R-4), 1796 S-115 (R-4), 1800/179 S-193 (R-5), 1806 S-270 (R-2). First with obv. Good, rev. Fair; second Fair with several long criss-cross scratches through face; third VG but heavily nicked; the fourth Good. All hard-to-find dates, in strong demand. Serviceable as space fillers. 4 Pcs.

635 1830 Small letters, 1837 Plain hair cord, large letters, 1842 Large date, 1845, 1846 Tall date, 1848, 1853 (2), and 1857 Small date. First two VG or so (the '37 scratched on the reverse), remainder Very Fine to EF. First really rare, others above average, including the scarce '57. 9 Pcs.

636 1848, 1849, 1856 Slanting 5, 1857 Large date. First Very Fine; second of VF sharpness, but blackened and lightly eroded as from fire; third EF plus, but with a scoop-like dig between the last two stars; last close to Fine, small nick above sixth star. The '57 valued at $12.50 alone. 4 Pcs.

## SMALL CENTS

637 **Copper-Nickel; Flying Eagle.** 1857. About Uncirculated, lightly toned. Obtained as fully perfect, but shows microscopic signs of handling. Selling to $40. today!

638 1857. Recut date. Choice iridescent Uncirculated. Worth $50. or more.
Entire date recut to right; many times rarer than the regular issue and listed in the old *Standard Catalogue*, page 79.

639 1858. Small letters. Lightly recut date. Mostly brilliant Uncirculated, the obverse with considerable proof surface. High-wire edges. Almost in the Gem class and, as such, an $80. coin on the present market.

640 1858. Large letters. Toned Uncirculated. Struck softly on tail; a hairline mark from second 8 to rim. Still, nice and probably worth $75.00.

641 **Copper-Nickel; Indian head, Laurel wreath.** 1859. Bright, lustrous Unc. Obverse boldly struck, reverse more softly. A splendid example of this single year Type.

642 **Copper-Nickel; Indian head, Oak wreath and shield.** 1860. Walnut-colored Uncirculated. With full lustre, but showing a few insignificant handling marks on the obverse. Still, nicer than most.
Pointed bust variety, as in 1859.

643 1861. A choice Extremely Fine with honey-hued surfaces. Small, easily removable verdigris spot beneath ear. Attractive and scarce.

644 1862. Extremely Fine. Also, 1858. Flying Eagle. L.L. Very Fine plus. Valued to $23.50. 2 Pcs.

645 1863. Brilliant Uncirculated. A Gem! Bold strike, almost flawless fields. High-wire edges. A magnificent Type coin.

646 1864. Choice Uncirculated with hints of toning. Interesting reverse die-break from wreath at 2 o'clock. We have seen lesser examples bring well over the Guide Book value of $16.00.

647 **Bronze; Indian head.** 1864. Lustrous golden-brown Uncirculated. Excellent surfaces. First year of bronze type, and the only variety lacking the "L".

648 1864 "L". Glossy red-brown Uncirculated with tints of gold, especially on reverse which is as flawless as any we have seen. A lesser specimen recently sold for $125. This beauty should easily command $145.00.

649 1865. Beautiful, frosty golden Uncirculated. Just one tiny fly-speck away from absolute perfection. Recent auction record of $33. for one of similar quality!
This is the fancy or curled-top 5 variety.

650 1866. Brilliant golden Uncirculated. Traces of possibly removable reverse fingerprint tarnish. Otherwise choice and very desirable. Worth $75. or more.
Shows interesting incusation between several of the feathers.

651 1867. Very Fine. A few verdigris spots on lower reverse, otherwise attractive.

652 1867/67. About Fine, but impaired on either side of date by deep cuts. Rare variety.
The 6 and 7 are corrected over smaller figures, either from the same punches but too weakly sunk or from dime punches. An interesting example of Mint ineptitude.

653 1868. Lovely, lustrous, golden-brown Uncirculated. Reverse more softly struck but with flawless surface. Records as high as $67., at private sale.

654 1869. Re-engraved 9. Glossy chestnut-brown Uncirculated with tints of blue and gold. An exceptionally sharp strike with obverse high-wire edge. Even under glass, fields show virtually no handling marks. Rare, valuable, and interesting.
Different die than the usual (which shows traces of the original 9 above the corrected figure) and one we have never seen before. The R of LIBERTY also appears to be recut. Incusations visible on both obverse and reverse, especially to the right of ONE CENT. An excellent opportunity for the discriminating collector of this series.

655 1870. Brilliant Uncirculated, just beginning to tone. Tiny, insignificant obverse edge-nick opposite D (in UNITED). Scarce and realizing at least $75. when offered.

656 1871. Golden Uncirculated. Light blue "raindrop" on neck; choice and well struck. A $100. cent today!

657 1872. Lustrous Uncirculated, mostly brilliant with splashes of delicate purple toning. Tiny, removable verdigris spot below wreath at lower right. Rare.

658 1873. Open 3. Bright Unc., just beginning to tone. Small, interesting, pear-shaped die-break on neck.

659 1874. Glowing Proof. Mostly orange with tints of violet.
Last 4 recut after being punched much too low. *Unpublished* (to our knowledge); *the first we have seen.* The double punch is the more interesting as it appears on a "proofed" die. We would be surprised to see this piece bring less than $100.00.

660 1875. Lovely, lustrous, golden Unc. Sharply struck and choice.

661 1876. Brilliant Uncirculated, some toning, mostly on reverse. In the $50. class!

662 1877. Just a wisp away from Fine. Nice uniform wear, clean surfaces. Rare and always in demand.

663 1878. Acquired as Uncirculated and will probably be resold one day as such. Only the slightest cabinet friction on ribbon. Attractively toned and showing much original red.

664 1879. Gem Uncirculated. Glittering golden color with delicate orchid tints. An exceptionally bold strike with almost flawless surfaces.

665 1880. Choice, fiery, golden Unc. shading into amber. Sharply struck with perfect fields. As lovely as the day it left the Mint.

666 1881. Obverse brilliant saffron Uncirculated; reverse more deeply toned but just as attractive.

667 1882. Sparkling, iridescent semi-proof. Beautiful rose and orchid toning. Superior to many that have been advertised as authentic proofs.

668 1883. Lovely, honey-colored Uncirculated. With considerable reverse brilliance.

669 Two more. Practically Unc., Displaying considerable lustre. 2 Pcs.

670 1884. Red Uncirculated. Tiny planchet defect between 5th and 6th feathers. Boldly impressed.

671 1885. A rich, deep red Unc. Also shows much reverse brilliance. This date is rapidly coming into its own.

672 1886. Type 1. A companion for the 1885. Deep red Uncirculated, with tints of gold.

673 1887, 1888. A deep golden, and reddish Unc. The '87, the more bright of the pair, shows a few hair-line handling marks over the fourth feather. 2 Pcs.

674 1889. Pleasing amber-hued Uncirculated. With much original brilliance. Softly struck, but definitely choice.

675 1889, 1890. Uncirculated; the 1889 a deep-toned red with much virgin color on the reverse, the 1890 a glossy, golden red. Both sharply struck and both show clean surfaces. 2 Pcs.

676 1891, 1893. The first a red-brown Unc. with one tiny mark on cheek; the second, a hair's breadth from Mint State with a couple of small handling marks on obverse. As a pair, worth around $12.00. 2 Pcs.

677 1892. Chocolate-brown Uncirculated with considerable original red on both sides.

678 1894. Red Uncirculated, toning to brown. Faint traces of finger-print tarnish but still attractive. Becoming scarce, as a date.

679 1894. Bold double-cut date. Very Good, nice even wear. Rare.
This is the most flagrant example of poor die sinking in the series.

680 1895. Lovely, opalescent Uncirculated with tints of rose, green and turquoise.

681 1897. Uncirculated. An attractive chocolate-brown with considerable mint red around date and lettering. Sharply struck with clean fields.

682 1898, 1899. Red Uncirculated, nicely toned. Should bring $20. or more today. 2 Pcs.

683 1900, 01, 02, 1904. Deep red-yellow Unc. Faintest trace of a fingerprint on the 1900, a couple of bag marks on the '04. 4 Pcs.

684 1903, 1904, 1905. Red-brown, orange and toned Uncirculated. 3 Pcs.

685 1906, 1907. Mint State or practically so; faded mint red. Minor scratch in the obverse field of the '07. 2 Pcs.

686. 1908. Brilliant Uncirculated. With light golden coloring, just beginning to tone.

687 1908 "S". Gem brilliant Uncirculated. The tiniest fly-speck away from absolute perfection. A cent of this quality could realize $100.00.

688 1909. Final year. Deep-toned red Uncirculated.

689 1909 "S". Superb Gem Uncirculated. Soft golden-red toning, flawless fields. An inferior specimen recently sold for $180. This beauty is worth any price that it brings!

## Resale Lots of Small Cents

690 **Copper-Nickel; Flying Eagle.** 1857. Fine to VF (3), Good to Very Good (3). The former can be improved with careful cleaning. 6 Pcs.

691 1858. Small letters (3); Large letters (4). Very Good to Fine average, one of the latter Very Fine but with three small punctures. 7 Pcs.

692 1857, 1858. All less than Good, either from wear or impairment. Excellent dealers material for the youngsters. 37 Pcs.

693 **Copper-Nickel; Indian head, Laurel wreath.** 1859. Not quite Uncirculated; a hair's breadth away. Dull, lacks lustre.

694 Another. Same as last, but with unimportant hairline scratch across face and tiny verdigris spot beneath ear.

695 A third. Strictly Extremely Fine. GUIDE BOOK, $12.00.

696 1859. Average Very Fine. Some close to Extremely Fine. 13 Pcs.

697 1859. Very Fine or better. 10 Pcs.

698 1859. A Fine lot. 11 Pcs.

699 1859. Very Good to Fine. 5 Pcs.

700 1859. Unc., several long scratches on face and field; Unc., small puncture opposite first feather, and two edge nicks; Very Fine, puncture at top obverse, and another tiny one on the reverse; Fine, deep reverse puncture; close to Fine, corroded at date. 5 Pcs.

701 **Copper-Nickel; Indian head, Oak wreath and shield.** 1860. EF (2), one softly struck; Very Fine (2); Fine, but with small puncture after date. 5 Pcs.

702 **1861.** Very Fine. With a couple of obverse handling marks on the feathers, but otherwise a nice, clean coin. Worth at least $12.50.

703 1862. Very Fine (2), almost Fine, Very Good, and barely Good. 5 Pcs.

704 1863 (10), 1864. First group average Fine or better; last Very Fine. 11 Pcs.

705 **Bronze; Indian head.** 1864. Almost Uncirculated. Attractive chocolate-brown with hints of original red in legend and date.

706 1864. Average Fine. 5 Pcs.

707 **1864 "L".** Very Fine to Extremely Fine but with visible reverse scraping marks on bow of wreath and rim. Worth around $40. so.

708 Another 1864 "L". About Very Fine. Slight verdigris, perhaps removable, around wreath. Still attractive; a rich, dark brown color.

709 1865. EF, heavily corroded on both sides; VF to EF, traces of lacquer upon reverse; Fine; Very Good; Good. 5 Pcs.

710 1866, 1869. Very Good to Fine. "Difficult" dates. 2 Pcs.

711 1868. Extremely Fine. A little bit of soft, easily removable verdigris between lower feathers. Almost no handling marks; an excellent coin for its condition level.

712 **1869.** Recut date. Extremely Fine. Scarce and growing in demand as shown by recent auction results. Should realize close to $75.00.
This is the usual die (first 9 showing above corrected figure), and the one confused with the overdate. Can be differentiated by the width of the figure connecting the nob to the upper oval.

713 1870. Very Good to Fine. A bargain at $22.50!

714 1872. Very Fine. Priced to $57.50 within recent weeks.

715 1873. Closed 3. Extremely Fine. Scarce variety.

716 Another. Very Fine, but with generous handling marks on the obverse.

717 1873. Open 3. Extremely Fine or better; brown with traces of original red. Very slight roughness and verdigris on reverse, but still quite attractive.

718 1874. Extremely Fine. Also, Very Fine (2) and Very Good. 4 Pcs.

719 A few more. Very Fine, but somewhat imperfect. 3 Pcs.

720 1875. Good (1) to almost EF (2). The two worst condition pieces corroded. 6 Pcs.

721 1876. Fine, but scuffed up. Plus, 1879. VF (2) and Extremely Fine (2). One of the last really nice, and showing considerable lustre. 5 Pcs.

722 1880, 81, 82, 83, 1884. Very Good to Extremely Fine, averaging around Fine. An excellent "investor's" lot as are the ones that follow. 21 Pcs.

723 1885. Very Fine (2) and Extremely Fine (2). Scarce and popular. 4 Pcs.

724 1886. Both varieties. Average Fine. 6 Pcs.

725 1887, 88, 89, 90, 1891. Very good to not quite Unc. Average at least Fine. 31 Pcs.

726 1892, 93, 95, 96, 97, 98, and 1899. Fair to almost Uncirculated, averaging Fine to VF. 28 Pcs.

727 1894. Very Fine and Very Good. 2 Pcs.

728 1900 to 1909. Very Good to Uncirculated. Includes a 1908 "S" that is not quite Fine. Generally, Fine to Very Fine. 32 Pcs.

729 Lincoln **Cents**. 1909 V.D.B., 1910, 1912, 1913. Bright Uncirculated, some toning. Slight carbonization on reverse of the '10. Better than average lot. 4 Pcs.

PNN WTL 730 1909 "S" **V.D.B.** Beautiful, glowing golden Uncirculated with roseate tints. Virtually free of handling marks and currently bringing in excess of $150.00.

(B) 731 1909. Red Uncirculated, mostly brilliant. 20 Pcs.

OER 732 1909 "S". Lustrous golden-red Uncirculated with delicate toning and flawless surfaces. Should bring a nice premium.

PFW 733 1910 "S". Brilliant Uncirculated, beginning in part to tone.

OFL 734 1911 "D". Brilliant, frosty Uncirculated with most of the original lustre except for light iridescence on forehead and flyspeck over Y. A sharp strike.

TA 735 1912 "S". Mostly brilliant Unc. With a faint sea-green arc on the obverse, and a few rainbow tints on reverse.

TL 736 1913 "D". Brilliant Uncirculated with some light, though not unattractive, carbonization. Unusually well struck up, far better in fact than our modern proofs.

OA 737 1914. Brilliant golden Uncirculated. Better than average.

TRRL 738 1914 **"D"**. Brilliant Uncirculated, obverse with light opalescent toning. Flawless fields. A splendid example! The king of the Lincoln Cents and currently bringing $375. or more so fine.

CWR 739 1915. Brilliant Gem Uncirculated. Exceedingly well struck and as choice as the day it left the Mint. The scarcest Philadelphia Mint Lincoln Cent.

PNW 740 1915 "D". Lustrous Uncirculated, the reverse more deeply toned.

OER 741 1915 "S". Glossy red-yellow Uncirculated, with delicate tints of blue.

PWL 742 1916, 1917, 1918. Uncirculated. The first lustrous and just beginning to tone, the second considerably toned, the third a perfect, brilliant Gem.

PNW 743 1916 "D". Bright red Unc. Struck from somewhat worn dies as evinced from softness of beard and wheat-lines and graininess through LIB. A couple of flyspecks on reverse, but still an attractive and desirable coin.

PNW 744 1916 "S". Uncirculated, softly brilliant. A couple of flyspecks and trace of fingerprint tarnish on reverse.

PSR 745 1917 "D". Red Uncirculated. Obverse slightly spotted but still quite attractive and mostly brilliant; reverse with deep toning.

PIR 746 1917 "S". Lustrous Unc., golden shading into light brown. Tiny carbon spot beneath ear and at obverse rim. In part iridescent and very attractive.

OTR 747 1918 "D". Brilliant Uncirculated, just beginning to tone.

PWR 748 1918 "S". Uncirculated with considerable toning. Struck from somewhat worn dies; hence the impression is soft in part and shows an abrasion at the bottom of the reverse.

PSW 749 1919, 1920, 1923. Brilliant Uncirculated, the '23 with a few small carbon streaks. As a group, much above average. 3 Pcs.

PNW 750 1919 "D". Red Uncirculated with incipient toning. Softly struck.

AZR 751 1919 "S". Glossy, golden Uncirculated, tinged with blue. Flawless surfaces.

TL 752 1920 "D". Red Uncirculated. Deeply toned.

OL 753 1921. Brilliant Uncirculated, but with a single carbon spot on obverse and traces of a fingerprint on the reverse.

TA 754 1922 "D". Uncirculated, mostly toned. Planchet "pinch" (the slightest form of mint clip) above TRUST. A scarce coin and an interesting Mint Error.

OL 755 Another. **Broken "D"**. Brilliant Uncirculated with some reverse toning. The famous "transitional" variety between the '22 "D" and '22 "Plain" cents. Very scarce in mint state.

756 **1923 "S".** Lustrous brown Uncirculated, faintly iridescent. Seldom, if ever, found "red," unless cleaned or otherwise "improved." Rare, particularly as a virgin coin.
Part of ONE CENT visible on obverse as incusation.

757 1924. Brilliant Uncirculated, some reverse toning. Struck from very rough, probably rusty, dies, giving a matt-like surface.

758 **1924 "D".** Uncirculated, mostly brilliant. Usual soft strike. Rare and in constant demand.

759 **1924 "S".** Red Uncirculated with deep, uniform reverse toning. A few almost unnoticeable carbon spots in obverse field. Virtually no handling defects.

760 1925, 26, 27, 28, 1929. Uncirculated; first three mostly brilliant, the last two toned. 5 Pcs.

761 1925 "D". Brilliant Uncirculated with violet overtones, especially on reverse. Softly struck as usual.

762 1925 "S". Choice amber-hued Uncirculated. Unusually well struck up for this mint mark.
Downward curve of 5 is flattened, top of 9 distinctly recut.

763 1926 "D". Red Uncirculated with splashes of deep violet toning.
Obverse very poorly struck up; probably one of the last from this particular die. The truncation has already filled in in part giving the bust a serrated appearance. Could be called a "Broken D."

764 1927 "D". Red Uncirculated with deep amber hues shading into iridescence on reverse.

765 1927 "S". Uncirculated, mostly iridescent. Softly struck at shoulder.

766 1928 "S". Semi-brilliant golden Uncirculated.

767 1929 "D", 1929 "S", 1930, 1930 "D". Uncirculated. First and third mostly brilliant, second and fourth toned; the '29 "S" with a few small handling marks and two carbon spots (one very tiny) on either side of lower reverse. 4 Pcs.

768 1930 "S", 1931. Uncirculated, somewhat unevenly toned. 2 Pcs.

769 1931 "D". Uncirculated, mostly brilliant with soft magenta tints at rim. Scarce and very pretty.

770 1932, 1932 "D". Lustrous Uncirculated. The first is just beginning to tone, the second more brilliant but with purplish spot at obverse rim. 2 Pcs.

771 1933, 1993 "D". Uncirculated, semi-brilliant; the first has suffered slightly and shows some rim damage under truncation plus a few scratches in obverse field. 2 Pcs.

772 **Odd Lots of Lincoln Cents.** 1909-1913, 1916-1920. All Philadelphia Mint. Fair to almost Uncirculated, averaging Fine to Very Fine. Excellent for dealer's stock as are the lots that follow. 91 Pcs.

773 1910 "S", Fine; 1911 "S" (2), one EF, another VG and impaired; 1914 "S", Fine. 4 Pcs.

774 1914, 1915, 1915 "D", 1916 "D". Fair to Extremely Fine, averaging about Fine. 14 Pcs.

775 1917 "D" to 1955. Miscellaneous dates, about half dated prior to 1925. Fair to Unc., averaging Fine to VF. 72 Pcs.

776 **Two Cent Pieces.** 1864. Small Motto. Choice golden-red Uncirculated with splashes of deeper reverse toning. A sharp strike and remarkably free from handling defects. Should easily top the GUIDE BOOK valuation of $145.00.

777 1864. Large Motto. Brilliant Uncirculated, nearly as bright as the day it left the Mint. An ideal Type coin!

778 Another, this one with recut date. Semi-lustrous Uncirculated with some iridescence. Two insignificant carbon spots upon the obverse. Rare and sought after by the variety hunters.
First 4 punched too low and then corrected.

779 A third, but with **completely doubled motto!** Brilliant Uncirculated with magenta tints, just a few flyspecks away from the Gem class.
Doubling also apparent at top of scroll, leaves and shield, hence a "doubled die" equivalent to its modern prototype in the 1955 cent. The only example we have found; others may or may not exist.

780 1864 LM, 1865, 1866. Practically Uncirculated. Glossy brown with hints of mint red. The '66 far from common. 3 Pcs.

781 1865. Fancy 5. Mostly lustrous golden-brown Uncirculated. Some light verdigris around second A in America.

As in the cents there are two varieties of 5 in the 1865 two-cent piece, i.e. plain and fancy. The fancy 5 has a double-curved top and points upward.

782 Another, Fancy 5 variety; this time with a **recut 6,** (original figure can be seen inside correction). Light golden-brown Uncirculated with tints of orange.

783 Another, Plain 5 variety. Beautiful, frosty Uncirculated shading into golden-red. A perfect Gem despite a few infinitesimal carbon spots in the reverse legend.

1 in date corrected after being punched too high. Protrusion from right top of 8 was apparently in the punch itself since it appears also in the Plain 5 variety of the cent.

784 1866. Glowing Red Uncirculated with irised tints of blue and magenta. Flawless surfaces, free from all the ills that plague these early coppers.

785 1867. Golden Uncirculated, just beginning to tone. Very pretty.

786 1868. Rich walnut-colored Unc., semi-lustrous obverse.

1 and 8 in date corrected after having first been punched too high.

787 1869. Lustrous golden-red Uncirculated with incipient toning.

788 1869, 1870. The first EF, the second practically Uncirculated with high gloss. Scarce and very scarce. 2 Pcs.

789 1871. Generally bright, almost fully red Uncirculated. Very scarce.

Doubled motto, most easily observed in N, G, W.

790 1872. Very Fine, nice even color. Rare.

791 1873. Open 3. Lovely opalescent **Proof.** Obverse mostly golden with delicate borders of rose, blue and turquoise; reverse more deeply toned but still lustrous. In the greatest demand and bringing around 50% above GUIDE BOOK when offered.

792 Remainders. 1864, 65, 66, and 1868. One coin with date almost effaced, the rest averaging Fine to Very Fine. Also, 1870. About Fine. 17 Pcs.

## Late Consignment of Three Important Double Eagles

793 1929. Brilliant Uncirculated. Lightly, but obviously bag handled, particularly upon the obverse. Rim abrasions, mainly upon the reverse. Very rare. The specimen in the Kreisberg-Schulman sale, March 21-24, 1962, lot 2871, sold for $1,400.00. Plate

## The Very Rare 1930 "S" Double Eagle

794 1930 "S". Lustrous Uncirculated. A frosty, relatively clean example, showing a bare minimum of handling marks, but displaying the slightest rubbing (visible under a glass) upon Liberty's knee. The rarest St. Gaudens type San Francisco Mint double eagle. Latest record $1,600., as lot 2967 in the March Kreisberg-Schulman offering, where it was estimated at $1,750.00. Plate

Three 1930 "S" double eagles have been sold at public sale during the last year, and each realized a record price. These came from a small number discovered abroad a couple of years ago, all of which were sold and now repose in collections. The above lot is the last of three pieces discovered in Philadelphia during the same period. We can confidently assume that, following the sale of this coin, the market will adjust itself and the 1930 "S" double eagle will regain its status as a coin that simply does not appear, even as part of the most comprehensive offerings. The basic rarity of this mintmark rests upon the fact that it has the *second* lowest coinage of the entire St. Gaudens series, some 74,000 pieces, most of which were melted.

## The Very Rare 1931 Double Eagle

795 1931. Fully lustrous Uncirculated. The dullish, satin-like appearance of this otherwise clean coin is marred only by two ultra light obverse surface scratches, and a couple of really minor handling nicks. The first we have handled since our Fifty-Fifth sale, December 7-8, 1960. Plate

Fewer records exist for this date than for the more highly valued 1932.

*End Of Sale*

—THANK YOU—

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PLATE V

Obverse only

35.80 D.

# WESTERN NUMISMATIC AMERICANA

1032
807 THOU.
184

GRADUALLY, during the past few years, we have become one of the most active, if not the largest dealer, in the pioneer and territorial gold field. Not only have we handled many of the better known rarities, but it has been our good fortune to devise a system of unearthing numerous unique pieces not previously known to Edgar H. Adams, Waldo Newcomer, Virgil Brand, Fred Boyd, or anyone else. In this connection, we might state that we have handled the most fabulous items imaginable. Some of them were published for the first time in the Whitman GUIDE BOOK, and in THE WESTERNERS BRAND BOOK, Los Angeles Corral, 1961. Others will appear in the forthcoming nineteenth edition of the STANDARD CATALOGUE.

Branching out from the regular privately-made gold coins, we were the first dealers to dig out, popularize, and deal in western assay ingots. In addition, we have scrutinized pioneer patterns and trials, unofficial coin dies, assay ingot punches, paper money privately made in the western states prior to 1890, and even bar and ingot moulds. Of late we have gone even further in our search for ANYTHING connected with the "Money of the West." We are keenly interested in the historical data and background contained in letters, correspondence, drafts, checks, broadsides, directories, and even contemporary newspapers. We own what could easily be considered the most comprehensive library on "Western Numismatic Americana" in existence.

*Pioneer gold, particularly* RARE *pioneer gold, requires top-notch clients. We found the coins and ingots—and we have found the customers. Our clients, mainly because they are our clients, are well informed. They know that we deal in documented facts, not fanciful conversation. If the item is* GOOD, *we can pay a* GOOD *price on their behalf.*

## *It will pay you to contact us if you have any of the following items, or know where to locate them!*

- "Common" Pioneer or privately made gold coins in superlative condition; Ex. Fine to Proof.
- Pioneer Gold rarities in any condition.
- Unlisted and/or unpublished Pioneer Gold.
- Assay bars and ingots.
- Pioneer patterns and trials; in any metal.
- Western paper money, script, certificates, drafts.
- Any ephemera connected with the Numismatic West; from Assayer's letter punches to broadsides and even pertinent newspaper accounts.

IF IT'S WORTHWHILE, IT WILL PAY YOU TO DEAL DIRECT!

*(Offers, appraisals, correspondence, transactions, in confidence)*

*REMEMBER,*

# WE BUY AND SELL

INDIAN TRADE TOKENS,
INDIAN PEACE MEDALS,
POST TRADER AND SUTLER TOKENS,
"CONDITION" PIONEER GOLD,
PIONEER GOLD RARITIES,
UNPUBLISHED PIONEER GOLD,
ASSAY BARS AND INGOTS,
PIONEER PATTERNS AND TRIALS,

# WE BUY, AS ASSOCIATION ITEMS

WESTERN PAPER MONEY, SCRIPT, DRAFTS,
WELLS FARGO & CO. OFFICE SEALS,
TERRITORIAL BANKING SEALS,
WELLS FARGO & CO., AND ASSAYER'S, SCALES,
MINER'S POCKET SCALES,
WELLS FARGO SHOTGUNS, CHESTS,
FIREARMS WITH WESTERN ASSOCIATION,
WESTERN DIRECTORIES,

*PLUS,*

*other memorabilia of the American West — numismatic or otherwise — including anything connected with assaying, express covers, letters and correspondence, diaries, immigrant guides.*

# WE WANT TO SEE AND RECORD

QUESTIONABLE PRIVATELY MADE GOLD COINS,
FANTASY OR FALSE ASSAY BARS AND INGOTS,
AND
ANY ITEM OF INTEREST AND IMPORTANCE IN THE FIRST TWO CATEGORIES WHETHER OR NOT IT IS FOR SALE.

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Mexican Republican Doubloons, 1825-1838
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U.S. Pattern Coin Collections
Early U.S. Coin Mint Errors
Philadelphia Mint Assay Medals

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56th SALE

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6 [illegible] RIGHTER
7 [illegible] L. BORROWMAN
8 [illegible] J. LAW DDS
9 J. C. FLEMING
10 W. WHITE
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22 R. CHATHAM
23 H. F. HARRIS
24 L. MELISKA
25 W. F. HOLMES
26 F. H. MILLER
27 [illegible] IANNARELLA
28 [illegible] J. GROVE
29 [illegible] FERNARD
30 J. R. DeGROFF
31 R. G. FRIEDLANDER
32 M. W. BENTON
33 [illegible] PAULI
34 [illegible]
35 [illegible]
36 [illegible]
37 [illegible]
38 [illegible]

39 H. KRIEGEL
40 R. E. GARVIN
41 J. E. BORNEK
42 R. DECCO
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44 A. A. WALKER
45 Y. E. MINIUM
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73 F. KURTZ
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103 [illegible]ON
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145 C. B. ANDREW
146 P. S. REED
147 [illegible]
148 [illegible]
149 [illegible]
150 [illegible] MAHAR
151 [illegible] ARATOW
152 [illegible]

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## FIRST SESSION
## WEDNESDAY EVENING, JUNE 27, 1962

*LOTS 1 TO 411*
*PROMPTLY AT 7:00 P.M.*

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# CONTINENTAL CONSIGNMENT

The Property of a European Gentleman, Part II
(With Additions)

### COLONIAL AND EARLY AMERICAN COINS

1 MASSACHUSETTS SILVER. 1652 (i.e. 1660). **Oak Tree Shilling. Noe 1;** Crosby 9-H; Breen 17. Legend begins at upper l.; NEW ENGLAND AN DOM. About Very Fine, reverse with slightly granular surface. Intermediate die state with faint trace of break between ND of ENGLAND. Left side has been clipped but not enough to interfere with beading. **Plate**

This die might more accurately be called Noe 1b; its original state appears in the *Standard Catalogue* and is without beading under first A in Mass. and with smaller ND in ENGLAND. (Breen references are to his checklist of Mass. Silver varieties, serialized in the *Numismatic Journal*, published by Lynn Glaser-Walter Breen.)

2 1652 (i.e. 1666-67). Similar. **Noe 14;** C. 7-B; B. 36. "The Spiny Tree". Softly struck at r. as often the case with this variety; otherwise better than Very Fine with excellent surfaces.

"The Spiny Tree" is a mint alteration of Noe 13. The die was apparently still usable when the Pine Tree device was adopted and was thus recut to conform. A splendid "transitional" piece as well as a popular Type coin.

3 1652 (i.e. 1667-74). **Large Pine Tree Shilling. Noe 9;** C. 1b-C; B. 65. High Rarity 4. Normal Tree. Fine (actually Very Fine for coin), but teeth-marked by some panic-stricken Puritan during the witch hunt. Lustrous blue-black patina.

A belief prevailed during this period that a bent coin afforded protection against the power of witches. Genuine "witch pieces" as the above are very rare and sought after as historical mementos.

4 1652 (i.e. 1675-82). **Small Pine Tree Shilling. Noe 16;** C. 21-L; B. 78. Small Tree (note ground-line); fine rosettes, well separated from legend. Rev. Legend begins almost opposite XII. Very Fine, a flat strike from well worn dies. Traces of frosty lustre with attractive iridescence. A perfect Type coin!

5 Similar. **Noe 19;** C. 20-L; B. 81. **High Rarity 5.** A very slender single branch above each of first three regular branches at left. Last T and IN recut. Reverse as last but showing several breaks and general die wear. At least Very Fine, almost Extremely Fine for coin. Fields remarkably free from handling defects, the whole with a natural lustre and milky iridescence. Seldom offered in any condition and unquestionably **one of the two or three finest we know of. Plate**

6 Similar. **Noe 28;** C. 19-Q; B. 88. **High Rarity 7.** (About six are known, two in museums.) Tree with three pairs of double curved or "Cupid's bow" branches; large letters on obverse and reverse. **Very nearly Uncirculated** with full mint lustre and the same kind of wonderful rainbow iridescence as on last. **One of the two finest** specimens of this extra rare type coin, the other being pictured in the STANDARD CATALOGUE. Worth a good price! **Plate**

Reverse die evidently injured from contact with obverse and shows incusations around border, especially at top. For comparison, see Noe's plate coin.

7 1652 (i.e. 1675-82). **Pine Tree Threepence. Noe 34(a);** C. 1-A1; B. 96. Tree with berries; NEW ENGLAND. Nearly full obverse legend (only tops of SAT off flan). Almost Extra Fine with some lustre. Another **witch piece** showing teeth marks and slight attempt at bending. **Plate**

Severe die injuries on reverse (a deeply incused "S" showing left of the date) which were probably the reason for the mint alteration to Noe 35, an exact analogy to the Sixpence, Noe 33a. The weakness at WEN is from advanced die failure. *Exceptionally Rare!* The only one with this centering, and only the third seen from this injured die state. Cf. lot 731, our Forty-Eighth sale.

.00

840.00
350.50
590.50
439.00
306.00
1,121.00
257.00
366.00
432.00
198.50
300.50
228.50
176.00
158.50
164.00
336.00
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377.00
585.00
536.50
261.50
1,132.50
127.25
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221.50
366.50
144.00
271.00
239.00
274.00
490.00
3.00
234.00
258.00
377.00
524.00
2,375.00

## FIRST SESSION
## WEDNESDAY EVENING, JUNE 27, 1962

*LOTS 1 TO 411*

*PROMPTLY AT 7:00 P.M.*

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(With Additions)

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| 376.00 |
| 515.00 |
| 485.00 |
| 1,132.00 |
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| 324.00 |
| 307.00 |
| 588.50 |
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| 646.00 |
| 267.00 |
| 409.25 |
| 424.10 |
| 53,301.60 |
| 53,301.60 |
| 424.10 |
| 4,241.00 |
| 57,118.50 |

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| 150 – | 1 | 145.00 / 105 | 75.00 / 115 | 85.05 / 227 | 125.00 / 249 | 150.00 / 271 | 150 – | ✓ | 271 |
| 120 – | 2 | 80.00 / 115 | 25.00 / 220 | 115.00 / 269 | 140.00 / 271 | | 120 – | ✓ | 271 |
| 90 – | 3 | 75.00 / 115 | 50.00 / 132 | 62.00 / 254 | 110.00 / 271 | | 90 – | ✓ | 271 |
| 85 – | 4 | 75.00 / 115 | 35.00 / 132 | 71.00 / 244 | 95.00 / 271 | | 175 – | ✓ | W [illegible] |
| 110 – | 5 | 100.00 / 115 | 120.00 / 269 | | | | 110 – | ✓ | 269 |
| 1[illegible] – | 6 | 150.00 / 115 | 60.00 / 264 | 160.00 / 269 | | | 105 – | ✓ | RF |
| 60 – | 7 | 46.00 / 64 | 35.00 / 267 | 80.00 / 271 | | | 80 – | ✓ | 271 |

8 Similar. **Noe** 37; C. 2b-B; B. 99. **Rarity 7.** (About nine pieces known.) Tree without berries; beads small and far apart. ASATH recut with second A now small and blobby, obscured by what may be a die break; small H over larger H; severe die failure at M. Gives the appearance of Fine to Very Fine, but possibly better as all known show the same weaknesses. Flan evenly clipped all around.

The first we have offered since our Forty-Eighth sale (1956) when an inferior specimen (also clipped) brought $51.00.

9 **French Colonies (Louisiana).** Sous. 1721 "B" (the rare Rouen Mint) and 1722 "H" (Rochelle). Fair and Good; the first with small, round obv. dig, the latter a little rough. Also two 1767 "A" Sous or "Collots" counterstamped RF (1793), each from a different punch. Last pair Fine average. 4 Pcs.

10 1767 "A". Sou, without counterstamp. Very Fine to EF, small dig on obverse and a pair of virtually unnoticeable pits on reverse. Still very choice with attractive reddish-brown patina. The inferior piece in our Fifty-First sale exceeded its estimate.

11 **Virginia.** 1773. Halfpenny. Newman 26-Y. Period after GEORGIUS; 8 strings to harp. Fine to VF. Steel-black with nice surfaces.

12 **Vermont.** 1785. Cent. (Rupert Mint as are the next five.) Ryder 2. VERMONTS; Ray points to period r. of RES. Good or better with light mint clip; everything readable except A of PUBLICA.

13 1876. Cent. Ryder 6. VERMONTENSIUM; plow handles close to LI; 7 trees. Very Fine. Unevenly struck on the usual defective planchet; light mint clip. Somewhat nicked up, especially on the reverse, but still far above average and much prettier than it sounds.

Coins of Vermont are usually found very worn. Well struck specimens on planchets free of defects are rare whether from the Rupert or Newburgh mints.

14 Similar. Ryder 7. Corner of plow almost touches 6; 9 trees, the leftmost very small. About Very Fine; parts of obverse weak from die failure, but with nice surfaces and attractive red-umber coloring.

15 Similar. **Ryder 8.** Presumably **R-5.** Corner of plow about equidistant from 6 and A; 9 trees; 1 and 6 double cut. Nearly Very Fine; usual uneven striking and defective planchet. A glossy natural brown coin, quite attractive and desirable.

16 Another from the same dies. Similar grade. Planchet less defective but more granular.

17 1786. Cent. Ryder 11. **Rarity 5.** Bust left. VERMON: widely spaced. Better than VG where struck up, nearly Fine for coin. The 6 of date off flan, everything else plain. Unusually clean, considering that these almost always are found abused. Specimens above fine are unknown, hence, this piece is about as choice as can be had at any price.

18 1787. Cent. (Newburgh Mint.) Ryder 13. Bust r. Rev. BRITANNIA. Very Fine for coin, remarkably clean and choice. Obverse bold, reverse weak as always (compare with STANDARD CATALOGUE Plate); nevertheless, shows final 7. Rim break at bust.

This is perhaps the most notorious of all Machin's Mills products. The reverse die was originally used for striking counterfeit British halfpence, hence the incongruous legend. A splendid Type coin and conversation piece.

19 1788. Cent. (Newburgh Mint.) Ryder 27. Bust r., domed hair, one star in legend. Rev. Stars after E and B. Very Fine and still partly lustrous, especially on reverse. Planchet somewhat granular and slightly scuffed around rim, but not enough to detract from its unusually choice condition.

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|---|---|---|---|---|---|---|---|---|
| 60 – | 8 | 57.50 / 264 | 37.50 / 269 | 60.00 / 271 | | | | 65 – ✓ [illegible] |
| [illegible] – | 9 | 12.00 / 115 | 4.50 / 152 | | | | | 13 – ✓ TLC |
| 30 – | 10 | 15.00 / 39 | 6.00 / 115 | 13.00 / 140 | 18.00 / 224 | 18.50 / 232 | 37.50 / 271 | 38 – ✓ TLC |
| 8 – | 11 | 3.50 / 39 | 9.50 / 108 | 6.00 / 115 | | | | 8 – ✓ 15[illegible] |
| 1[illegible] – | 12 | 6.00 / 115 | 15.00 / 140 | | | | | 15 – ✓ 140 |
| 50 – | 13 | 15.00 / 115 | 15.00 / 140 | 45.00 / 202 | 55.00 / 224 | | | 50 – ✓ 224 |
| 43 – | 14 | 15.00 / 115 | 35.00 / 123 | 37.50 / 202 | 51.50 / 271 | | | 52 – ✓ WJW |
| 26 – | 15 | 12.00 / 115 | 15.00 / 140 | 12.25 / 167 | 22.50 / 269 | 30.00 / 271 | | 26 – ✓ 271 |
| [illegible] – | 16 | 12.00 / 115 | 15.00 / 140 | 20.00 / 269 | | | | 31 – ~~[illegible]~~ ✓ WCB |
| [illegible] – | 17 | 20.00 / 140 | | | | | | 21 – ✓ TLC |
| 16 – | 18 | 10.00 / 140 | 7.75 / 167 | 14.00 / 269 | 18.75 / 271 | | | 19 – ✓ [illegible] |
| 13 – | 19 | 10.00 / 39 | 10.00 / 140 | 12.00 / 269 | 13.00 / 271 | | | 14 – ✓ [illegible] |

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## A Splendid Grouping of Connecticut Coppers

20 1785. Cents. Bust r. Rev. Dotted cross and rude quadrefoil in legend. Miller $3^1$-L and $3^3$-$F^3$. Fine for coin and VG or better, both on the usual defective planchets. First superior to the Miller Plate example and as such, very rare. Both well above average. Second is R-4. 2 Pcs.

21 Similar. First with one quadrefoil in reverse legend and partly filled B (incorrectly called ET LIR); second with two groups of four dots after INDE. M. $3^4$-$F^2$ and $4^4$-C. Fine for coin and Good to VG; the former with beautiful surfaces and superior sharpness to the Miller Plate coin, the latter very weakly and unevenly struck on a defective planchet. Both with light mint clips; the the second R-4. 2 Pcs.

22 1785. Cent. Quadrefoil on reverse, line to r. from top of 8. M. $6^2$-$F^1$. R-4. Extra Fine with lovely, lustrous surfaces, the obverse superior to the reverse; far, far superior to the Miller, GUIDE BOOK and STANDARD CATALOGUE Plate coins, the finest in fact we have ever heard of! One would have to wait a long time to duplicate this at any price! **Plate**

23 Similar. First with two reverse quadrefoils, second with small group of four dots and a comma. M. $6^3$-$G^2$ (R-4) and $6^4$-I. VG or so; first from injured dies, second with severe planchet defects. 2 Pcs.

24 1786. Cent. Medium sized bust r. Rev. **ET LIB INDE.** Very small, shrunken Liberty cap. M. $2^1$-A. Fine or better where struck up, with pleasing natural gloss, but weak in centers as always. Nearly as bold as the Miller Plate coin and the one in our Fifty-First sale which exceeded its estimate of $35. A scarce type coin, in great demand, and seldom offered except in badly worn condition.

25 1786. Cent. **Large bust r.** (largest of the year); colons after legends. **M. 3-$D^1$.** Almost **R-7.** Very Fine for coin. Much superior to the Miller Plate piece and the one in our Fifty-First sale. Excellent surfaces; unpublished die injuries on reverse with incused ON and borders; small planchet "pinch" (less than a clip) at rim as made. The FINEST we've seen, specimens almost never appearing above good. Worthy of generous bidding! **Plate**

This and the preceding lot were apparently made by James F. Atlee, who was working full time at the Rahway, N.J. mint; the letter and numeral punches reappear on "imitation" half pence and Jersey coppers.

26 1786. Cent. The famous **"Hercules Head."** M. $5^3$-N. Probably Very Fine for coin. Obverse bold, reverse showing planchet "bends" and deep incusations throughout. A rare and popular Type coin as well as an interesting Colonial Mint error.

Incusations as in the above derive from (1) the contact of the dies without a planchet between them and (2) a coin being struck on top of a blank planchet and then being restruck correctly. This appears to be a result of the former.

27 1786. Cent. **Mailed bust l.** Rev. Four dashes after E:. M. $5^4$-G. Very Fine for coin, obverse superior to that on Miller Plate. Pleasing reddish-brown patina. An excellent and important Type coin!

28 1787. Cent. Mailed bust l., the renowned **Laughing Head.** M. $6^2$-M. Fine to Very Fine where struck up, weak in centers and at r. obverse and reverse as usual. The rarer of the two varieties for this type.

The peculiar letter and numeral punches—including the misshapen N and very wide U—prove that this and the other variety with reverse M were made by Walter Mould of the Morristown, N.J. mint, as these same punches reappear on most of the 1787-88 Jersey coppers from this mint (Maris 6-C, 6-D, 59-61, 64-67). This obverse can be told from the other Laughing Head by the period after "I" being centered and a die break from rim to breastplate.

29 1787. Cent. Draped bust l., colons only. A U C very wide, drapery recut. Rev. Five stars in legend, no colons. M. $16^1$-m. Better than Extremely Fine for this weakly and unevenly struck coin. Drapery, cinquefoils and some letters almost fully sharp, the rest rather indefinite, but the surfaces fully justifying the grade. A lovely coin with a glossy chocolate color. In this condition rare.

30 Similar pair. One with small numerals; the other with dotted crosses obv., hyphened crosses reverse. M. $16^2$-$NN^1$ and 20-$a^2$. Fine and Very Fine; first on defective planchet, second cleaned some time ago and now beginning to tone. Both scarce, the first R-4. 2 Pcs.

31 Similar. Colons and cinquefoils. M. $33^2$-$Z^{12}$, $33^{11}$-$gg^1$, $33^{16}$-$Z^{15}$. First about Very Fine, weak at centers but with beautiful, clean surfaces and sharp borders; second Good with a dark, granular surface but extremely rare (possibly **R-7**); third about Fine, chocolate colored and quite pretty. 3 Pcs.

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|---|---|---|---|---|---|---|---|
| 13- | 20 | 12.00 / 132 | 13.50 / 134 | | | | |
| [illegible] | 21 | [illegible] / 132 | 14.50 / 134 | | | | |
| [illegible] | 22 | 10.00 / 34 | 15.00 / 115 | 55.00 / 134 | 40.00 / 140 | | |
| 12- | 23 | 13.50 / 134 | 10.00 / 140 | | | | |
| 20- | 24 | 20.00 / 140 | | | | | |
| 65- | 25 | 75.00 / 134 | 40.00 / 140 | | | | |
| 13- | 26 | 8.00 / 140 | 13.00 / 269 | | | | |
| 18- | 27 | 11.00 / 13 | 20.50 / 134 | | | | |
| 16- | 28 | 17.50 / 134 | 10.00 / 140 | | | | |
| 16- | 29 | 13.75 / 134 | 18.00 / 269 | | | | |
| 23- | 30 | 22.00 / 134 | 23.00 / 232 | | | | |
| [illegible] | 31 | 15.00 / 115 | 35.50 / 134 | | | | |

14- ✓ TLC

15- ✓ TLC

55- ✓ 134

15- ✓ EICB

21- ✓ PEP

145- ✓ PBT

21- ✓ TLC

200- ✓ PEB

[illegible] ✓ EBB

16- ✓ 207

24- ✓ [illegible]

23- ✓ [illegible]

32 Similar. M. $33^{7}$-$r^{2}$. Virtually **Uncirculated.** Unevenly struck up, but certainly not worn. A magnificent beauty with almost flawless fields and glossy chestnut-brown color. Slightly inferior examples brought $45. to $55. in our Fifty-First sale four years ago, considerably exceeding their estimates.

33 Similar. M. $33^{17}$-$gg^{2}$. Rather difficult to grade. Usual center weaknesses and others from die failure but also extremely sharp in certain areas with nice, clean fields. Traces of rubbing on cheek and all-and-all probably Very Fine

34 Similar. M. $33^{20}$-$Z^{9}$ and $33^{34}$-$Z^{3}$. Fine and Very Good, somewhat flatly struck. The second a bit stronger, the first showing faintest rubbing from an eraser. Both really rare, the $33^{34}$-$Z^{3}$ believed to be about **R-7.** 2 Pcs.

35 Similar. Large obv. fleurons and ET-LIR, M. 34-$ff^{1}$; small fleurons, scrolls and what appears to be ET-LIR (really a partly filled B), $37^{1}$-$CC^{1}$; small fleurons, scrolls and normal ET LIB, $37^{8}$-$K^{2}$. Fine to VF (2), and Good to VG; the last flatly struck. Uncommon varieties, the first the scarcest. 3 Pcs.

36 Similar. M. 44-$W^{4}$. Another hard-to-grade coin like lot 33 with same weaknesses of striking, but peripheral sharpness. Again we'll call it Very Fine plus.

37 Similar. Horned bust, M. 4-L; Mailed busts l., $11^{2}$-K and 13-D; Draped busts l., $32^{3}$-$X^{4}$, $33^{32}$-$Z^{13}$; FNDE, $32^{5}$-aa. Also, 1788 Mailed busts l., one with CONNLC, $12^{1}$-$F^{1}$ and 13-$A^{1}$ and Draped bust l., $16^{6}$-H. About Good to VG, first with attempted puncture. Next to last rare, last very rare. Good resale lot. 9 Pcs.

38 1788. Cent. Small, rude, pouting **mailed bust to right;** 5 pointed stars. M. 2-D. Extremely Fine, possibly AU, with central granulations as always, and a few advanced die breaks. Obverse virtually Unc., rev. with a touch of cabinet friction; the whole with excellent surfaces and a luxurious chocolate-brown color. Very seldom seen, less often offered in this condition. GUIDE BOOK lists no higher than fine, at $32.50. **Plate**

Machin's Mill mint; Atlee dies, the reverse used on an "imitation" British half-penny.

39 1788. Cent. Mailed bust r. **Quadrefoil before auctori; quadrefoil after LIB. M. 3-$B^{1}$.** Nearly **R-7.** Very Fine or better, clearly **overstruck on a 1785 NOVA CONSTELLATIO** of the very rare **Crosby 4-C** dies. Faintly iridescent brown and blue-steel toned. Extremely rare variety; of additional interest and value as an overstrike.

40 1788. Cent. Pouting, boyish-looking mailed bust r. with thick neck. **Rev. Cinque-foils in legend. M. 6-H. Rarity 7.** Extremely Fine for coin, obverse glossy, reverse somewhat lustrous and beautifully mottled. Only five others are known to us, two of which are in the ANS. This is unquestionably the second finest, ranking only after Dr. Hall's specimen which realized $120. in our Fifty-First sale. **Plate**

Obverse die with center bulge and bold incusations of date and legend. The injury doubtless accounts for the small number issued.

41 1788. Cent. **Mailed bust l. M. $12^{1}$-E.** Extremely Fine. Handsome, natural brown, delicately suffused with reddish tints. Softly struck from injured, granular dies, but still superior to the Dr. Hall coin, and quite scarce in this condition.

42. Massachusetts. 1788. Cents. Perkin's type: Closed S's. Button on sash, Ryder 1-D: Date spaced 178 8, Ryder 4-G. Fine and close to Very Fine, the latter with light scratches; rims a little scuffed. Still, nice coins and strong at their condition levels. 2 Pcs.

43 Similar pair. First (Perkins) with small button on sash and wide even straight date, Ryder 2-B; second (Callender) with 7 tipped right and very close to small 1, Ryder 10-L. Lustrous EF with a couple of rim dents, and Fine but on defective flan. First very scarce. 2 Pcs.

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|---|---|---|---|---|
| 55- | 32 | 18.50 / 134 | 60.00 / 219 | |
| 17- | 33 | 17.50 / 134 | | |
| 23- | 34 | 23.50 / 134 | | |
| 21- | 35 | 25.50 / 134 | | |
| 7- | 36 | 7.00 / 269 | | |
| [illegible] | 37 | 11.00 / 115 | 36.50 / 134 | |
| 57- | 38 | 40.00 / 140 | 52.00 / 190 | 60.00 / 219 |
| 45- | 39 | 42.50 / 134 | 15.00 / 140 | $ 26.00 / 190 |
| 50- | 40 | 45.50 / 134 | 95.00 / 272 | |
| [illegible] | 41 | 25.50 / 134 | 17.75 / 232 | |
| [illegible] | 42 | 40.00 / 224 | | |
| 9- | 2/3 | 6.00 / 115 | 9.00 / 269 | |

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|---|---|---|
| 65- | ✓ | [illegible] |
| 17- | ✓ | 134 |
| 23- | ✓ | 134 |
| 26- | ✓ | TLC |
| 4- | ✓ | [illegible] |
| 37- | ✓ | PG[illegible] |
| 57- | ✓ | [illegible] |
| 45- | ✓ | [illegible] |
| 100- | ✓ | [illegible] |
| 26- | ✓ | [illegible] |
| 20- | ✓ | [illegible] |
| 13- | ✓ | [illegible] |

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44 Similar pair, both from Perkin's dies. Ryder 8-C and 11-E. Close to Very Fine, former with removable gummy deposit, latter clean despite flan defect. Neither common, former quite scarce. 2 Pcs.

45 New Jersey. 1786. Cent. (Rahway Mint.) Incomplete 6; narrow shield. Breen-Boyd 114; Maris 23-R. Close to Extremely Fine where struck up, some granulation at centers. Delicately mottled light brown, a **Condition Census coin,** and a beauty!

This piece is sharper on both sides than the Nagy Plate coin.

46 1787. Cents. (Rahway Mint.) Straight and curved beams, former with knobbed handles; BB 151 and 169; Maris 30-L and 38-c. A third. (Morristown Mint.) Wide flan, PLURIBUS. BB 306; M. 63-q. Average VG; first a double struck mint error, second weak from advanced die failure, last very close to Fine. All Type coins. 3 Pcs.

47 1787 (i.e. 1788). Cent. (Rahway Mint.) Large Head; outline to shield. BB 177; M. 48-f. Very Fine but flan very defective on reverse. Glossy olive-brown patina. Much rarer than usual "outline to shield" variety and easily the finest example we have seen or heard of. Plate

This piece was struck at Rahway after siezure and replevin of the mint equipment in the summer of 1788.

48 1787. Cent. (Morristown Mint.) Wide flan, **PLURIBS.** BB 303; M. 60-p. Fine to Very Fine. Planchet rough and defective at centers (as in most Morristown coins); deep olive-brown. A popular and very much underrated type coin.

49 Similar. PLURIBUS. Finely executed dies, period after A. BB 305; M. 62-q. Extremely Fine. Lustrous light brown; centers weak as always (even in mint state — see Nagy Plate), somewhat granular and showing hairline scratch caused prior to striking. Still, very attractive and desirable for Type or date collection. Should bring at least $35.00.

50 Similar. Crude dies; straight beam, no branches beneath shield. BB 310; M. 64-t. Very Fine with usual planchet defects at centers. A bold strike; another nice Type coin.

51 Lot of six different New Jersey cents. 1786, straight beam, wide shield; BB 130, M. 14-J: 1787, small flan, plain shield types; first with straight beam and period after A, BB 144, M. 28-S; second with curved beam, BB 165, M. 43-d; the third like the second, BB 171, M. 39-a: 1788, BB 316, M. 67-v: 1786 (struck in 1788), BB 503, M. 17-b, overstruck upon a 1788 Connecticut, the two 8's plainly visible after EA of CAESAEREA. Fine to VF with slight verdigris at date, VF but hammered, Fair (BB 171 with date almost worn off) to Good (2), Very Good plus, and Good to VG with mint clip. Type coins; the second very scarce; all interesting. 6 Pcs.

52 New York. 1789. Mott Token. Thick planchet, plain edge. Fine to Very Fine, clock side lightly scratched up. A far above average example of this popular eighteenth century Merchant's token.

Very rare early die state, without the break at clock and with all legends intact.

53 1795. Talbot, Album & Lee Token. Fuld 1. Uncirculated, mint red with soft iridescence; a frosty beauty, almost in the Gem class despite a few, small "rainspots." Recently priced to $42.50.

54 Similar. 1794. **Mule.** Obverse, type as last (LIBERTY & COMMERCE with small &); Fuld 2-3-4. Rev. Stork, PROMISSORY HALFPENNY 1793. Edge X — PAYABLE IN LONDON (remainder engrailed). Copper. Fuld 2A; Dalton & Hamer (Hampshire) 52A; Bushnell 905. Beautiful proof; partly brilliant, partly toned, the whole with a delicate opalescence. The first we remember handling, which makes us think that the "Rarity 5" rating in Fuld is ultraconservative.

55 Different Mule. Obverse as last. Rev. Bust l., IOHN HOWARD. F.R.S. PHILANTHROPIST. Edge as last. Copper. Fuld 5 (R-3); D & H (Hampshire: Portsmouth) 56; Bushnell 906. Extra Fine; natural olive-brown gloss, uneven strike from rusted dies as always.

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|---|---|---|---|---|---|---|---|---|
| 21 | 44 | 6.00/115 | 9.00/269 | 30.00/271 | | 21 | ~~[illegible]~~ | 271 ~~[illegible]~~ |
| 40 | 45 | 40.00/140 | 26.00/232 | | | 40 | | 140 |
| 11 | 46 | 6.50/115 | 10.00/166 | 11.00/269 | | 12 | | WCB |
| 16 | 47 | 16.00/269 | | | | 31 | | TLC |
| 12 | 48 | 7.00/166 | 12.50/190 | | | 13 | | WCB |
| 32 | 49 | 31.00/190 | 32.50/199 | | | 32 | | 117 |
| 16 | 50 | 16.00/190 | | | | 17 | | WCB |
| 30 | 51 | 9.75/18 | 12.[illegible]/67 | 12.00/115 | 31.00/134 | 32 | | WCB |
| 14 | 52 | 10.00/39 | 16.00/124 | | | 17 | | RP |
| 13 | 53 | 18.00/269 | | | | 2[illegible] | | OFF |
| 4[illegible] | 54 | 51.00/190 | | | | 4[illegible] | | 1[illegible] |
| 2[illegible] | 55 | 21.00/190 | | | | 7[illegible] | | [illegible] |

56 Another. Identical dies and condition to preceding, but with dark green patina. Equally attractive.

57 **Kentucky.** (1790-92). Cent. Lettered Edge: LANCASTER, etc. Uncirculated or practically so. Beautiful chestnut-brown with original mint red around letters and rays. In great demand!

58 Duplicate. Lettered edge. Extremely Fine, richly mottled; traces of removable gummy deposit.

59 Similar. Plain edge. Average Fine to Very Fine; two nicked up at rims, the third granular with some light verdigris. 3 Pcs.

### The Extremely Rare Myddelton Token in Silver

60 **1796.** Cent (?). **The Myddelton Token.** "Hope," with anchor, presenting two children (probably the infant American nation and the infant British settlement in Kentucky) to Liberty; BRITISH SETTLEMENT KENTUCKY 1796. Rev. Britannia, dejected, head bowed, seated with inverted spear; scales, fasces and broken sword nearby; beyond these, an upright Liberty Cap (an allusion, obviously, to the defeat at Yorktown); PAYABLE BY P.P.P. MYDDELTON. Silver. Lovely iridescent proof. Extremely rare, no auction records recent enough to be meaningful. **Plate**

The exquisite dies for this piece were cut by Conrad H. Küchler, at Boulton & Watts Soho Mint, Birmingham.

### Authentic Bar Cent in Unusual Condition

61 (1785). **Bar Cent. Uncirculated.** Soft honey-hued brown with original mint red. Magnificent and unquestionably genuine, as it has the spur from twelfth bar and the small die breaks in center and at ends of 1st and 2nd bars. Should command $250. to $300. in this preservation. **Plate**

We know of only two other genuine Bar Cents with mint color; the Gilbody coin, which recently sold at $295., and the specimen in the Smithsonian Institution.

62 **Auctori Plebis Tokens.** A specialized lot, all with bust right. (1) Small head, signed IC, •AUCTORI• •PLE BIS•; rev. harp, HISPANIOLA. 1736: (2) Same obverse; rev. harp, NORTH WALES 1756: (3) Same obverse; rev. harp, BRITAIN'S ISLES. 1756: (4) Tall head, AUCTORI PLEBIS (uniface): (5) Small head, *AUCTORI•** PLEBIS* in small letters; rev. harp, HISPANIOLA 1736 (double punched as 173366!!), the same variety as mentioned in lot 207, our Fifty-First sale: (6) and (7) Early and late states of a similar obv. uniface, with larger letters. Mostly Very Good to Very Fine, but weakly struck from dies shallowly cut or deliberately worn or banged up. A rare and interesting group. 7 Pcs.

These are the notorious "bungtowns" made in England in the 1780's or 1790's to pass as worn Irish halfpence. Many were sent over here and to Canada with shipments of base halfpence under the invoice of so many "Casks of Hardware."

63 1787. Cent. The "regular" AUCTORI PLEBIS. Obverse apparently copied from the Jarvis bust left Conn. cents, possibly Miller type 33. Rev. Seated figure with anchor, globe and crowned lion; INDEP. ET LIBER 1787. Extremely Fine to AU for coin, iridescent with faint traces of mint red. Better than average strike from worn dies. Small (probably improvable) verdigris spot at bottom of obv. The best we've handled and in this condition doubtless very rare.

64 **Franklin Press Tokens.** 1794. Three different die states: perfect; with break halfway across press; and with break much advanced plus another joining ERT. Fine, dark and rough; Very Fine plus; VF with some green corrosion. Unusual lot. 3 Pcs.

65 **Miscellany.** Connecticut Cents: 1785, bust r., M. $3^{1}$-L; 1787, bust l., M. $32^{3}$-$X^{4}$; Fair and Good. Massachusetts Cent: 1787, Horned Eagle, Ryder $2^{b}$-A; Good but damaged. New York: 1794, Talbot, Allum & Lee Token, Fuld 2, VG; Castorland Jeton, brass-like gilt restrike from the second (early Nineteenth Century) dies, with reeded edge lacking name of metal thereon; (sandblast proof?). Bungtown Halfpenny: •AUCTORI• •PLE BIS• obverse, HISPANIOLA reverse, (as in lot 62); Fine for coin but weakly struck and scratched up. Excellent and unusual resale lot. 6 Pcs.

66 "1737". Higley Threepence. Struck copy by J. A. Bolen. Worn, rubbed and nicked up to simulate a genuine specimen. Kenney 4. Also, New York cent. 1787. NOVA EBORAC. Rev. Figure seated l. Latter Good or so. 2 Pcs.

It is estimated that nine out of every ten "Higleys" offered are casts, electrotypes or struck copies by Bolen. Originals are all R-7 or R-8 and seldom obtainable.

67 **Nova Constellatio.** 1783. Cent. Pointed rays, CONSTELLATIO; large US. Crosby 1-A. Extremely Fine, lustrous dark brown; struck from badly injured dies as usual. One of the two finest we've seen, possibly the finest, and noticeably sharper than the Picker Plate coin. Rare, especially so choice.

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|---|---|---|---|---|---|---|---|---|
| 21 | 56 | 21.00 / 190 | | | | | | |
| 41 | 57 | 21.00 / 190 | 51.00 / 253 | | | | | |
| 21 | 58 | 20.00 / 39 | 12.00 / 115 | ~~105.00~~ 21.00 / 190 (JSF) | | | | |
| 15 | 59 | 10.00 / 115 | 2.50 / 152 | 15.50 / 190 | | | | |
| 231 | 60 | 75.00 / 72 | 160.00 / 132 | 212.00 / 190 | 230.00 / 269 | | | |
| 210 | 61 | 175.00 / 132 | 150.10 / 198 | 335.00 / 224 | | | | |
| 121 | 62 | 32.00 / 12 | 22.00 / 66 | 25.00 / 140 | 161.00 / 190 | 110.00 / 267 | | |
| 24 | 63 | 16.00 / 64 | 15.00 / 140 | 18.50 / 167 | 26.00 / 190 | | | |
| 21 | 64 | 21.00 / 190 | 17.50 / 202 | | | | | |
| 21 | 65 | 10.25 / 18 | 10.00 / 67 | 20.00 / 132 | 18.75 / 134 | 26.00 / 190 | 25.00 / 220 | |
| 21 | 66 | 4.50 / 18 | 23.50 / 165 | 12.00 / 206 | | | | |
| 41 | 67 | 23.00 / 80 | 21.00 / 190 | 60.00 / 221 | 37.50 / 267 | | | |

21 — ✓ 190

41 — ✓ 253

21 — ✓ 206

15 — ✓ 190

330 — ✓ RF

380 — ✓ WTR

[illegible] — ✓ 190

27 — ✓ RF

20 — ✓ W11B

27 — ✓ TLD

21 — ✓ [illegible]

41 — ✓ [illegible]

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68 Another. Close to VF. Plus, 1785. Cent. Pointed rays; CONSTELLATIO. C. 3-B. Fine with a few rim nicks; reverse planchet defect. 2 Pcs.

69 Another pair as last. Mostly Fine, but weak at wreath; Fine to Very Fine. 2 Pcs.

70 1783. Cent. Pointed rays, CONSTELLATIO; small US. C. 2-B. Almost Extra Fine with faint hairline scratch on reverse. High natural gloss, exceedingly attractive; an ideal Type coin.

71 1783. Cent. Blunt rays; CONSTELLATIO. C. 3-C. Very Fine, a few scratches on either side. Early die state, no breaks.

72 Another, this one with obverse breaks at ER and rim following final S. Similar grade, sharper but with traces of removable gummy deposit. Superior to the Picker Plate coin.

73 1785. Cent. Pointed rays; CONSTELLATIO. C. 4-D. Fine or better. Obverse nearly VF in sharpness, but struck on defective planchet. Very scarce and seldom seen as nice.

This variety identifiable by two joined leaves over left stroke of U.

74 **Fugio Cents.** 1787. Cross after date; STATES UNITED. **Newman 1-L. Rarity 8.** Very Good, banged up and with attempted puncture. Plus, **N. 6-W. R-6.** Pointed rays, cinquefoils (as on those to follow); heavy break through U of YOUR and first S of BUSINESS. Very Good, pierced at third cinquefoil. A very important pair for the variety collector. 2 Pcs.

The obv. 1, rev. L muling unknown to Newman. To our knowledge, only *three* specimens are known.

75 Similar. **N. 7-T. R-6.** Strictly Fine; the reverse nearer VF and very bold. Stronger than the Newman Plate coin, and showing impressed denticles at right reverse not visible on the latter.

76 Similar. **N. 9-P** and **12-U.** Both **R-6.** A lustrous Very Fine and Good plus, former with deep obverse planchet defect at G, but as sharp as the Newman Plate illustration. 2 Pcs.

The obverse of 9-P shows die-cutters attempt at removing ornaments from sun-dial.

77 Similar. **N. 12-M. R-6** (formerly R-7). Mostly Fine, though it gives a better appearance. Struck from worn an injured dies on an imperfect planchet, but still attractive.

78 **Washington Coins and Tokens.** (1783). Cent. Double Head. Very Fine to Extra Fine. Traces of removable gummy deposit, otherwise with nice surfaces. GUIDE BOOK, VF at $21.00.

79 1783 (i.e. 1810-20). Cent. Small Military Bust. **Vlack 1-A.** W clear of bust; fine beading on both sides. **Corded edge** (diagonal reeding slanting down to r., along middle third of edge only). Very Fine, light obverse rim bruise. Broken obverse die.

Unquestionably *Rarity 7* with this edge.

10 - 68 10.00/115 10.50/190

10 - 69 3.00/31 10.00/115 10.50/190

23 - 70 20.00/39 4.50/109 10.00/115 27.00/224

9 - 71 7.00/269

10 - 72 10.00/115

6 - 73 6.00/115

36 - 74 37.50/149 26.00/190

26 - 75 15.00/39 15.00/115 32.00/149 16.00/190 16.50/202

26 - 76 20.00/115 34.00/149 22.50/202

26 - 77 15.00/115 32.50/149

26 - 78 15.00/115 20.00/199 30.00/271

36 - 79 18.00/80 8.00/115 30.00/140 21.00/190 36.00/269

11 - ✓ DAF

10 - ✓ 190

23 - ✓ 224

9 - ✓ 1269

10 - ✓ 115

7 - ✓ DAF

36 - ✓ 149

26 - ✓ 149

32 - ✓ 149

26 - ✓ 149

31 - ✓ LT

[illegible] - ✓ [illegible]

80 Similar. Large Military Bust. V. 5-D. Early die state, I of INDEPENDENCE recut. Rev. "Speckled" rock. Very Fine plus.

81 Another, now cracked from ampersand to border. Very Fine, lightly scuffed.

82 Similar. V. 7-E. Obverse shattered, cracks from NDE and PE into field. Rev. 2 leaves detached from branch. Better than Extremely Fine, almost full sharpness; cleaned and just beginning to tone. Finer than the Vlack Plate coin and a very rare variety.

Incusation behind collar, showing that shattering was caused by dies clashing against each other.

83 Similar. V. **10-G. R-7.** Only base of branch is disconnected. Almost Mint State, but with a couple light obverse scratches and traces of removable deposit. Considerably better than the Vlack Plate coin and finest **by far of the mere half-dozen known!**

In the absence of die breaks, obv. 10 can be distinguished from obv. 7 by the serif of G which points between rim beads. On obv. 7 it points to the left part of a bead.

84 **Draped Bust Reverse Mule.** (1851). Reverse A (not B as Vlack indicates) of the 1783 Washington Draped Bust restrikes, combined with the Taylor die. Kangaroo, MELBOURNE. above; W. J. TAYLOR, MEDALLIST TO THE GREAT EXHIBITION 1851 in exergue. **Rarity 7.** Light brown **Proof,** somewhat dull, but with traces of original red. Tiny bit of verdigris and a couple of insignificant marks from contact with other coins. Certainly the finest example of this rarity we've seen, the few others having all been rubbed, nicked up or badly cleaned. Plate

Reverse A has curls along the back of Liberty's neck: Reverse B has not.

85 1791. Cent. Large Eagle. **Gem Uncirculated, a glittering first-strike!** Golden-red, shading into iridescence. Will doubtless be resold one day as proof, and in this instance we can hardly blame the seller. If memory serves, this is finer than both the Gaskill coin and the piece in our Fifty-First sale.

86 1791. Cent. Small Eagle. Extremely Fine. Carefully cleaned a long time ago and lightly scuffed up. Considerably rarer than the preceding.

87 1793. Ship Halfpenny. Obverse as last, die now worn and rusted, breaks under WAS. Rev. Evidence of die failure above ship and at lower r. border. Almost **Mint State.** Glossy dark brown patina with traces of reverse "cartwheel" lustre. As fine as any known to us!

The weakly struck head is diagnostic of this late die state.

88 Another, same die state. Strictly Uncirculated with traces of mint red, but regrettably married by rim dent above head, several small edge cuts and a long hairline obverse scratch. Still almost equal to the last, and of real importance.

89 A third. Extremely Fine, nick-like planchet defect in rev. field. Attractive light brown. Cheap at $35., on today's market!

90 Fourth and last of these. Very Fine or better, a couple of small rim nicks. Also, 1783. Cent. Draped Bust. Vlack 1-A (one of two varieties of the original). Better than Fine, usual flat strike; letter "H" lightly scratched into reverse. 2 Pcs.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 16 | 80 | 8.00 / 115 | 17.50 / 165 | | | | | | | | 11 | TL |
| 8 | 81 | 2.00 / 31 | 8.00 / 115 | | | | | | | | 9 | RF |
| 13 | 82 | 10.00 / 115 | 13.00 / 269 | | | | | | | | 14 | RF |
| 36 | 83 | 12.00 / 115 | 30.00 / 140 | 36.00 / 269 | | | | | | | 36 | 269 |
| 30 | 84 | 20.00 / 140 | 27.50 / 173 | 31.00 / 190 | 28.00 / 218 | 36.00 / 269 | | | | | 37 | PJF |
| 80 | 85 | 37.00 / 64 | 35.00 / 94 | 40.00 / 115 | 56.00 / 167 | 41.00 / 190 | 85.00 / 219 | 60.00 / 221 | 77.50 / 271 | | 87 | GF |
| 35 | 86 | 25.00 / 39 | 25.00 / 115 | 26.00 / 190 | 40.00 / 271 | | | | | | 35 | 271 |
| 45 | 87 | 30.00 / 94 | 45.00 / 115 | | | | | | | | 47 | TL |
| 40 | 88 | 40.00 / 115 | 21.00 / 190 | | | | | | | | 40 | 115 |
| 25 | 89 | 20.00 / 115 | 22.50 / 165 | 25.00 / 202 | | | | | | | 25 | 202 |
| 10 | 90 | 15.00 / 115 | 16.50 / 190 | | | | | | | | 10 | 190 |

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91 1795. Grate Halfpenny (Cent). Regular variety with large coat buttons. Edge diagonally reeded down to r. Lustrous red Uncirculated. Shows one light verdigris spot and several faint scratches which do not disturb the color.
Intermediate die state with moderate break through FI or FIRM.

92 Another, same dies in later state. Heavy break at FI involving many denticles. Also Unc. The obverse light brown with mint red, rev. mostly brilliant.

93 A third, but early die state. Light break through FI and only a single crack left of F. Head much sharper than in the two preceding. Almost Unc., light brown and faded mint red; a few trivial bag marks.

94 1795. Grate Halfpenny (Cent). The very rare obverse die with small coat buttons. Better than Ex. Fine, glossy dark patina. Planchet granulation and heavy obv. die breaks below ON and between cinquefoil and G. Braid twice disconnected. The only remotely comparable piece we have handled was in our November, 1956 sale, which exceeded its estimate. We doubt that a third could be found for $50.00.

95 1795. Halfpenny. LIBERTY AND SECURITY. Plain edge. High R-6. Fine to VF for this flatly struck piece. Glossy olive patina. Underpriced in the GUIDE BOOK!
Broken reverse die, weak at eagle as on all genuine plain edge specimens.

96 Same dies, earlier state. Edge: **BIRMINGHAM REDRUTH AND SWANSEA** with traces of other letters (never plainly visible). Borderline **R-7.** Very Fine, infrequently offered.

97 (1795?). Halfpenny. NORTH WALES. Regular dies; star atop harp, one rosette on either side of base. Very Fine where struck up, excellent surfaces; early state with original die striations visible in fields. Without doubt, one of the finest known!

98 Similar Halfpenny; from the same obverse die (now badly shattered), and the exceedingly rare reverse with fleur-de-lis above harp, two rosettes on either side of base (making four in all). Borderline Rarity 8. Fair condition, much of legends worn away. Not over five specimens extant, all very worn. One of the most important Washington items we have ever offered!

## UNITED STATES MINOR COINS

99 **Three Cents Nickel.** 1865 (2), and 1869 Double-cut date. Practically Unc., central weakness as often seen on these. 3 Pcs.

100 1865 (14), 66, 67 (2), 69, 1873. Closed 3. Two of the 1865's, the 66 and the 69 run EF or so; the remainder run from Good to VF, average Fine. Excellent resale lot. 19 Pcs.

101 **Five Cents Nickel; Shield design.** 1867. No rays. Possibly Uncirculated, though very weakly struck; traces of verdigris on rim. Also, 1868. Very Fine plus. 2 Pcs.
Sometime during 1868 a second reverse hub was introduced into the Five Cent coinage, in which the ring of stars was placed closer to the numeral 5. In the past, we have referred to this type as the "Small Star" variety, and the earlier type as the "Large Star" variety. As, however, a close scrutiny reveals no difference in the actual size of the stars, we would like to amend our initial conclusions.

102 1872. EF-AU, mint lustre. Traces of removable gummy deposit.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 30 - | 91 | 4.50 / 109 | 30.00 / 115 | 21.00 / 190 | 25.00 / 219 | | 30 - | ✓ 115 |
| 20 - | 92 | 30.00 / 115 | 21.00 / 190 | | | | 31 - | ✓ TEC |
| 20 - | 93 | ~~30.00 / 80~~ | 15.00 / 115 | 20.00 / 165 | 16.50 / 190 | | 21 - | ✓ RP |
| 40 - | 94 | 35.00 / 115 | 25.00 / 140 | 56.00 / 190 | | | 57.50 - | ✓ PEE |
| 31 - | 95 | 30.00 / 80 | 31.00 / 190 | | | | 32 - | ✓ PEE |
| 30 - | 96 | 25.00 / 72 | 10.00 / 115 | 41.00 / 190 | | | 42.50 - | ✓ PEE |
| 20 - | 97 | 15.00 / 94 | 10.00 / 115 | 16.50 / 190 | 20.00 / 202 | 17.00 / 241 | 31 - | ✓ PEE |
| 75 - | 98 | 50.00 / 140 | 126.00 K / 190 | 70.00 / 267 | | | 130 - | ✓ PEE |
| 13 - | 99 | 6.00 / 55 | 9.00 / 113 | 10.00 / 115 | 15.50 / 220 | | 13 - | ✓ 220 |
| 23 - | 100 | 14.10 / 15 | 20.00 / 155 | 16.50 / 184 | 23.50 / 203 | 20.50 / 220 | 24 - | ✓ EMS |
| 7 - | 101 | 8.00 / 132 | 9.50 / 220 | | | | 10 - | ✓ EMS |
| 9 - | 102 | 10.00 / 113 | 5.00 / 117 | 6.00 / 132 | | | 10 - | ✓ DMC |

103 1873. Open 3. Practically Uncirculated, fully lustrous. Obverse die breaks.

104 1866 (3), 67 No rays (9), 68 (6), 69 Wide numerals (2), 72 (3), 73 Open 3, and 1882. One of the '67's will rate Very Fine, two others possibly Fine, the rest of the coins Fair to VG; some are pretty banged up and one is pierced. Lastly, nine with illegible dates, possibly fated for restoration by "Neo-Date," or some similar product. Good resale lot. 34 Pcs.

105 **Liberty Head design.** 1883 with CENTS, 1884. Very Fine and VG to Fine. 2 Pcs.

106 1884, 88, 89. Fine to Very Fine. First two scarce. 3 Pcs.

107 1886. Fine, sharp, the reverse nearer to VF. Scarce and very popular.

108 1887. Practically Unc., the usual soft strike. Lustrous, just beginning to tone.

109 1889, 1901. F-VF and EF-AU, the latter softly lustrous and all too likely to be dipped and resold as "Unc." 2 Pcs.

110 1890. Extremely Fine plus. Valued to $10.50.

111 1884 to 1912. Various dates. Two or three Very Fine; reminder mostly Good to VG. Also, three pierced, five otherwise damaged and three with illegible dates. 42 Pcs.

112 **Buffalo design.** 1913 to 1929. Various dates, mostly "P" mint. All but three coins dated prior to 1920. Twelve run Very Fine or better, the rest Good to about Fine; average Very Good. 38 Pcs.

113 1917, 1927. AU and Uncirculated. Former with stain on Indian's brow but fully lustrous and only a minute haunch rub away from mint state, the latter softly struck but brilliant. Worth $10.00! 2 Pcs.

114 **Trimes.** 1852 (2), 1853 (3). Fine to EF. One of the '53's with large, unusual break over ME. 5 Pcs.

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|---|---|---|---|---|---|---|---|---|---|
| 8 - | 103 | 8.15 / 92 | 4.00 / 117 | 5.00 / 127 | 8.00 / 132 | | 21 - | ✓ | PEB |
| 22 - | 104 | 22.00 / 62 | 10.00 / 67 | 20.00 / 115 | | | 22 - | ✓ | 62 |
| 12 - | 105 | 8.10 / 15 | 5.11 / 27 | 12.50 / 36 | 10.00 / 40 | | 12 - | ✓ | 36 |
| 17 - | 106 | 15.10 / 15 | 9.81 / 27 | 16.50 / 36 | 17.00 / 40 | | 17 - | ✓ | 40 |
| 30 - | 107 | 25.80 / 3 | 30.10 / 15 | 27.10 / 49 | 30.00 / 247 | | 30 - | ✓ | 15 |
| 14 - | 108 | 7.61 / 27 | 10.00 / 40 | 17.50 / 93 | | | 14 - | ✓ | 93 |
| 8 1/2 ✓ | 109 | 3.81 / 27 | 6.50 / 36 | 8.50 / 40 | 8.00 / 244 | | 12 - | ✓ | LAT |
| 10 - | 110 | 7.11 / 27 | 8.50 / 36 | 9.15 / 92 | 11.00 / 93 | 9.75 / 197 | 10 - | ✓ | 93 |
| 7 ✓ | 111 | 7.50 / 40 | 7.00 / 62 | | | | 7 - | ✓ | 40 |
| 23 - | 112 | 10.50 / 7 | 8.00 / 55 | 12.00 / 62 | 21.00 / 98 | 23.00 / 172 | 23.45 / 223 | ✓ | 223 |
| 10 - | 113 | 8.00 / 62 | 9.75 / 98 | 9.00 / 113 | 10.00 / 141 | 10.50 / 220 | 11 - | ✓ | EMS |
| 21 - | 114 | 21.10 / 15 | 20.00 / 36 | | | | 21 - | ✓ | EMS |

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115 1856. Fine or better, the usual soft strike. Popular Type coin (Three outlines to star).

116 1851 (5), 52 (17), 53 (17), 56, 57 (2), 1858 (2). One of the '53's is EF, ten other coins might reach Very Fine. Remainder runs Good to Fine, average VG. Plus, six mutes. 50 Pcs.

117 **Half Dimes.** 1830 (2) and 1836 Small 5 C, last with incusation below bust. Extremely Fine plus and VF plus (2). 3 Pcs.

118 **Liberty Seated design.** 1838. Large stars. Just a wisp away from Uncirculated. First year of type.

119 1839 "O". Small O. VF / EF; badly shattered reverse die, coin slightly concave as made. Rare condition for this scarce mintmark. Lists in the GUIDE BOOK at $30. uncirculated. But we cannot easily recall one in that grade.

120 **1849 "O".** Fine plus. One of the three rarest New Orleans half dimes. The first we've seen in several years and certainly one of the sharpest. An excellent opportunity!

121 1844, 1845. About Very Fine and VF plus. Former scarce. 2 Pcs.

122 1835 Small date and 5 C, 53 Arrows (7), 54 (6), 54 "O", 56 (2), 57 (8), 57 "O", 58 "O", 59, 60, 61, 72 (3), 72 "S" below wreath, 73 Closed 3. Four reach Very Fine; the rest are Fair to Fine, average VG. Also seventeen mutes including a Fine but holed 1837 without stars. 52 Pcs.

123 **Dimes.** 1841 Drapery, 49 "O", 58, 61, and 1891 "O". The '49 "O" is Good to VG, the rest Very Fine plus. Second rare, last scarce. 5 Pcs.

124 1853 to 1891. Various dates and mintmarks. Thirty-two coins from Fair to Fine plus; also, ten mutes including an 1820. 42 Pcs.

125 **Barber design.** 1892, 1901, 02. (2). The first three EF-AU, the last '02 Gem-toned Unc. 4 Pcs.

126 1892 to 1915. Various dates and mintmarks. Four average VF-EF, the rest run Fair to VG. Lastly, five mutes. 36 Pcs.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 4' ✓ | 115 | 3.30 / 142 | 4.50 / 174 | | | | |
| 75 - | 116 | 80.10 / 15 | 17.25 / 18 | 60.00 / 62 | 61.00 / 184 | | |
| 10 - | 117 | 18.00 / 36 | 8.00 / 62 | 9.00 / 115 | 9.30 / 142 | 11.85 / 159 | 12.00 / 174 |
| 10 - | 118 | 6.00 / 62 | 5.00 / 117 | 8.85 / 159 | 6.50 / 174 | 10.25 / 190 | |
| 9 - | 119 | 7.60 / 190 | 9.00 / 269 | | | | |
| 51 - | 120 | 57.50 / 93 | 36.50 / 190 | | | | |
| 9' ✓ | 121 | 7.50 / 62 | 9.85 / 159 | | | | |
| 35 - | 122 | 35.10 / 15 | 15.00 / 40 | 30.00 / 62 | | | |
| 16 - | 123 | 12.10 / 15 | 8.00 / 67 | 10.85 / 159 | 12.50 / 190 | 18.00 / 219 | |
| 36 - | 124 | 20.10 / 15 | 21.00 / 62 | 21.50 / 15 | 22.50 / 190 | 43.00 / 245 | |
| 12 - | 125 | 9.10 / 15 | 12.50 / 62 | 12.25 / 117 | 13.85 / 189 | | |
| 8' ✓ | 126 | 4.50 / 43 | 8.50 / 62 | 5.15 / 101 | 7.50 / 152 | | |

5 - ✓ EM

85 - ✓ EM

14 - ✓ 36

11 - ✓ EM

9 - ✓ 269

51 - ✓ 45

10 - ✓ EM

26 - ✓ 15 E

17 - ✓ EM

36 - ✓ 245

14 - ✓ EM

8 - ✓ 62

127 Mercury design. 1919. Practically Unc., lustrous. Will probably be dipped one day and resold as perfect. Could bring $10.00.

128 1924, 1930. Uncirculated, lightly toned, and almost Unc. 2 Pcs.

129 1916 to 1943. Various dates and mintmarks. Over half dated 1920 or earlier. A few VG's, the majority F-VF to nearly Unc., with some of the best dating 1917, 17 "S", 19, 20. An above average lot to say the least! 38 Pcs.

130 Quarters. 1843 "O" and 1861. Also, Half Dollar. 1854. Arrows. Average Very Fine. 3 Pcs.

131 Quarter 1853 and Half Dollar 1853 "O". Both with arrows and rays. Close to Very Fine. VF-EF and Popular Type coins. 2 Pcs.

132 Barber design. 1900 "S". Uncirculated; mostly brilliant with light golden toning inbetween the stars and legend. Valued to $75. today, but has higher records.
An underrated coin compared with some of the other rarities in this series; we have not handled one since our Forty-Ninth sale, almost five years ago.

133 1902. Lustrous rainbow-hued Uncirculated, just a few tiny bag marks away from Gem.

134 Quarters. Liberty Seated (9), Barber (7), Liberty Standing (2), and Washington (2). The Liberty Seated VG-VF, average Fine; the Barbers G-VG except for one 1898 which is Fine or better; the latter dates Fine to AU. Also, 1861 and 1903 mutes. Half Dollars. 1858 "O", Fine but pierced, and 1917, EF plus. 24 Pcs.

135 Half Dollars. 1948 "D" (2). Commemorative. 1926. Oregon. Brilliant and toned Uncirculated. 3 Pcs.

136 1892, 93 (2) Columbians. The first AU, the last pair Uncirculated, one Gem. All toned. Also, 1946 "P", "D" and "S" Booker T. Washington set. Brilliant Unc. with light toning and a few of the usual small bag marks. 6 Pcs.

## CALIFORNIA GOLD
## FRACTIONAL PIECES

137 Octagonal Quarters. 1854. Burnie 9; Lee 8. Large Liberty head, 5 stars. Rev. ¼ DOLLAR 1854 in circle of beads, word DOLLAR recut and crooked. Brilliant Proof, light scratches.
Cf. Clarke 426 (our Forty-Seventh sale, April 19-20, 1956), and 451, our Fifty-Fifth sale at $16.00.

138 1867. B-41(?); L-30(?). Reverse differs from Burnie's description. Large Liberty head, 9 stars. Rev. ¼ DOLLAR 1867 in wreath, no berries; double cut 1, R does not touch wreath. Brilliant Unc. Obviously rare, particularly so fine.
Superior to Clarke 442 which was from the same dies.

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228.50 T

7 — 127 6.50/36 7.00/39 7.50/62 9.50/98 ✓

9 — 128 7.50/39 8.50/62 9.00/98 ✓

18 — 129 9.75/18 9.50/62 12.50/98 20.00/219 ✓

13 — 130 4.50/43 9.00/55 7.00/115 12.85/159 15.50/140 ✓

21 — 131 9.00/48 10.00/55 13.85/159 21.00/180 ✓

61 — 132 37.00/64 61.00/130 52.50/22 ✓

12 — 133 7.00/36 9.00/55 10.00/93 12.00/130 ~~12.00/171~~ 10.50/188 ✓

21 — 134 11.00/48 25.00/62 ✓

14 — 135 7.8/3 15.00/48 8.00/79 11.25/113 ✓

14 — 136 15.00/84 11.20/113 12.00/141 ✓

16 — 137 [illegible]/68 10.50/140 18.00/220 12.00/220 ✓

17 — 138 [illegible]/68 16.75/119 10.50/140 12.00/220 13.00/220 ✓

9 — ✓ 93

9 — ✓ 93

18 — ✓ 219

14 — ✓ EMS

22 — ✓ EMS

62 — ✓ EMS

13 — ✓ EMS

21 — ✓ [illegible]

15 — ✓ EMS

15 — ✓ EMS

10 — ✓ [illegible]

14 — ✓ 179

.00 T

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176.00 T

139 1871. **B-69;** L-52. Small Liberty head, 13 stars; G and date below. Rev. ¼ DOLLAR CAL in wreath, no berries. Hairmarked Proof.
Cf. Clarke 459 and lot 466, our Fifty-Fifth sale.

140 1871. **B-76;** L-57. Small Liberty head, 13 stars; L and date below. Rev. ¼ DOLLAR CAL in wreath, 9 berries (one serving as period after L). Proof-like, a trifle rubbed here and there. Rare.
Cf. Clarke 462 and 469 our Fifty-Fifth sale.

141 1872. **B-79;** L-60. **Washington head.** Rev. ¼ DOLLAR CAL in wreath, no berries; faint break across. Gem Uncirculated and superior to the one in our Fifty-Fifth sale which brought $41., eighteen months ago.

142 1872. **B-87;** L-67. Large Indian head, 13 5-pointed stars, filled 2. Rev. ¼ DOLLAR CAL. in wreath, 22 berries.
Cf. Clarke 468. Brilliant Proof, die cracked through stars.

143 1873. **Unlisted. "B-91A".** Obv. B-90, rev. B-79. Large Liberty head, 13 stars. Rev. ¼ DOLLAR CAL. in wreath, 7 berries. Brilliant Uncirculated. **Only three or four others known.**
This rarity not described by Lee, nor was it represented in the unusually complete Clarke collection.

144 1874. **Unpublished.** Small Liberty head, **13 6-pointed stars** (B-96 has 5-pointed stars); peak of coronet between 6th and 7th stars; small, well-made numerals in straight line. Rev. ¼ DOLLAR CAL. in crude wreath; only three berries on each branch and all are outside; no ribbons or knot. Brilliant, slightly hairmarked Proof. Undoubtedly extremely rare, and worth a good price!

145 1875. **B-100;** L-76. Large Indian head, 13 stars (11th joined to border), small date; all feathers but the last point between stars. Rev. ¼ DOLLAR CAL in wreath, 23 berries. Brilliant proof, hence far superior to the one in our Fifty-Fifth sale.

146 Round Quarters. 1868. **B-62;** L-44. Large Liberty head, 7 stars. Rev. ¼ DOLLAR 1868 in crude wreath, 17 berries. Choice Brilliant Uncirculated, a little Gem.
Cf. Clarke 518 and lot 491 of our Fifty-Fifth sale.

147 1869. **B-67;** L-50. Small Liberty head, 13 stars; G below. Rev. ¼ DOLLAR 1869 in wreath, 20 berries. VF, pierced. Also, 1871. **Unlisted.** "B-79A" (unknown to Lee). Obv. B-77, rev. B-83. Small Liberty head, 13 stars; letter G. Rev. ¼ DOLLAR CAL in open wreath with only 6 berries, no bow-knot. Very Fine but scratced up. RRR; only one other reported. 2 Pcs.
First Cf. Clarke 519; second lacking in Clarke.

148 1873. **B-96;** L-70. Large Indian head, 13 stars. Rev. ¼ DOLLAR CAL in wreath, 23 berries; die cracked vertically from top r. branch through upper and lower L's, bow to border. Rare. Brilliant Proof.
Not in Clarke.

149 1875/4. **B-107;** L-76. Large Indian head, 13 stars; 5 over 4 and tilted left. Rev. ¼ DOLLAR CAL. in wreath, 27 berries. Brilliant Proof, light mint clip. Rare.
Not in Clarke.

150 1876. **B-115;** L-81. Large Indian head, 13 5-pointed stars, small date. Rev. Somewhat similar to preceding. Very Fine. Rare.
Not in Clarke.

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| 12 – | 139 | 5.00/68 | 7.60/190 | 8.50/216 | 12.00/220 | 12.50/222 | 12 – ✓ | 222 |
| 13 – | 140 | 10.50/140 | 13.50/220 | 12.50/222 | | | 13 – ✓ | 220 |
| 32 – | 141 | 25.00/68 | 31.00/190 | 32.50/220 | | | 32 – ✓ | 168 |
| 13 – | 142 | 7.00/68 | 7.60/190 | 9.00/220 | 13.00/222 | | 13 – ✓ | 222 |
| 16 – | 143 | 16.00/190 | 15.50/220 | | | | 16 – ✓ | 190 |
| 18 – | 144 | 6.00/68 | 22.75/179 | 16.00/190 | | | 18 – ✓ | 179 |
| 12 – | 145 | 7.60/190 | 11.25/220 | 12.50/222 | | | 12 – ✓ | 222 |
| 12 ✓ | 146 | 9.00/68 | 11.00/115 | 12.00/220 | 12.50/222 | | 15 – ✓ | 168 |
| J.P. 11 – | 147 | 11.00/190 | 10.50/220 | | | | 11 – ✓ | 190 |
| 12 – | 148 | 14.00/41 | 9.00/68 | 10.00/190 | 10.50/222 | | 12 – ✓ | 41 |
| 10 – | 149 | 10.00/41 | 8.00/68 | 10.50/220 | | | 10 – ✓ | 220 |
| 11 – | 150 | 6.10/190 | 10.00/216 | 10.50/220 | 11.00/222 | | 11 – ✓ | 222 |

151 **Octagonal Half Dollars.** 1852. (i.e. 1880?). **B-2;** L-2. Large Indian head, 13 5-pointed stars. Rev. ½ DOLLAR CAL (the word CAL extremely faint) in wreath, 28 berries. Brilliant Proof. Doubtless very rare as this is the only one we have seen.

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152 1864. **B-33A** but with **reeded edge;** L-17A. Small Liberty head, 13 stars; letter G. Rev. HALF DOLLAR 1864 in wreath, 21 berries; LF recut. Dull Proof (?), very softly struck.
Cf. Clarke 556.

153 1869. **B-41;** L-22. Large Liberty head, 11 stars. Rev. ½ DOLLAR 1869 in wreath, 8 berries. Brilliant Unc., reverse proof-like.
Cf. Clarke 559.

154 1873. **B-71;** L-45. Large Indian head, 13 5-pointed stars; period after date. Rev. ½ DOLLAR CAL in wreath, small letters and fraction; 26 berries. Brilliant Proof.
Cf. Clarke 577, and lot 1318, our Fifty-Fifth sale.

155 1875. **B-81;** L-53. Similar type; crude date, unevenly punched. Rev. ½ DOLLAR CAL (all quite large) in wreath, 21 berries. Brilliant Proof.
Cf. Clarke 581, and lot 534, our Fifty-Fifth sale.

156 1875. **B-83;** L-54. Similar dies, but with 20 berries. Both dies shattered, possibly from clashing. Brilliant Proof.

157 **Round Half Dollars.** 1852. **B-2;** L-1A. Small Liberty head, 13 stars; break from rim to nose and downward across face. Rev. HALF DOL. CALIFORNIA GOLD. around wreath enclosing date, 16 berries. Choice Unc., proof surface, traces of hairlines. Uncommonly rare, the first we've seen.

158 1853. **B-13;** L-6. Large Liberty head, 11 stars; D below. Rev. CALIFORNIA GOLD HALF D around wreath enclosing date, 23 detached dots for berries. Brilliant Unc., lightly scratched; reddish gold unlike the typical California product.
Cf. Clarke 595.

159 1853. **B-17;** L-10. Small Liberty head, 13 stars. Rev. HALF DOL. CALIFORNIA GOLD around slender, nearly closed wreath enclosing date; 16 berries. Close to Unc., but somewhat scratched. Still, nicer than lot 600 in the Clarke offering.

160 1853. **B-19;** not in Lee. Obv. as last; rev. similar, wreath heavier and has 20 berries. First A in CALIFORNIA much too high. Similar grade.
Cf. Clarke 601.

161 1853. **B-28;** L-17. Similar obverse. D.N. below head. Rev. Similar to two preceding; 21 berries and peculiar wedge-shaped defects in L's. Slightly hairlined Proof. Very Scarce.
Cf. lot 543, our Fifty-Fifth sale.

162 1864. **B-67;** L-38. Large Liberty head, 13 crude stars. Rev. * HALF DOLLAR 1864 in heavy wreath, no berries. Shattered rev. die. Softly struck, better than EF with iridescent proof surface.

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| 15 - | 151 | 10.00/115 | 11.00/190 | 15.50/220 | | | | 15 - | ✓ 220 |
| 14 - | 152 | 10.00/41 | 8.10/190 | 15.50/220 | 12.00/222 | | | 14 - | ✓ 220 |
| 14 - | 153 | 12.00/41 | 7.00/68 | 8.10/190 | 12.00/216 | 14.00/220 | 13.00/222 | 14 - | ✓ 220 |
| 14 - | 154 | 8.00/68 | 8.10/190 | 14.00/220 | 12.50/222 | | | 14 - | ✓ 220 |
| 12 - | 155 | 8.00/68 | 8.10/190 | 12.50/220 | 12.50/222 | | | 12 - | ✓ 220 |
| 9 - | 156 | 8.10/190 | 9.50/220 | | | | | 9 - | ✓ 220 |
| 19 - | 157 | 8.00/68 | 15.00/115 | 11.00/190 | 22.00/220 | | | 19 - | ✓ 220 |
| 14 - | 158 | 11.00/115 | 6.10/190 | 14.50/220 | | | | 14 - | ✓ 220 |
| 12 - | 159 | 11.00/115 | 5.10/190 | 12.50/220 | | | | 12 - | ✓ 220 |
| 12 - | 160 | 5.00/68 | 11.00/115 | 5.10/190 | 12.50/220 | | | 12 - | ✓ 220 |
| 12 - | 161 | 11.00/115 | 7.10/190 | 11.50/220 | 12.50/222 | | | 12 - | ✓ 220 |
| 11 - | 162 | 7.00/68 | 11.00/115 | 11.50/220 | | | | 11 - | ✓ 220 |

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163 1864. **B-67A;** not in Lee. Obv. as last. Rev. Similar, but with thin wreath and double bow. Fine, loop removed. Very rare, first we've seen. Also, 1870. **B-85;** L-51. Lantern-jawed Liberty head, 13 stars. Rev. ½ DOLLAR 1870 in wreath, 20 berries. Very Fine, but bent. 2 Pcs.

164 1868. **B-75;** L-45. Liberty head, 13 stars; G below. Rev. * HALF DOLLAR 1868 in wreath, 24 berries. Proof-like; not perfectly struck up, date weak as always.
Cf. Clarke 621.

165 1870. **B-86;** L-52. Liberty head, 13 blobs for stars; G and date below. Rev. * HALF DOLLAR CAL. in wreath, no berries. Extremely Fine.
Cf. Clarke 627.

166 1871. **B-88;** L-53. Large Liberty head, 9 stars. Rev. ½ DOLLAR 1871 in wreath, no berries. Better than Extremely Fine.
Cf. Clarke 629 and lot 556, our Fifty-Fifth sale.

167 1873. **B-109;** L-63. Large Indian head, 13 stars and date. Rev. ½ DOLLAR CAL. all large in wreath, 26 berries. Brilliant Proof. Undoubtedly rare; the first we've handled.

168 1874. **B-114;** L-67. Similar, larger numerals (the 4 leaning r.). Rev. Only 20 berries. Brilliant Proof, slightly bent.

169 1875/4. **B-120A;** L-70B. Similar, 5 over 4 leaning left. Rev. ½ punched over ¼ (not noted previously); 24 berries. Probably Unc., though weakly struck up; proof surface. Rare, the only one seen in recent years.

170 1875. **Unpublished.** With rev. of **B-120** (possibly the "reported" B-121?). Obverse similar to last; small perfectly formed numerals in straight line and well away from border; 6th star about touches 2nd feather. Rev. Identical to preceding, earlier die state with everything sharp. Brilliant Proof. Doubtless very rare.

171 1876. **B-131;** L-74. Similar; large, perfectly formed numerals, 13th star recut. Rev. 28 berries. Brilliant Proof. Presumably rare; the first we've handled.

172 1876/7875 (8 also recut). **B-132;** L-73A. Similar. Reverse identical to last two. Proof-like Unc., weakly struck here and there.
Cf. lot 567, our Fifty-Fifth sale, at $17.00.

173 1876. **Unpublished. "B-124A".** Small Indian head, 13 clover-shaped stars, small perfect date; no beads around neck. Rev. ½ DOLLAR CAL in open wreath, 16 berries (die of B-129?). Mostly brilliant Unc. Doubtless very rare.

174 1880. **B-136;** L-75. Large Indian head, 13 stars and date. Rev. ½ DOLLAR in wreath, about 24 berries. Brilliant Proof, lightest hairmarks. Rare.
Not in Clarke.

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| 11 – | 163 | 5.00/104 | 9.10/190 | 11.50/220 | | 11 – ✓ | 220 |
| 11 – | 164 | 11.00/115 | 6.10/190 | 11.50/220 | | 11 – ✓ | 220 |
| 11 – | 165 | 11.00/115 | 5.10/190 | 11.50/220 | | 11 – ✓ | 220 |
| 12 – | 166 | 7.00/68 | 11.00/115 | 10.50/220 | 12.50/222 | 12 – ✓ | 222 |
| 16 – | 167 | 14.00/41 | 13.00/68 | | | 18 – ✓ | 68 |
| 11 – | 168 | 8.00/68 | 6.10/190 | 12.50/220 | | 11 – ✓ | 220 |
| 15 – | 169 | 8.00/68 | 16.00/190 | 12.50/220 | | 15 – ✓ | 190 |
| 14 – | 170 | 7.00/68 | 16.00/190 | 12.50/220 | | 14 – ✓ | 190 |
| 14 – | 171 | 9.00/68 | 16.00/190 | 12.50/220 | | 16 – ✓ | 190 |
| 13 – | 172 | 10.00/68 | 20.50/190 | 12.50/216 | + | 13 – ✓ | 190 |
| 14 – | 173 | 16.00/190 | 11.50/220 | | | 14 – ✓ | 190 |
| 13 – | 174 | 12.00/41 | 10.50/190 | 11.50/220 | 13.00/220 | 13 – ✓ | 220 |

175 **Octagonal Dollars.** 1853. **B-6(?)**; L-5(?). Large Liberty head, 8 stars, one touching roll of hair, another almost touching bust point; break from bust point to border. Rev. * CALIFORNIA GOLD * DERI around beaded circle enclosing 1 DOLLAR 1853 (date irregular, the 1 complete, the 3 low but away from border). Shattered reverse die. Brilliant Unc. Rare condition for these early dollars.
Cf. Clarke 649.

176 1853. **B-10**; L-6. Small Liberty head, 10 stars. Rev. * CALIFORNIA * * GOLD. (the G inverted) * FD around beaded circle; within, 1 DOLLAR 1853. Very Fine to EF, the reverse a little weak as always.
Cf. Clarke 650.

177 1869. **B-46**; L-30. Large, coarse lantern-jawed Liberty head, with necklace; 6 stars l., 1 top center, 3 pairs r., and G below. Rev. CALIFORNIA above wreath enclosing GOLD 1 (ornamented) DOLLAR 1869; 20 berries. Hairlined Proof. Rare and nicer than either the Clarke coin or the one in our Fifty-First sale (four years ago) which went for $31.00.

178 1871. **B-55**; L-35. Large Liberty head, 13 stars; G and date below. Rev. CALIFORNIA GOLD. around wreath enclosing 1 (large) DOLLAR; 8 berries, the period after D possibly serving as a ninth. Toned EF, possibly a former Proof.
Cf. Clarke 673.

179 1872. **B-58**; not in Lee. Large Indian head, 13 stars; period after down-slanting date. Rev. Legends as in preceding; star below DOLLAR, ornaments below large 1; heavy, ornate wreath with 27 berries. Brilliant Proof, choice; planchet defective at bottom rim. Rare, finer than Clarke 674.

180 Miscellany. Lot of charms, mostly Nineteenth century work. Octagonal quarters (2), round quarters (4), round half (1), plus two octagonal quarter-sized pieces of a kind we've never seen before: portrait busts on either side, obv. male, rev. female, in Victorian Era garments. These last two with suspension rings. EF to Proof. 9 Pcs.

181 **Lewis & Clark Token.** 1905. Mountain peak, four stars; L. & C. EXPO. Burnie 2. 1905 above, MT. HOOD below. Rev. Vine enclosing ½, OREGON GOLD above and below. Proof, softly struck. Rare.

182 **British Columbia Gold.** 1915. Crude Indian bust left, vines l. and r., date below; 9 KT on truncation. Rev. Shield; BRITISH COLUMBIA GOLD around, ornament below. Extremely Fine or better. Unlisted date; Presumably very rare.

## TOKENS, MEDALS AND MISCELLANEOUS

183 **Hard Times Tokens.** Low 13. Bust of Seward l., name and OUR NEXT GOVNR. Rev. Eagle, * A FAITHFUL. FRIEND. * TO OUR COUNTRY around. Second period weak, but usually lacking completely. Brass gilt. **Brilliant Uncirculated,** as choice as the day it was struck. Far superior to the Adams Plate illustration.
Cf. Miller collection offering (via K. Rendell) at $35.00.

184 Low **63**. Ship, 1841 CURRENCY; break through second C. Rev. Wrecked ship, 1837 VAN BUREN METALLIC CURRENCY; seven sails set; no lightning. Just about Unc., iridescent proof-like surface; faint reverse scratch. Much better than the Adams Plate piece and about the finest we've seen. Scarce variety, especially in this condition.

185 Low **66**. Steer r., * A FRIEND TO THE CONSTITUTION *. Rev. Ship, * AGRICULTURE AND COMMERCE. Much sharper than EF, natural walnut-brown gloss. Far superior to the Adams Plate specimen and undoubtedly one of the finest examples of this rare type.

186 Low 12 (Balky mule); 28 (Handsome female head); 32 (Sharp-nosed female head); 53 (Big-bellied jackass); 68 (1841 Liberty head, rev. MINT DROP). The first Unc., others VF, EF, Fine (usual weak strike) and about EF. Scarce lot, better than average condition. 5 Pcs.

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|---|---|---|---|---|---|---|---|---|
| 61 – | 175 | 35.00/115 | 31.00/190 | ~~35.00/220~~ | 40.50/220 | 70.00/221 ✓ | 61 – | ✓ 221 |
| 35 – | 176 | 5.00/109 | 23.00/115 | 17.50/190 | 35.50/220 ✓ | 25.00/222 | 35 – | ✓ 220 |
| 51 – | 177 | 22.00/68 | 32.00/115 | 31.00/190 | 65.00/221 ✓ | | 51 – | ✓ 221 |
| 31 – | 178 | 25.00/115 | 31.00/190 | 25.00/220 | 32.50/222 ✓ | | 31 – | ✓ 222 |
| 61 – | 179 | 17.00/190 | 20.00/220 | 70.00/221 ✓ | | | 61 – | ✓ 221 |
| 18 – | 180 | 6.00/67 | 10.50/190 | 20.50/220 ✓ | | | 18 – | ✓ 220 |
| 15 – | 181 | 10.50/190 ✓ | | | | | 15 – | ✓ 190 |
| 21 – | 182 | 30.00/47 ✓ | 10.00/190 | | | | 21 – | ✓ 47 |
| 26 – | 183 | 25.00/35 | 26.10/163 ✓ | | | | 27 – | ✓ JJF |
| 3 – | 184 | 3.00/242 ✓ | | | | | 3 – | ✓ 242 |
| 6 – | 185 | 6.00/242 ✓ | | | | | 7 – | ~~6~~ ✓ JJF |
| 11 – | 186 | 3.00/31 | 10.50/8[illegible] ✓ | 6.00/136 | | | 11 – | ✓ 32 |

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187 Low 8, 18, 19, 20, 28, 33 (yellow-bronze), 34, 46, 47, 48, 51, 55, 58, 59, 60, 62, 64. Banged up VG (1) ranging to EF, average F-VF. Several scarce, particularly L-28, 55, 59, 60. Also a group of Hard Times tokens cum merchant's cards: Low 74, 76, 79, 83, 98, 99, 107, 110, 111 (2), 123, 153. Banged up Good (1) to Unc. but tooled (1), average Fine. L-74 and 123 scarce, some others uncommon. 29 Pcs.

188 **"Money of the Merchants."** 1833. Building, CHEAPSIDE No. 1 1833 NEW BEDFORD. Rev. FRANCIS L. BRIGHAM. DEALER IN DRY GOODS. around, BY WHOLESALE AND RETAIL. within. Double-beaded borders. Low 72; Adams (Mass.) 20; Raymond 20. About VF, a couple light traces of verdigris. Very rare.

189 1835. Around oak wreath, BUCKLIN'S BOOK KEEPING *; TROY, and tiny head within. Rev. BUCKLIN'S INTEREST TABLES * around similar wreath; 1835, T* within. L-92; A. (N.Y.) 1038; Raymond (N.Y.) 16. Also, N.D. Bust l., TROY on coronet; 14 stars. Rev. BUCKLIN'S BOOK KEEPING around wreath, WEST TROY within. L-145; A. (N.Y.) 1040; Raymond (N.Y.) 18. Thin flan. Very Fine and Fine for coins. Scarce and interesting items by the Trues, the latter somewhat rare and seldom found better. 2 Pcs.

190 N.D. Obverse of Low 66 (steer). Rev. Bouquet, T. D. SEAMAN BUTCHER * BELLEVILLE *. L-155; A. (N.J.) 9; Raymond 7. Ex. Fine; obv. scratched — most noticeably with an "X" in lower field, rev. exceptionally choice, with natural light brown gloss; slight convexity as made. Far finer than the Adams Plate piece, and one of the three finest we've handled of this unappreciated rarity.

191 **New York City.** Bowen & McNamee, A-75; Gould's Saloon, A-287; Root & Co., A-732; Lewis L. Squire & Sons, A-833; C. H. Webb, Congress Hall Hotel, A-943 (silvered); C. & I. D. Wolfe, NEW YORK GRAND CANAL, A-957. Second Fair; others Fine (2); VF to EF (3), one of last scratched. Nos. 833, 943, 957 far from common. 6 Pcs.

192 Miscellany. CONN. Adams 26; MASS. A-81 (the so-called "Low 84A"); N.Y. (except N.Y. City) A-1024, 1026, 1049 (thick and thin flans); S.C. A-9; WISC. A-3, 12. Also, three dateless, anonymous counters, in brass; two with bust l., resembling that on 1831-37 quarters, revs. GENERAL TOM THUMB and KEEP YOUR TEMPER; the third with quadriga / INDEPENDANCE (sic). Good to Unc., average Fine; the N.Y. 1049 on thin flan, pierced. Several scarce. 12 Pcs.

193 **Early American Advertising Counterstamps.** 1794. 2 Reales. Lima. Counterstamped on obv. in six lines: ADMIT TO WOOD'S MINSTRELS 444 BDWAY N Y. Coin Good to VG, counterstamp sharp.

See Adams (New York), nos. 964-65.

194 1816. 2 Reales. Mexico City. Counterstamped on obv. in five lines: USE L. MILLER'S HAIR INVIGORATOR N.Y. A-582. Coin Good, counterstamp excellent.

Both of the above can be dated prior to 1857 since the two-reale pieces were recalled in February of that year.

195 **Encased Postage Stamps.** AYER'S SARSAPARILLA. 3¢. Large AYER'S. Fine to VF. Small dents on obv. frame; tiny crack in mica; stamp a trifle foxed.

196 BURNETT'S STANDARD COOKING EXTRACTS. 1¢. Strictly Very Fine. Would be better but for a small pinched place on rim of frame, since there are traces of original silvering; mica slightly scaled; stamp bright.

197 DRAKE'S PLANTATION BITTERS. 1¢. Extremely Fine and exceptionally choice. More than half original silvering; mica excellent; stamp bright.

198 J. GAULT. 10¢. Very Good. Frame discolored; mica pretty badly scaled; stamp intact.

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|---|---|---|---|---|---|---|---|---|
| 30 – | 187 | 20.00 / 67 | 30.50 / 134 | 25.00 / 136 | | | | 31 – ✓ PJF |
| 30 – | 188 | 3.[illegible] / 4 | 7.50 / 82 | 30.00 / 177 | 12.00 / 226 | 21.00 / 242 | | 30 – ✓ 177 |
| 8 – | 189 | 4.75 / 9 | 10.00 / 82 | | | | | 8 – ✓ 82 |
| 11 – | 190 | 3.25 / 9 | 10.00 / 82 | 6.00 / 206 | 11.00 / 242 | | | 11 – ✓ 242 |
| 12 – | 191 | 4.00 / 56 | 12.50 / 82 | 10.00 / 226 | | | | 12 – ✓ 82 |
| 9 – | 192 | 9.00 / 56 | | | | | | 9 – ✓ 56 |
| 24 – | 193 | 24.50 / 126 | 10.00 / 140 | 12.00 / 160 | | | | 25 – ✓ DLD |
| 41 – | 194 | 18.50 / 126 | 12.00 / 160 | 50.00 / 163 | | | | 41 – ✓ 163 |
| 25 – | 195 | 20.00 / 29 | 5.10 / 70 | 5.10 / 113 | 10.00 / 190 | 25.00 / 200 | 25.05 / 227 | 26 – ✓ DLD |
| 30 – | 196 | 10.00 / 37 | 8.8[illegible] / 70 | 10.0[illegible] / 190 | 25.00 / 200 | 30.05 / 227 | | 31 – ~~30~~ ✓ ~~2~~ DLD |
| 3[illegible] – | 197 | 20.00 / 25 | 10.00 / 37 | 15.80 / 70 | 19.85 / 159 | 25.00 / 200 | 30.05 / 227 | 40 – ✓ HJF |
| 1[illegible] – | 198 | 17.00 / 29 | 11.00 / 190 | 12.05 / 227 | | | | 19 – ✓ DLD |

199 HUNT & NASH, IRVING HOUSE. 5¢. **Ribbed frame.** Ex. Fine, choice. Frame lustrous; mica almost unworn but with minor scaling; stamp bright. Scarce and in demand.

200 KIRKPATRICK & GAULT. 10¢. Ex. Fine. Traces of original lustre on frame; mica with slight scaling; stamp bright.

201 **Civil War Tokens: Patriotic.** Hetrich-Guttag 635; Fuld 112/396; 659, 119/398; 893, 174/272 (Baker 477); 1084, 224/325; 1235, 258/446 (2); 1291, 390/434. All copper. Fine to EF. Last three varieties scarce. 7 Pcs.

202 **Merchant's Tokens.** ILL. H-G 2224; N.Y. 4901, 4932 (both Albany) and Unpublished (Buffalo; obv. 5065, rev. unlisted Indian head die); N.Y.C. Unpublished (5232/645), 5310 (badly broken die), 5606, Unpublished (5608 / similar but EXPEDIENCY), 5619, 5734; OHIO. 8192, 8228, 8389 (last Edgerton, scarce). Fine to Unc. (4), average VF plus. 13 Pcs.

203 **Early Transportation Tokens.** OAKLAND, CALIF. 1871. Oakland, Brooklyn & Fruitvale R.R. Co., Horsecar. Copper. Atwood 575 A/a. Also, CEDAR RAPIDS, IOWA. 1867. Cedar River Bridge Co., Indian head. Rev. PASS ONE FOOTMAN. Brass. Atwood 150 B. VF, uneven strike and lustrous EF. Uncommon. 2 Pcs.

204 **Early American Medals.** 1701 (i.e. 1721). John Law satirical medal. Back view of figure (Law) in cocked hat, BANQUERODT ist ALAMODE (Bankruptcy is fashionable) around; VISIBILIS. INVISIBILIS. (Now you see it, now you don't) on either side; Roman date on waistband. Rev. Corpse, caduceus and letter case inscribed WEXL-BRIEFE (Exchange of letters); above, CREDIT ist mauszertodt (Credit is as dead as a mouse). German silver (?); 26mm. Variant of Betts 115, showing CREDIT in script caps and without period after todt, **Extremely rare.**

205 **George Washington.** 1805. The **Eccleston Medal.** Armored and ermined bust r.; GENERAL WASHINGTON above, INSCRIBED TO HIS MEMORY BY D: ECCLESTON. LANCASTER MDCCCV. below. Rev. Indian standing. THE LAND WAS OURS; around, in three concentric circles, HE LAID THE FOUNDATION OF AMERICAN LIBERTY IN THE XVIII CENTURY. / INNUMERABLE MILLIONS YET UNBORN WILL VENERATE THE MEMORY— / .OF THE MAN WHO OBTAINED THEIR COUNTRYS FREEDOM. (Fire) Gilt bronze; 76mm. **Baker 85.** Extremely Fine or better; minor edge nicks and tiny pit marks. Rare, and popular; only one other seen in gilt.

One of the largest, most magnificent and most coveted of all early Washington medals. Really rare, the first we've seen (aside from permanently impounded specimens) or handled in years, except for the regular bronze specimen (from the celebrated Brand coll.), advertised by us in the April last issue of *The Numismatist*. Our comments, with our description in that issue, need not be repeated here.

206 Hand-engraved intaglio seal (undoubtedly used to impress sealing wax). Early Nineteenth century. Eagle somewhat like that on the Great Seal of the U.S.; clouds and stars above, vertical marks instead of motto on ribbon, six arrows in one claw: J. GAVINO CONSUL OF THE U.S. OF AMERICA GIBRALTAR around, incuse and retrograde. Uniface. Copper; 41mm. Fine, banged up at edges; pierced at top. Unique; the first item of its kind we have ever seen, much less offered.

207 **United States Postage Currency.** FIRST ISSUE. **Perforated edges;** without monogram. **5¢, 25¢.** Friedberg 1229, 1280. Buff paper. Uncirculated, off-center to l. on obverse, minor paper crease in center (as made); and close to Fine, slightly soiled. First valued at $25. by Friedberg (and harder to find even approaching mint state, than is generally recognized). 2 Pcs.

208 Similar. Plain edges; monogram. **5¢, 10¢, 25¢, 50¢.** F-1230, 1242, 1281, 1312. First crisp Unc., the others close to Mint State; the 10¢ and 50¢ with a thin strip of gum (from mounting) vertically at the l. side of the reverse. The complete "inexpensive" Type set in nice condition. Easily worth $25. on today's depressed market! 4 Pcs.

209 **Fractional Currency.** SECOND ISSUE. **10¢.** Reverse surcharge "18 63." F-1245. Uncirculated lot, of better than average quality. List at $6.50 each. 7 Pcs.

210 Second Uncirculated lot; hardly of the same quality as the last. Reverses not as vividly printed, centering average, paper shows signs of age. Should bring as much as the previous group. 8 Pcs.

.00 T

90.00
41.00
10.00
11.00
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65.00
17.00
19.00
20.00
16.00
377.00 T

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 75 | 199 | 37.50/179 | 21.00/140 | [illegible]/201 | 60.05/227 | | | 90 | ~~[illegible]~~ | ✓ | HJF ~~[illegible]~~ |
| 38 | 200 | 20.00/24 | 13.00/37 | 13.00/51 | 26.00/105 | 25.00/200 | 40.05/227 | 41 | ✓ | ✓ | DLD |
| 10 | 201 | 10.50/8 | 4.15/31 | 10.00/82 | | | | 10 | ✓ | ✓ | 8 |
| 10 | 202 | 10.00/136 | | | | | | 11 | ~~[illegible]~~ | ✓ | PJF |
| 13 | 203 | 2.35/56 | 5.00/94 | 6.00/126 | 16.50/160 | 11.00/169 | | 13 | ✓ | ✓ | 160 |
| 7½ | 204 | 7.50/253 | | | | | | 10 | ✓ | ✓ | JJF |
| 65 | 205 | 40.00/80 | 60.00/94 | 85.00/255 | | | | 65 | ✓ | ✓ | 255 |
| 7½ | 206 | 7.50/268 | | | | | | 65 | ✓ | ✓ | HJF |
| 17 | 207 | 11.00/69 | 17.00/186 | 15.00/201 | | | | 17 | ✓ | ✓ | 186 |
| 13 | 208 | 10.50/69 | 9.0/186 | 18.00/201 | | | | 19 | ✓ | ✓ | TK |
| 20 | 209 | 18.50/69 | 15.00/113 | 20.00/201 | | | | 20 | ✓ | ✓ | 201 |
| 15 | 210 | 11.50/61 | 15.00/113 | 13.00/186 | ~~[illegible]~~ | | | 16 | ✓ | ✓ | TK |

.00 T

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21.00
36.00
32.00
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100.00
19.00
97.50
41.00
62.50
36.00
36.00
585.00 T

211 Similar. 25¢. Reverse surcharge "18 63." F-1284. Crisp Unc., nicely printed and centered. THIRD ISSUE. 3¢ Light curtain, 5¢, 10¢, 25¢ Design letter a; all with green backs. F-1226, 1238, 1255, 1295. VF, obverse soil; remaining three Unc. and choice. So-called "book value," $43.00. 5 Pcs.

The first (F-1284) shows traces of a reverse gilt overprint at upper r., but since it is unidentifiable, we have chosen to ignore it.

212 Similar. 50¢. Spinner; center lozenge-design reverse. Design letter a. F-1342. FOURTH ISSUE. 10¢, Large seal, pink silk fibres (2); 15¢, Large crimson seal, pink silk fibres; 25¢, Large seal, pink silk fibres; 50¢, Stanton, the regular variety. F-1258 (2), 1268, 1302, 1376. AU (pinholes), Unc. and Fine, VF, Unc., close to Fine. First lists at $30. New, alone. 6 Pcs.

213 Similar. 10¢. Watermarked paper with fine fibres (so-called "Plain white paper"), two the so-called "Alleson" variety (5); Pink silk fibre paper (7); Large seal (as preceding), violet silk fibres, blue ends (4); Smaller seal, same paper as last (2). Friedberg type-1257 (5), 1258 (7), 1259 (4), 1261 (2). Mostly Unc., five or six, EF-AU. 18 Pcs.

214 Similar. 25¢. Large seal, pink silk fibres. Paper on obverse a pink color. F-1302a. Extremely Fine. Rare. Identical seal, violet silk fibres, blue ends (5); Smaller seal, same paper as last (7). F-1303 (5), 1307 (7). Mostly Unc. and choice. Valued at $92.00. 13 Pcs.

215 FIFTH ISSUE. 50¢. Crawford. F-1381. Pack of twenty notes, with original band, as issued. Unc. 20 Pcs.

216 Another dealer's lot of the last 50¢ issued. Uncirculated. List at $7.50 each, totaling $150.00. 20 Pcs.

Friedberg's breakdown of the Fifth Issue, 50¢ Crawford, is ridiculous. His No. 1380 (paper on obverse a light pink color) is the result of the red seal underprint "bleeding"; Nos. 1381 (white paper with silk fibres) and 1381a (paper with light violet fibres, blue ends) are one and the same. The blue ends are just not as pronounced as in the Fourth Issue. The odd (minor variant) exception to this rule (with the blue more obvious) is neither important nor rare enough to command the $10.-$25. prices Friedberg places upon it.

217 The remainder of the Fractional Currency. First Issue, 5¢; Second Issue, 5¢, 10¢; Third Issue, 3¢; Fourth Issue, 15¢; Fifth Issue, 10¢, 25¢ (2), 50¢ both types (2). Poor (2), Fair (2); others Fine plus (2) to EF (2). None rare. Also, Confederate States of America. $1. June 2, 1862. Without green overprint; Third Series. Criswell 341. Fine to VF, clean. 11 Pcs.

218 **Confederate States Treasury Notes. $500.** February 17, 1864. Pink horizontal line background. C-489. Mostly Unc., and generally choice; an above average lot. Valued at a healthy $22.50 each by Grover Criswell. 10 Pcs.

## Hawaiian Coins

219 1847. Halfpenny (Cent). Bust facing, date below; KAMEHAMEHA III. KA MOI around. Rev. Wreath enclosing HAPA HANERI and surrounded by AUPUNI HAWAII and ornaments. Heavy letters and numerals, crosslet 4. Rev. Seven berries left, eight r., one on either side of bow. Gould 31. Extremely Fine, reverse slightly lustrous. Very scarce, and in continuing strong demand as are all the coins of this, our fiftieth state.

220 Halfpenny. Similar. Obv. Small, thin letters and numerals, plain 4; seam of coat above 7. Rev. Identical to last. Gould 33. About Unc. Actually never in circulation but with some dark patination (as usual) developed while in the keg, obverse with traces of mint red.

221 Halfpenny. Obverse as last. Rev. Six berries left, seven r. Gould 34. Ex. Fine, reverse softly struck, with mint red around wreath and lettering. Slight traces of easily removable deposit.

222 Halfpenny. Dies as last but with extended reverse rim break. Ex. Fine; glossy chocolate-brown with some darker though not unattractive patination.

| | | | | | | |
|---|---|---|---|---|---|---|
| 18 – | 211 | 12.50 / 69 | 12.00 / 115 | 18.00 / 201 ✓ | | |
| 20 – | 212 | 15.00 / 69 | 15.50 / 109 | 17.00 / 115 | 16.00 / 186 | 20.00 / 201 ✓ |
| 35 – | 213 | 10.00 / 109 | 30.10 / 113 | 18.00 / 115 | 35.00 / 201 ✓ | |
| 30 – | 214 | 13.00 / 109 | 20.00 / 115 | 30.00 / 186 ✓ | | |
| 60 – | 215 | 20.00 / 109 | 62.10 / 113 ✓ | 30.00 / 115 | 60.00 / 170 | 61.00 / 190 |
| 62 – | 216 | 20.00 / 109 | 65.10 / 113 ✓ | 30.00 / 115 | 40.00 / 186 | 61.00 / 190 |
| 11 – | 217 | 11.75 / 7 | 10.00 / 55 | 21.10 / 113 ✓ | | |
| 93 – | 218 | 55.00 / 14 | 75.00 / 67 | 70.00 / 115 | 93.00 / 268 ✓ | |
| 40 – | 219 | 35.00 / 19 | 40.00 / 222 ✓ | 40.00 / 249 | | |
| 50 – | 220 | 60.00 / 19 ✓ | | | | |
| 35 – | 221 | 35.00 / 19 ✓ | | | | |
| 35 – | 222 | 35.00 / 19 ✓ | | | | |

19 – ✓ TK

21 – ✓ TK

36 – ✓ TK

32 – ✓ TK

35 – ✓ HJE

100 – ✓ TK

19 – ✓ 113

97 – ✓ 268

41 – ✓ HJE

65 – ✓ HJE

35 – ✓ HJE

35 – ✓ HJE

223 1883. **Silver Dollar.** Head r., Date below; KALAKAUA I KING OF HAWAII. Rev. Crowned and mantled arms and supporters; UA MAU KE EA O KA AINA I KA PONO above, AKAHI DALA below, dividing value 1 D. Lustrous **Uncirculated** with light touches of golden iridescent toning, the obverse a slightly soft strike. Showing a few of the usual bag marks, otherwise choice, and in this condition very rare.

224 1883. The rest of the set: 50¢, 25¢, 10¢. Obverses similar. Reverses of first two with crowned arms dividing value, motto above, HAPALUA and HAPAHA below; rev. of dime with value in wreath, crown and motto above, UMI KENETA below. The half dollar and quarter EF-AU, the dime Uncirculated. All beautifully lustrous with a few bag marks. Now a valuable set. 3 Pcs.

225 Another set. 50¢, 25¢, 10¢. Extremely Fine, the reverses a bit sharper than the obverses. First darkly toned, second bright, third iridescent. 3 Pcs.

226 Duplicate Quarters. Fine to Ex. Fine, average Very Fine. 8 Pcs.

227 Duplicate Dimes. EF-AU, lustrous. Far from common in this preservation. 2 Pcs.

228 The last of the Dimes. VG to VF, average Fine or so. 7 Pcs.

## CANADIAN PRE-DECIMAL COINS AND TOKENS

229 Billion Marque. 1757 "A" (Paris). Breton 508; Charlton 5. Date somewhat rubbed, otherwise better than VF, some original silvering.

230 Colonies in General. 1822. 1/16 Dollar. B-860; C-124. Four different varieties; one with date spaced 182 2 and one with only 3½ strings to harp. Good, Fine, Very Fine and EF plus. Interesting! 4 Pcs.

### The Extremely Rare 1858 Ship Token

231 **Newfoundland. 1858. Ship Token.** Ship, similar to that on many "Ships Colonies & Commerce" tokens; British flag, no initials. Rev. Large date 1858 in plain field. **B-954; C-192. About Uncirculated**, light reddish-brown with virtually full sharpness. Traces of mint lustre and one tiny spot near border. Extremely rare, a full R-7, and no doubt destined to realize a solid three-figure price. **Plate**

The finest one we've seen and apparently matched only by the Charlton Plate coin.

232 Non-Local. Wellington Token. No date. Penny, obv. and rev. wreaths. B-970; C-206a. **Overstruck on a Bristol Penny.** Very Fine and rare so.

233 Wellington Victories Halfpenny. N.d. Rev. **CIUDAD**, etc., legend ending in MADRID Aug. 12, 1812. Copper; edge diagonally reeded down to r. **B-986; C-222a.** VF, red-brown, reverse with a glossy patina. Extremely rare, the first we've seen in over eleven years of looking through unattributed lots! One of the most undervalued of all Canadian tokens.

234 Similar, but CUIDAD . . . SALAMANCA, etc. **Silver**; edge diagonally reeded down to left. **B-987; C-223a.** Lovely iridescent **Proof.** Of the greatest rarity, particularly so fine.

These Wellington tokens commemorate Wellington's Peninsula victories, 1808-12. We have long believed that the silver impressions of B-986, 987, were struck by John Kirby Picard in 1812, when invited by royalty to exhibit his tokens.

.00 T

140.00
45.00
30.00
40.00
16.00
32.00
13.00
7.00
135.00
15.00
11.00
52.50
536.50 T

| | | | | | | |
|---|---|---|---|---|---|---|
| 140 - | 223 | 125.00 / 19 | 96.25 / 159 | 150.00 / 259 | 140 - | 259 |
| 45 - | 224 | 55.00 / 19 | 22.50 / 220 | | 45 - | 19 |
| 30 - | 225 | 35.00 / 19 | 22.50 / 220 | | 30 - | 19 |
| 40 - | 226 | 50.00 / 19 | | | 40 - | 19 |
| 13 - | 227 | 15.00 / 19 | | | 16 - | HUF |
| 32 - | 228 | 30.00 / 19 | 32.00 / 220 | | 32 - | 220 |
| 13 - | 229 | 15.00 / 97 | | | 13 - | 97 |
| 4 - | 230 | 4.35 / 164 | | | 7 - | JDK |
| 135 - | 231 | 100.11 / 53 | 147.50 / 161 | | 135 - | 161 |
| 13 - | 232 | 15.02 / 53 | | | 15 - | 53 |
| 11 - | 233 | 11.50 / 238 | | | 11 - | 238 |
| 5 - | 234 | [illegible] / 53 | [illegible] / 91 | | 5 - | JDK |

.00 T

20.00
14.00
14.00
36.00
92.50
14.00
14.00
15.50
8.50
11.00
16.00
6.00
261.50 T

235 **Anticosti Island.** 1870. ⅛ Penny. C-250. Brilliant Uncirculated, proof surface. Usual bow-shaped die breaks in obv. field. Very scarce and very popular, Charleton values it at $30.00.

236 Another, about as last, but slightly more toned.

237 A third, still more deeply toned.

## CANADIAN DECIMAL COINAGES

238 **Large Cents.** 1858. Extremely Fine, lustrous natural brown with faint traces of mint red and reverse iridescence. A beauty!

Mintage 421,000, the smallest of this denomination.

239 1859. Narrow 9. Normal and recut dates. Choice brilliant Uncirculated and glossy light brown iridescent Unc., with traces of red. Popular, the first a splendid Type coin. 2 Pcs.

The recutting is plainest on the 5 but shows also within the loops of the 8.

240 1859 Normal date, 76 "H", 1881 "H". Uncirculated, variously toned with some mint red, the first with a noticeable dig in obv. legend. 3 Pcs.

241 1859 Normal date, 84, 1888. Mostly red to brilliant Unc., some fingerprint tarnish on the 1884. Worth at Least $15.00. 3 Pcs.

242 1887, 1888. Uncirculated; the former mostly a light, lustrous golden color, the latter brilliant with a splash of soft blue-green reverse toning. Desirable! 2 Pcs.

243 1888, 1893. Uncirculated, the first brilliant with a small round planchet defect in cheek, the second red and attractively mottled. A $10. lot. 2 Pcs.

244 1888, 94, 1896. The first light brown Unc., with traces of red; the second Fine, the third practically Unc. The '94 fast becoming scarce. 3 Pcs.

245 1888, 99, 1901, 02. Uncirculated; the first a glowing Gem, others mostly toned with faded mint color. 4 Pcs.

246 1890 "H", 1891 Large date, 1894, 1900 "H", 1905. The 1900 "H" VG, the rest VF to EF, two having been cleaned some time ago. Uncommon dates. 5 Pcs.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 20 – | 235 | 18.00 / 241 | ~~22.50 / 256~~ 02 | | | | | | 20 – | ✓ 256 |
| 14 / 20 | 236 | ~~22.50 / 256~~ 02 | 14.00 / 269 | | | | | | 14 – | ✓ 269 |
| 1 – | 237 | 14.00 / 268 | | | | | | | 14 – | ✓ [illegible] |
| 36 – | 238 | 11.50 / 18 | 16.61 / 27 | 17.25 / 38 | 22.00 / 54 | 45.00 / 99 | 22.60 / 213 | | 36 – | ✓ 99 |
| 92½ ✓ | 239 | 75.00 / 99 | 20.00 / 124 | 35.00 / 126 | 100.00 / 135 | | | | 92½ – | ✓ 135 |
| 14 – | 240 | 15.71 / 192 | 11.25 / 205 | | | | | | 14 – | ✓ 192 |
| 13 – | 241 | 7.00 / 124 | 13.75 / 192 | 12.75 / 205 | | | | | 14 – | ✓ LH |
| 14 – | 242 | 5.00 / 5 | 2.00 / 33 | 15.00 / 99 | 12.00 / 192 | 12.50 / 221 | 15.85 / 273 | | 15½ ✓ | ✓ 273 |
| 8½ ✓ | 243 | 5.00 / 33 | 8.50 / 192 | 8.10 / 205 | | | | | 8½ – | ✓ 192 |
| 11 – | 244 | 2.50 / 33 | 15.25 / 192 | | | | | | 11 – | ✓ 192 |
| 15 – | 245 | 1.25 / 33 | 15.25 / 192 | 13.21 / 205 | | | | | 16 – | ✓ LH |
| 6 – | 246 | 3.00 / 33 | 5.25 / 109 | | | | | | 6 – | ✓ LH |

## Two Mint State 1891 Small Date, Small Leaves Cents

247 1891. Small date, small leaves. Brilliant golden **Uncirculated.** Very lightly bag-marked, and showing some reverse fingerprint tarnish and a small stain near the border. Still, a top-notch piece, almost the quality of the one in our Fifty-Fourth sale, two years ago, that brought $260. With the ever-increasing demand for quality rarities, we should estimate the value of this beauty at $300., on today's vigorous market. **Plate**

248 Another from the same dies. Equally brilliant and a first-strike to boot. Unfortunately, a little more bag-marked than the last, and with a couple of tiny carbon spots, but all in all, about as clean.

249 1894. Lustrous honey-hued **Uncirculated;** tiny reverse planchet defect. Scarce.

250 Another. Iridescent light blue and brown Uncirculated, traces of mint red, mostly on reverse.

251 1895, 1909, 1911, 1918. Unc., more or less red. Type coins, three different rulers plus the "Godless" (no DEI GRA:) 1911. 4 Pcs.

252 1859 to 1920. Various dates. Slightly less than half of Victoria. VG bent (1) to EF-AU, average better than Fine. 63 Pcs.

253 **Small Cents.** 1920 (2), 27, 32, 35, 38, 41, 47, and 1947 Maple Leaf. Unc., red to brown. 9 Pcs.

254 1920 to 1944. Various dates. About half 1940 or earlier. One pierced, the rest mostly Fine to Unc., a few of the earlier dates inferior. 61 Pcs.

255 **Silver Five Cents.** 1858. Small date. EF or better, signs of cleaning. Valued at $25. today.

## Exceptionally Choice 1858 Large Date Five Cents, Re-engraved 8's

256 1858. Large date; second 8 boldly recut, first 8 less conspicuously and showing only inside lower oval. **Gem Uncirculated;** flawless iridescent surfaces, in a word, as close to absolute perfection as imaginable! Struck from shattered dies and slightly weak at centers as a result. Easily the finest we have ever seen and a good bet to exceed $300.00. Enlarged **Plate**

257 1870. Flat and raised borders. Fine to Very Fine. 2 Pcs.

258 Similar pair. Very Good and Fine. 2 Pcs.

.00 T

275.00
140.00
12.00
11.00
17.50
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5.00
6.00
17.00
625.00
7.00
4.00
1,131.50 T

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 275 - | 247 | 236.00 / 22 | 50.00 / 33 | 271.00 / 54 | 275.00 / 99 | | 275 - | ✓ 99 |
| 135 - | 248 | 40.00 / 33 | 135.00 / 269 | | | | 140 - | ✓ MB |
| 7 - | 249 | 3.00 / 33 | 7.00 / 64 | | | | 17 - | ✓ LH |
| 8 - | 250 | 3.00 / 33 | 2.50 / 109 | 10.10 / 205 | 17.25 / 273 | | 11 - | ✓ 273 |
| 16 - | 251 | 1.50 / 33 | 17.00 / 54 | 3.50 / 109 | 13.60 / 205 | | 17 - | ✓ LH |
| 12 - | 252 | 12.75 / 18 | 3.00 / 33 | | | | 12 - | ✓ 18 |
| 5 - | 253 | 5.00 / 268 | | | | | 5 - | ✓ 268 |
| — | 254 | | | | | | 6 - | ✓ [illegible] |
| 17 - | 255 | 15.25 / 38 | 17.50 / 165 | 20.50 / 278 | | 18 - | ✓ 278 | |
| 625 - | 256 | 550.00 + / 1 | 271.00 / 54 | 305.00 / 222 | 625.00 / 256 | | 625 - | ✓ 256 |
| 7 - | 257 | 10.00 / 165 | | | | | 7 - | ✓ 165 |
| — | [illegible] | | | | | | 4 - | ✓ JDK |

.00 T

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7.50
13.00
25.00
9.00
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15.00
1.75
6.00
8.00
15.00
10.00
127.25 T

259 **1871**, 1872 "H". Fine and nearly VF, latter lightly scratched on reverse. First a $10. coin! 2 Pcs.

260 1872 "H", 86, 93, 99. VF or so to nearly Unc., average about Extremely Fine. 4 Pcs.

261 1874 "H". **Plain 4**, Crosslet 4. Fine-VF, with hairline scratch; Very Good. List $21.00. 2 Pcs.

262 **1875 "H".** Basically Fine, but somewhat bent. Still an acceptable example of one of the more famous "key date" Canadians.

263 1886, 1890 "H". Nearly full mint sharpness, but scuffed up. 2 Pcs.

264 1893, 1899. AU and Uncirculated; lightly toned and choice. 2 Pcs.

265 **1894.** The obverse Fine, reverse Very Good. Very scarce and popular. Mintage of 500,000, second lowest of the series.

266 1901, 02, 11, 13, 14. Very Fine to almost Unc., average just about EF. 5 Pcs.

267 1902, 02 "H", large broad mintmark, 03 "H", 13. The second EF, the others AU-Unc. 4 Pcs.

268 1913, 17, 18 (2), 19, 20. EF to Unc., a nice lot. 6 Pcs.

269 Remainders. 1870 Raised border (2), 72 "H", 80 "H" (3), 81 "H", 82 "H", 88, 91, 92, 96 (2), 99, 1901, 02 (2), 03 "H" (2), 04, 05 (2), 06 (2), 07, 09, 10 (2), 11, 12 (4), 13 (4), 14 (2), 17, and 1919 (2). A few good, the rest mostly VG to VF, averaging close to Fine. Excellent resale lot. Also, mutilated early dates, mostly Victorias (13). 55 Pcs.

270 **Nickel Five Cents.** 1922 to 1949. Various dates. More than two-thirds of George V. One nicked VG, the rest VF to nearly Unc., average better than Very Fine. 36 Pcs.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 10 – | 259 | 8.50 / 8 | 10.00 / 165 | 9.50 / 278 | 10 – | ✓ | 165 |
| 7½ ✓ | 260 | 7.50 / 268 | | | 7½ – | ✓ | 268 |
| 13 – | 261 | 16.50 / 8 | | | 13 – | ✓ | 8 |
| 25 – | 262 | 25.00 / 201 | | | 25 – | ✓ | 201 |
| 8 – | 263 | 8.00 / 52 | 8.50 / 278 | | 9 – | ✓ | REM |
| 6 – | 264 | 6.00 / 268 | | | 7 – | ✓ | REM |
| 15 – | 265 | 15.00 / 8 | | | 15 – | ✓ | 8 |
| — | 266 | | | | 17½ | ✓ | DMG |
| 6 – | 267 | 6.00 / 268 | | | 6 – | ✓ | 268 |
| 8 – | 268 | 8.00 / 268 | | | 8 – | ✓ | 268 |
| 15 – | 269 | 15.00 / 15 | | | 15 – | ✓ | 15 |
| 10 – | 270 | 7.60 / 15 | 4.00 / 152 | 10.80 / 233 | 10 – | ✓ | 233 |

271 Ten Cents. 1858. Very close to Uncirculated. A little bag-marked, but showing much original, irridescent proof-like surface.

272 Another. Better than Very Fine. Charleton prices this at $15. VF.



273 1870, 1874 "H" (2). Good to Very Good. One of the latter with unusual heavy vertical die break on obverse. 3 Pcs.

274 1871 "H". Strictly Very Good. Everything clean and clear. Rare.

275 1872 "H". Sharpness of at least Fine, but very rough, probably from a fire; slightly concave. Rare in any condition; lists at $35. VG in Charleton's 1962 STANDARD CATALOGUE (a title presumably borrowed from the late Wayte Raymond) OF CANADIAN COINS, TOKENS AND PAPER MONEY.

This coin could doubtless be straightened by some enterprising individual.

276 1874 "H", 80 "H", 1882 "H". Fine and Good (2). 3 Pcs.

277 1883 "H" and 1886 Large 6. Good plus and Good. Very scarce, and uncommon. 2 Pcs.

278 1884. Good, weak date; a dent has slightly bent the coin. Very rare and seldom obtainable in any condition. An excellent filler.

Mintage 150,000, lowest of all ten cent pieces.

279 1886. Large 6. Extremely Fine; somewhat dark, a few light handling marks. Worth $30. this nice!

280 1887. Fine; clean but for a couple of scarcely noticeable rim nicks. Rare, a definite sleeper at Charleton's valuation of $20.00.

Mintage 350,000.

281 1888. Very Fine, the reverse possibly a shade better.

282 1891 22 leaves, 1894, 1896. Good, with removable gummy deposit on reverse; Fair to Good and about Fine with forehead scratch. 3 Pcs.

.00 T

16.00
11.00
2.00
9.00
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11.00
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25.00
32.00
23.00
22.00
4.00
184.00 T

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 15 | 271 | 7.00 / 33 | ✓ 15.25 / 38 | 14.90 / 205 | 16 | ✓ | CBM |
| 9 | 272 | 5.00 / 33 | ✓ 10.25 / 58 | | 11 | ✓ | GWH |
| — | 273 | | | | 2 | ✓ | JDK |
| 8 | 274 | ✓ 8.00 / 49 | | | 9 | ✓ | GWH |
| 22 | 275 | ✓ 35.00 / 238 | | | 22 | ✓ | 238 |
| 11 | 276 | ✓ 12.10 / 57 | | | 11 | ✓ | 51 |
| — | 277 | | | | 7 | ✓ | GWH |
| 25 | 278 | ✓ 30.00 / 238 | | | 25 | ✓ | 238 |
| 32 | 279 | ✓ 40.00 / 145 | | | 32 | ✓ | 145 |
| 23 | 280 | 17.00 / 52 | ✓ 30.00 / 145 | | 23 | ✓ | 145 |
| 22 | 281 | ✓ 24.00 / 145 | | | 22 | ✓ | 145 |
| 4 | 282 | ✓ 4.00 / 52 | | | 4 | ✓ | 52 |

.00 T

7.00
9.00
4.00
10.00
2.00
7.00
86.00
67.50
8.00
6.00
8.00
7.00
221.50 T

283 1898. Very Fine or better. Worth $15.00.

284 1900. Practically Uncirculated. Sharp with most of its original mint lustre.

285 Another, almost Extra Fine. Valued to $17.50 so.

286 1902 "H". Almost Uncirculated, obverse softly struck. Cheap at $15.00.

287 1902, 11, 12, 13 Small leaves, 14, 17, 18 (2), 19, 34, 38, and 1939. Fine to AU, average VF-EF. A few uncommon or scarce. 12 Pcs.

288 Remainders. 1903 "H" to 1954. Various dates, more than half prior to George VI. Fair (1) to Unc., averaging Fine to Very Fine. Also, 1871 "H" pierced; and battered, almost illegible, 1909. 40 Pcs.

289 **Twenty Cents.** 1858. Beautiful iridescent **Uncirculated.** The obverse definitely in the Gem class, the reverse with one or two tiny bag marks; softly struck at centers. Grossly underpriced, this "only-year-of-issue" Type coin is much rarer than generally known.

290 Another. Practically Unc., a bolder strike than the previous. Worth $50. so!
Reverse die now worn, showing crack at second left leaf, and partly filled cross atop crown.

291 **Twenty-Five Cents.** 1870, 1872 "H", 1874 "H". VG, Fine and Very Fine; the first with some easily removable gummy spots. Charleton valued at $13.50. 3 Pcs.

292 1881 "H", 1886, 1894. VG plus, G-VG and Good; the second with two noticeable cuts on the reverse. All scarce. 3 Pcs.

293 1900. Extremely Fine, lustrous. Worth $15. so!

294 1902. VF / EF; the obverse softly struck as usual for this series, the reverse lustrous.
Mintage 464,000.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 6 – | 283 | 6.00 / 268 | | | | | | | 7 – | ✓ MB |
| 8 – | 284 | 8.00 / 268 | | | | | | | 9 – | ✓ REM |
| 3 – | 285 | 3.00 / 268 | | | | | | | 4 – | ✓ JDK |
| 10 – | 286 | 10.00 / 71 | | | | | | | 10 – | ✓ 71 |
| — | 287 | | | | | | | | 2 – | ✓ JCS |
| — | 288 | | | | | | | | 7 – | ✓ VWA |
| 86 – | 289 | 56.00 / 22 | 66.81 / 27 | 60.00 / 99 | 90.00 / 116 | 75.90 / 205 | 80.00 / 222 | 81.00+ / 257 | 86 – | ✓ 116 |
| 61 – | 290 | 51.00 / 22 | 57.61 / 27 | 58.00 / 116 | 55.00 / 222 | 55.00 / 227 | 61.00+ / 257 | | 67 – | ✓ REM |
| 8 – | 291 | 4.00 / 5 | 8.00 / 130 | | | | | | 8 – | ✓ 130 |
| 6 – | 292 | 8.00 / 130 | | | | | | | 6 – | ✓ 130 |
| 8 – | 293 | 8.00 / 130 | 5.10 / 164 | | | | | | 8 – | ✓ 130 |
| 6 – | 294 | 6.00 / 130 | | | | | | | 7 – | ✓ MB |

295 1907. Extremely Fine, light iridescence. Charleton, $18.00.

296 1910, 1912, 1913. Very Fine (2) and Extremely Fine. Somewhat toned. 3 Pcs.

297 Remainders. 1902 "H" to 1952. Various dates, no duplicates, about sixty percent before 1937. Mostly VG-Fine, dates from 1940 up about EF or so; the 1914 countermarked R.H.M. Also 1883 "H", 1909, 1919; pierced, soldered and corroded. 27 Pcs.

298 Canadian **Gold Five Dollars.** 1912. Brilliant Uncirculated; bag marks on obverse as usual.

299 1913. Practically Unc. and brilliant, with all the appearances of mint state. Scarcer than last.

Mintage of only 98,832, less than two thirds that of previous.

300 **Ten Dollars.** 1912. Choice brilliant Uncirculated, just a few tiny bag marks away from Gem. Very beautiful indeed! Value to $100. so fine.

301 **1914.** Extremely Fine or better, brilliant. Small reverse rim nick. Rare.

302 **Sovereigns.** 1919 "C". Extremely Fine.

303 Another. Very Fine plus. Mostly clean and bright, a few small reverse rim nicks.

304 **Newfoundland. Large Cents.** 1865, 1872 "H". First with recut 6. VF-EF and Extremely Fine. 2 Pcs.

305 Similar pair. VF plus and VF, the first from a worn rev. die. Both with a little soft removable deposit. 2 Pcs.

306 1865. 1873. About Ex. Fine and F-VF, the '65 with one tiny rim nick, the '73 with perhaps two. 2 Pcs.

.00 T

13.00
3.50
8.00
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41.00
110.00
85.00
13.00
11.00
11.00
8.00
13.00
366.50 T

| | | | | | | |
|---|---|---|---|---|---|---|
| 13 - | 295 | 14.00 / 71 | 10.50 / 130 | | 13 - | ✓ 71 |
| 35 ✓ | 296 | 2.10 / 109 | 3.50 / 268 | | 35 - | ✓ 268 |
| — | 297 | | | | 8 - | ✓ VWA |
| 50 - | 298 | 30.50 / 11 | 25.00 / 33 | 57.00 / 54 | 50 - | ✓ 54 |
| 41 - | 299 | 25.00 / 33 | 28.00 / 48 | 45.00 / 64 | 41 - | ✓ 64 |
| 110 ✓ | 300 | 50.00 / 33 | 95.00 / 54 | 120.00 / 145 | 110 - | ✓ 145 |
| 68 - | 301 | 40.40 / 33 | 30.10 / 14 | 68.00 / 268 | 85 - | ✓ HJF |
| 12 - | 302 | 10.10 / 74 | 12.00 / 268 | | 13 - | ✓ JEB |
| 11 - | 303 | 10.10 / 74 | 11.00 / 268 | | 11 - | ✓ 268 |
| 1 - | 304 | 10.00 / 52 | | | 11 - | ✓ REM |
| — | 305 | | | | 8 - | ✓ REM |
| 12 - | 306 | 5.50 / 116 | 14.00 / 236 | | 13 - | ✓ 237 |

.00 T

10.00
11.00
4.00
6.00
36.00
5.00
14.00
19.00
4.00
3.00
10.00
22.00
144.00 T

307 Another pair. Nearly Ex. Fine and VF, each with a few handling marks; the latter just beginning to patinate. 2 Pcs.

308 1876 "H". Very nearly Uncirculated, glossy natural brown with a few faint traces of red on obverse. Some bag marks, and two reverse rim nicks, one very small.

309 1876 "H", 1896. First with mintmark almost filled in. About VF, and Extremely Fine plus but lightly scratched several times in obverse field. 2 Pcs.

310 1880. Round O's, even and low. Glossy VF, and Fine; the former with some very light removable verdigris upon reverse. 2 Pcs.

311 **1885.** Strictly Very Fine, attractively mottled brown. Remarkably free from handling defects, despite a couple of tiny rim nicks. Rare.
Mintage of 40,000, lowest of series.

312 Remainders. Large Cents. 1865 (4), 1872 "H" (3), 1873 (2), 1876, 1880 Round O, even date (4), 1907, 1913, 1920 "C". Good to EF or so, average around Fine. Three of the '65's are a little bent, a few other coins rough. Also, 1941 "C", 1942 Small Cents. EF and almost EF. 19 Pcs.

313 **Five Cents.** 1872 "H". At least Fine but with patches of light verdigris on obverse. Could clean up nicely in enterprising hands. Scarce.

314 **1880.** About Extremely Fine, iridescent, but heavily nicked up. Still should be worth at least $40.00.

315 1890, 1908 (2). Very Fine cleaned, EF but nicked up on reverse, and Fine or better. 3 Pcs.

316 Remainders. 1890, 1941. The first VG-F, dark and slightly bent, the second VF. Plus, **Dimes.** 1865, 1896, 1903 (2), 1904 "H", 1941 "C". The '65 with VF sharpness, but rough with traces of mounting on edge, light patches of verdigris and numerous rev. scratches; the next four VG or better, the '41 "C" VF-EF. 8 Pcs.

317 **Twenty Cents.** 1865, 1882 "H", 1899 Wide date. VF, F-VF and Fine; the first two somewhat bag-marked. The 1865 also has a dig at tip of nose. 3 Pcs.

318 1865, 70, 72 "H", 1881. VG-F, about VF, about EF, and VG plus. 4 Pcs.

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|---|---|---|---|---|---|---|
| 10 — | 307 | 10.00 / 52 | | | | |
| 10 — | 308 | 8.00 / 52 | 10.00 / 166 | | | |
| 4 — | 309 | 4.00 / 268 | | | | |
| 3 — | 310 | 3.00 / 268 | | | | |
| 21 — | 311 | 26.00 / 268 | | | | |
| — | 312 | | | | | |
| 13 — | 313 | 13.50 / 118 | 12.00 / 238 | | | |
| 12 — | 314 | 12.75 / 38 | | | | |
| — | 315 | | | | | |
| — | 316 | | | | | |
| 10 — | 317 | 3.11 / 21 | 1.50 / 53 | 8.00 / 161 | 4.15 / 164 | 16.00 / 241 |
| 22 — | 318 | 4.00 / 164 | 27.00 / 241 | | | |

| | | |
|---|---|---|
| 10 — | ✓ | 52 |
| 11 — | ✓ | MB |
| 4 — | ✓ | 268 |
| 6 — | ✓ | MB |
| 36 — | ✓ | JBB |
| 5 — | ✓ | JDK |
| 14 — | ✓ | REM |
| 4 — | ✓ | MB |
| 4 — | ✓ | JDK |
| 3 — | ✓ | JDK |
| 10 — | ✓ | 241 |
| 22 — | ✓ | 241 |

319 Remainders. Twenty Cents, 1899, 1912; Twenty-Five Cents, 1917 "C", 1919 "C". The first Fine, the others Very Good. Also, Five Cents, 1865, 1890, 1943 "C"; Twenty Cents, 1876 "H", 1882 "H", 1894, 1912. VG or better, all pierced except the last of each denomination, these being bent and heavily nicked respectively. 11 Pcs.

320 **New Brunswick. Ten Cents.** 1862. Recut 2. Charleton 158a. Plus, 1864. C-158b. Very Good, the first scratched up on the reverse. Rare. 2 Pcs.

321 Another 1864. Very Fine, mostly with glossy dark patina. Strong at its condition level. Charleton prices this at $30. so.

322 **Twenty Cents.** 1862. Extremely Fine or thereabouts, attractive iridescent toning.

323 Another. High 6, distant 2 in date. Grade just a fraction below the last.

324 A third. Very Fine, a few light scratches on the reverse.

325 1864. High 6 in date. Better than VF, but somewhat nicked and highly polished, with innumerable striae on the rev. as a result of the latter.

326 Another. Fine, comparatively clean. A $10.–12. coin!

## LATIN-AMERICAN COINS, TOKENS AND MEDALS

327 **ARGENTINA. Province of Rio de la Plata.** 8 Reales. 1813 (2, one with recut 3), 1815. Superimposed PTS (Potosi). Assayers initial J (2), F. Arms. Rev. Sun. Wayte Raymond 5. Also, 8 Soles. 1815. Assayer's initials F.L. Similar. WR 8. Fine, VF but scratched, and G-VG (2). Last scarce. 4 Pcs.

WR numbers refer to *Coins of the World* unless otherwise noted.

328 **Confederation Issues.** 8 Reales. 1838 "R" (Rioja mint). Famatina Mountain with flags, muskets and cannon in saltire below. Rev. Arms. Struck by Gen. Rosas. WR 15. Plus, 4 Reales. 1846, 49. Similar, but with C. del G. R. on label above mountain. WR 21. Lastly, **Republic.** 50 Centavos. 1883. Liberty head. Rev. Arms. WR 61. First VF, mostly lustrous; others Fair, VG, and Very Fine or so, the last with some removable gummy deposit. 4 Pcs.

329 **BARBADOES.** Penny. 1788. Negro head. Rev. Pineapple. Guttag 298; similar to WR 1, but from different dies. Also, Halfpennies. 1792. Negro head. Rev. Neptune riding in a sea-biga. Guttag 301; not in WR. Thick and thin flans. Proofs, mostly iridescent with splashes of red. Very rare so. 3 Pcs.

See Friedberg Nos. 1, 3, pg. 104 (*Coins of the British World*), where he lists these at $20. and $25. (2) each, in EF condition. The obverse of the penny is identical to WR 3 (1792); all three coins are perfectly dentilated and struck on thicker flans than the "business strikes," the penny having a smaller diameter and the halfpennies a broader one. The latter show a faint obverse die crack running obliquely through the center, and a heavier break on the edge below S, obviously late developments in the die and indicating that these pieces are early restrikes. They were probably struck around 1830 in very limited quantities, as were those of Bermuda.

330 Penny and Halfpenny. Similar to the above, but regular issues. Fine and Extremely Fine. First with a reverse die fault, second with slight verdigris. Also, Farthing token. 1828. COMMERCE over ship. Rev. Date and value. Attributed to Jamaica. Ex. Fine, slight reverse patination. Valued as high as $40.00. 3 Pcs.

The last above is similar to the Quebec Mullins token (Charleton 38), and is possibly by the same maker.

.00 T

5.00
21.00
23.00
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7.50
9.50
33.00
24.00
75.00
36.00
271.00 T

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 4 – | 319 | 4.25 / 164 | | | | | |
| 21 – | 320 | 5.81 / 27 | 14.00 / 49 | 21.00 / 57 | 15.50 / 118 | 20.00 / 238 | |
| 23 – | 321 | 12.25 / 38 | 25.50 / 173 | 20.00 / 222 | | | |
| 12 – | 322 | 7.11 / 27 | 2.00 / 33 | 12.25 / 38 | 10.00 / 49 | | |
| 12 – | 323 | 1.50 / 33 | 11.75 / 38 | 12.00 / 238 | | | |
| 10 ¼ | 324 | 2.00 / 33 | 10.25 / 38 | 10.10 / 57 | | | |
| 6 – | 325 | 2.00 / 33 | 7.25 / 38 | 3.10 / 164 | | | |
| 9 ✓ | 326 | 1.50 / 33 | 6.25 / 38 | 8.10 / 57 | 9.50 / 52 | 9.50 / 238 | |
| 14 – | 327 | 16.50 / 180 | | | | | |
| 16 – | 328 | 18.50 / 120 | | | | | |
| 26 – | 329 | 9.00 / 115 | 10.00 / 121 | 31.00 / 268 | | | |
| 1 – | [illegible] | 6.00 / 115 | 13.00 / 268 | | | | |

5 – ✓ VWA

21 – ✓ 51

23 – ✓ 173

13 – ✓ JBB

15 – ✓ JBB

11 – ✓ JBB

7 – ✓ GWH

9 – ✓ 52

33 – ✓ HMS

24 – ✓ HMS

75 – ✓ S

36 – ✓ S

.00 T

23.00
37.00
25.00
12.00
10.00
5.00
11.00
39.00
10.00
23.00
26.00
18.00
239.00 T

331 **BERMUDA.** Halfpenny. 1793. Bust of George III, r. Rev. Ship. WR 1. Choice Uncirculated, mostly red, some iridescence. Several die breaks along reverse rim, one inside 3. Definitely rare so fine.

F-5, pg. 104, at $25. EF. Dies by Droz, name on truncation.

332 **BOLIVIA. Charles II.** 8 Reales. **1668.** Potosi mint. Cob. Pillars of Hercules. Rev. Shield. **Yriarte 272. Counterstamped with "Golden Fleece"** for use in the NETHERLANDS. Crudely struck with one wide flan cut; possibly Fine for coin. Counterstamp very sharp. Very rare.

This rare date lists in Yriarte (1955) for 3,000 Pesetas or over $70. The counterstamp undoubtedly increases the value.

333 **Charles III.** 8 Reales. 1770. PTS (Potosi mint). Assayer's initials J.R. Traditional Pillar type. Y-655. Very nearly Uncirculated; somewhat softly struck up at centers, but truly a Gem! Lesser specimens (some not authentic) are currently bringing $20.00.

334 **Republic.** 1866. Commemorative military medal struck on blank 8 Sueldo planchet. Arms, AMERICANA above; date below. Rev. Cannon and military equipage: Inscribed (in translation); DEFENDER OF THE GOVERNMENT • PACIFIER OF BOLIVIA AND/THE ARMY FOR HIS GALLANTRY CAPTAIN JRAL M. MELGAREJO. Edge inscription: INDEPENDIENTE 1825. BOLIVIA LIBRE P. Oval dies. Type of Fonrobert 9707. Extremely Fine, a small rim defect. Not in the ANS, or in any other collection we know of. RRR.

335 **Pattern for the Medal of Bolivar.** Ca. 1825-30. The obverse without any device, but with ornamented beaded border. Rev. Arms; six stars below, REPUBLICA BOLIVIANA above. Silver. Oval; 33 x 28mm. Brilliant Proof, somewhat toned. Excessively rare, possibly unique. **Plate**

Harold E. Gillingham (South American Decorations and War Medals, ANS Monograph #56, New York, 1932) mentions the existence of a similar pattern with the bust of Bolivar on the obverse. (See Fonrobert 9458.)

336 **BRAZIL. Peter II.** 640 Reis. 1695. Pernambuco mint. Globe on cross. Rev. Crowned arms. Guttag 493, but different dies. Also, later **Peter II.** 2000 Reis. 1855. Rio mint. Value in wreath. Rev. Crowned arms between branches. WR 129. Very Fine; the first with planchet defect, the second with single edge dent. 2 Pcs.

337 **Peter I. 320 Reis.** 1825. Rio mint. Value in wreath. Rev. Crowned arms. Guttag 673; **WR 109** (listed as very rare, without price). Lightly toned Uncirculated. Softly struck in spots, but with flawless surfaces. A real rarity in any condition — worthy of a good price so fine.

338 **CHILE. Republic.** Peso. 1822. Santiago mint. Assayer's initials F.I. Volcano. Rev. Column. Plus, 2 Reales. 1834 (2). Similar. Lastly, Spanish-American: 2 Reales: Charles III, 1786; Charles IV, 1796 (2); Ferdinand VII, 1811. The Peso almost EF, the rest Good to Fine. Last scarce. 7 Pcs.

339 Republic. 2 Reales, 1845: 20 Centavos, 1871, 1879; 50 Centavos, 1872, 1902, 1905; Pesos, 1877, 1881, 1910. All Condor types. Very Fine to Unc., average about EF. 7 Pcs.

340 **COLOMBIA. Ferdinand VII** (bust of Charles IV). Proclamation 8 Reales. 1808. Santa Fe de Bogota mint. Small bust r. Rev. Arms, lions supporting cross. Very Fine with one hardly noticeable planchet pinch and some light obverse scratches. Probably worth $25. or so.

The Skilton collection (Elder, 1925) had a worn, holed specimen notated as "rare."

341 **Republic of Colombia.** 8 Reales. 1835 (2). Bogota mint. Assayer's initials R.S. Fasces between cornucopiae. Rev. Value. WR 22. One counterstamped with Crown over Y.II for PHILIPPINES under Isabella II. (WR 26, Philippines.) Extremely Fine, the first with a couple of light rev. scratches, the second with some of the rev. inscription flattened by the counterstamp. Both somewhat softly struck but better than average for type and scarce. 2 Pcs.

342 **Republic of New Granada.** Peso. 1857. Condor above arms, date below. Rev. Value in wreath. WR 41. Also, **United States of Colombia.** Peso. 1866. Similar but with nine stars below arms and date on rev. in wreath. WR 50. Fine and Gem-toned Unc., the latter softly struck up as usual. 2 Pcs.

20 — 331 22.00/258

25 — 332 13.15/180 26.10/198 25.00/200 21.65/248

28 — 333 13.50/69 16.00/112 14.00/200 16.95/223 21.65/248

7½ — 334 7.65/248

10 — 335 10.00/268

5 — 336 6.00/268

6 — 337 6.00/268

10 — 338 21.50/120 7.00/121 9.45/180

5½ — 339 2.50/268

21 — 340 22.55/148 15.00/226

21 — 341 21.50/120 6.00/121 14.30/153 15.00/198 20.00/200

10 — 342 17.55/148 10.00/236

23 — ✓ S

37 — ✓ S

25 — ✓ REM

17 — ✓ HC

10 — ✓ JCC

5 — ✓ JCC

11 — ✓ JCC

31 — ✓ HC

10 — ✓ HC

23 — ✓ S

26 — ✓ REM

18 — ✓ HC

343 **ECUADOR** (under Peru). **Pattern War Medal.** 1822. Twelve-armed star: Sun rising over mountains, LIBERTADOR DE QUITO above, AÑO DE 1822 below; the arms interlaced in a laurel wreath. Silver. Uniface, 34mm. Much different die than that adopted, no trace of loop attachment. Brilliant Proof, lightly toned. Of considerable historical interest and very probably unique!

For Pichincha campaign near Quito where troops defeated Spanish forces and won independence for Ecuador.

344 **Republic.** 5 Francs. 1858. Quito mint. Bust of Liberty. Rev. Arms. WR 16. Flatly struck Uncirculated, a couple of exceedingly light scratches in the obv. field. Lightly iridescent and pretty, an equal to the Raymond Plate coin. Rare, and seldom offered.

345 1 and 2 Centavos. 1872. Heaton mint. Copper; reeded edge. WR 28, 27. **Brilliant Proofs,** the first with slight reverse carbonization, the second attractively iridescent. Very rare. 2 Pcs.

346 **GUATEMALA. Charles III.** 8 Reales. 1761. "G" mintmark. Assayer's initial P. Traditional Pillar type. Y-538. Extremely Fine, olive-grey toning. A couple long but quite light and hardly noticeable scratches running almost horizontally on the reverse. Still much above average for type, and worth a fair price.

347 **8 Reales. 1772.** "G" mintmark. Assayer's initial P. Bust right. **Y-550.** Fine but with traces of mounting left of date and above DEI, the latter scarcely visible. Also shows some rather heavy bag marks on crown. Still about as nice as these come and perhaps a little superior to the Raymond illustration in SILVER DOLLARS OF NORTH AND SOUTH AMERICA.

Listed in Yriarte for 2,000 Pesetas or $47.00.

348 **Charles IV. Proclamation 4 Reales.** (Nov. 18) 1789. Bust r. Rev. Shield with horsebacked rider over two mountains. Very Fine, but softly struck at centers. Pierced for suspension as always. Very rare.

Cf. Herrera (1882), Pl. 58, No. 145, except that this is signed P.G.A. Herrera described it from the collection of the *Museo Arqueologico Nacional.*

349 8 Reales. 1805. NG mintmark. Bust r. Y-734. Also, **Ferdinand VII.** 8 Reales. **1818.** Draped bust r. Y-971. Both with Assayer's initial M. The first practically Unc., but cleaned and polished, evidently for jewelry, with a small solder deposit left of date and further discoloration on neck and bust; the second a lustrous Ex. Fine, softly struck at centers and with a few bag marks. Popular Type coins. 2 Pcs.

350 Ferdinand VII (bust of Charles IV). **8 Reales. 1809/8.** Assayer's initial M. Extremely Fine, softly lustrous; one tiny planchet defect at the bottom rim, but virtually free of bag or handling marks. Overdate unlisted; different dies than Y-961 and presumably even scarcer. Yriarte lists the normal date at 1,750 Pesetas or about $41. This should be worth more.

351 **8 Reales. 1811.** Bust of Ferdinand VII. Assayer's initial M. Y-964. Very Fine but with some file marks on obverse, the most noticeable cropping the ear. Still better than it sounds, and the scarcest date of the type.

This date unknown to Wayte Raymond. The dates listed in Raymond's *Coins of the World* for the Guatemala mint 8 Reales of Ferdinand VII (as for many others) are incorrect. They should read: with bust of Charles IV, 1808-11; with draped bust of Ferdinand, 1808, 1811-21.

352 As a **State of Central America.** 8 Reales. 1826. Assayer's initial M. Sun over mountain range. Rev. Tree divides value. WR 1. Also, **Republic of Guatemala.** Peso. **1862.** Bust l. of President Rafael Carrera. Rev. Arms. WR 11. The first practically Uncirculated and lustrous, the second Extremely Fine. 2 Pcs.

Wayte Raymond only knew the second above with the dates 1863-65.

353 Similar types to last. **8 Reales, 1847/6.** Assayer's initial A; Peso, 1870. The latter, however, a posthumous issue. Legend reads: "R. CARRERA FUNADOR etc." WR 17. Also, Republic. Peso. **1879.** Figure seated with scales and cornucopiae. Rev. Arms. WR 36. Extremely Fine with some very light engraving on the rev., F-VF and Very Fine. 3 Pcs.

Wayte Raymond only knew the third above with the dates 1872-73. See *Modern World Coins* 46.

354 **"So-called Peso?"** 1889. Peso size medal commemorating the representation of Guatemala in the Paris Exposition. Laureated female figure lighting torch: Plaque reads (in translation); THE LIGHT OF PROGRESS CONDUCTS GUATEMALA TO HER GREATNESS; RECUERDO (REMEMBRANCE) in exergue. Rev. Arms. Silver; 37mm. Proof; very slightly worn, one tiny reverse edge nick. Very beautiful and doubtless rare.

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46.00
21.00
6.00
21.00
55.00
26.00
19.00
17.00
4.00
274.00 T

8 – 343 8.00/268

20 – 344 20.00/37 15.00/121

4 – 345 7.00/121 4.00/268

21 – 346 20.00/88 8.00/121 13.85/180 20.00/226 21.65/248

18 – 347 8.15/180 20.00/226

5 – 348 5.00/268

20 – 349 20.00/88 10.35/180

31 – 350 35.00/120 12.85/180

5 – 351 5.15/180

8 – 352 7.15/180 8.00/236

4 – 353 5.00/268

– 354

8 – ✓ 268

32 – ✓ S

17 – ✓ HC

46 – ✓ S

21 – ✓ JCS

6 – ✓ JCS

21 – ✓ HMS

55 – ✓ S

20 – ✓ JCS

19 – ✓ S

17 – ✓ LGM

4 – ✓ JCS

.00 T

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16.00
493.00 T

355 **HAITI. Henry Christophe. Pattern Centieme.** 1807. Military bust in uniform with cocked hat. Rev. LE GOUVERNMENT DE HAYTI, around. Copper; diagonally reeded edge. Guttag 2011; **WR 101** (listed without price). Iridescent red Proof, from the same dies as the Raymond Plate coin. Very rare and desirable.

356 **Alexander Petion. Pattern 2 Centiemes.** Year 13 (i.e. 1816). Cannon, bayonets, liberty cap on pole; date below, DE LA LIBERTE ET L'INDEPEND., around. Rev. Large 2 (script), CENTIMES, in center; PETION PRESIDENT D'HAYTI, around. Copper-gilt; plain edge. Almost Uncirculated. Excessively rare. Listed as Jenks 6855 (Henry Chapman, 1921), but not in gilt, and unknown to us in any other collection.

357 **JAMAICA.** U.S. Half Dollar, 1812/11, counterstamped with crowned G.R. in octagon. Coin VG-Fine; counterstamp Very Fine. Very rare and interesting.

358 **MEXICO. Charles and Johanna** (1542-72). 2 Reales. Mexico City mint. Assayer's mark L-M. Crowned shield. Rev. Pillars with waves at base. Unlisted by Nesmith. Shield 16, rev. Crowns $A^2$; obv. legend 24, rev. legend bb. Uncirculated, though poorly struck up, as are all of this series. Undoubtedly very rare.

Collectors interested in this series should refer to *The Coinage of the First Mint of the Americas at Mexico City*, 1536-1572, by R. I. Nesmith, ANS Monograph #131, New York, 1955. All of the following Mexican pieces were struck at Mexico City, unless otherwise noted.

359 2 Reales. Assayer's mark M/o-O. N-110. Shield 16, rev. Crowns E; obv. legend 18, rev. legend a. Fine or better, lightly scratched on reverse.

360 Real. Assayer's mark M-L. N-84c. Shield 10, rev. Crowns C; obv. legend 26, rev. legend bb. Apparently Mint State, though weak striking has affected waves also. Very choice with lovely, lustrous iridescence.

361 Real. Assayer's mark M-L. N-84e. Shield 12, rev. Crowns C; obv. legend 31, rev. legend aa. Very Fine or so, pierced near rim. Scarce variety.

362 Real. Assayer's mark M/o-L. N-88f. Shield 13, rev. Crowns E; obv. legend 34 or 36, rev. legend aa. Very Fine; rough clipped planchet with one border crack. Uncommon variety.

363 Real. Assayer's mark M/o-O. See N-108d. Shield 13, rev. Crowns E; obv. legend 34, rev. legend (?). Very Fine or so, thin diagonal cut through shield.

364 Real. Assayer's mark M/o-O. See N-108d. Shield 13, rev. Crowns E; **obv. legend "34a": CAROHLUS • ET • IOHANARGS**, rev. legend 22. Very Fine or better. Possibly unique!

Unlisted by Nesmith though he mentions several other misspellings.

365 **Philip V.** 8 Reales. 1733. Assayer's mark MF. Shield of arms. Rev. Cross Botanée with arms of Castile and Leon. Yriarte 404. Fine dies on a diamond shaped flan. Choice Very Fine, superior to the Yriarte Plate coin and listed there at 1,500 Pesetas or $35.00.

366 **Charles III.** 8 Reales. 1760. Assayer's initials MM. Traditional Pillar type. Y-601. Very Fine; nicely toned, excellent surfaces.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 55 | 355 | 50.00 / 10 | 11.00 / 14 | 22.00 / 66 | 30.00 / 94 | 55.00 / 258 | 60 | 5 |
| 55 | 356 | 75.00 / 10 | 25.00 / 94 | | | | 110 | 5 |
| 30 | 357 | 36.00 / 66 | 14.80 / 153 | 25.00 / 200 | | | 155 | 5 |
| 30 | 358 | 25.00 / 46 | 5.00 / 86 | 32.55 / 148 | | | 30 | 148 |
| 21 | 359 | 25.00 / 46 | 3.00 / 86 | | | | 21 | 46 |
| 7 | 360 | 3.00 / 86 | 7.00 / 268 | | | | 8 | 103 |
| 3 | 361 | 3.00 / 86 | 3.00 / 268 | | | | 3 | 86 |
| 5 | 362 | 3.00 / 86 | 2.60 / 180 | 5.00 / 268 | | | 5 | 108 |
| 3 | 363 | 3.00 / 86 | 3.00 / 268 | | | | 3 | 86 |
| 6 | 364 | 3.00 / 86 | 3.80 / 180 | 6.00 / 268 | | | 7 | RW |
| 62½ | 365 | 15.00 / 86 | 20.00 / 121 | 28.50 / 125 | 75.10 / 148 | 36.25 / 160 | 75 | 148 |
| 16 | 366 | 16.00 / 37 | 13.50 / 69 | 16.50 / 105 | | | 16 | 105 |

367 8 Reales. 1771. Assayer's initials FM. Y-612. Similar to above though struck from "clashed dies" and showing incusations on both sides, but especially the obverse which is also slightly buckled as a result. Both globes and upper waves have been havily re-engraved, doubtless as a result of the damage. Extremely Fine. The first such example as we have encountered and doubtless very rare.

368 **Ferdinand VII. Proclamation 2 Reales.** 1808. Rampant lion in crowned shield. Legend entirely recut. Rev. Arms. Almost Extremely Fine, choice and lustrous. Very rare.

Cf. Herrera 42; Skilton 2265-66.

369 **Insurgent Provisional Coinage; General Morelos.** Cast of Ferdinand VII, 1810, 8 Reales. Assayer's initials H.J. Y-1005. Two counterstamps, one for the Chilpanzingo Congress, the other (LVA monogram) of unknown provenance but found only on these Morelos pieces. Cf. **Pradeau, Plate XXII, No. 13.** Very Fine or better for coin; far superior to the Pradeau Plate piece and extremely rare.

The Chilpanzingo counterstamp was apparently in the mould, the other applied later on.

370 **Zacatecas Provisional Coinage.** Ferdinand VII. 8 Reales. 1811-12. Crude bust r. Rev. Arms; MONEDA PROVISIONAL DE ZACATECAS. **Y-1082 or 1083.** Rudely struck so that date and parts of legend are invisible. With very little actual wear and considerable mint lustre. Very rare.

371 **Chihuahua Revolutionary Coinage.** 8 Reales. 1812. CA mintmark. Assayer's initials R.P. Officially cast from regular type. Official counterstamps. Y-908. Fine or so for coin though it is doubtful if they come much sharper. Slightly bent and marked up as made. Rare, valued in Yriarte for 1,000 Pesetas or $23.50.

372 **Royalist Provisional Mints.** 8 Reales. 1812. **Crowned "S" between Pillars (Sombrerete mint).** VARGAS and date between mintmarks, numeral 3 below. Rev. Crowned arms; R. CAXA DE SOMBRERETE. Y-1072. G-VG for coin, unevenly struck up so that part of the legend is invisible. Rare, valued in Yriarte at at 1,500 Pesetas or $35.00.

373 8 Reales. 1820. **Z^S. (Zacatecas mint).** Assayer's initials A.G. Bust r. Rev. Arms. Y-1092. Extremely Fine plus, fully lustrous with splashes of golden and blue toning. A perfect Type coin!

374 8 Reales. 1821. **D. (Durango mint).** Assayer's initials C.G. Y-941. Fine, small planchet defect at shoulder. At least twice as rare as last.

375 8 Reales. 1821. **G^A. (Guadalajara mint).** Assayer's initials F.S. Type of Y-952. VF-Extremely Fine; about as sharp as the Yriarte Plate coin.

By holding this piece sideways, the shoulder and bust assume the form of a pirate, doubtless a bit of Spanish mint caprice. The Yriarte Plate coin does not show this effect, nor have we noticed it on any others. Evidently rare, certainly unusual!

376 **First Empire: Augustin I Iturbide.** 8 Reales. 1822. Assayer's initials J.M. Large bust r. Rev. Large eagle. WR 154. Frosty brilliant **Gem Uncirculated,** and in this condition rare.

377 **Proclamation 4 Reales.** 1822. Imperial eagle crowned on cactus plant. Rev. INAUGURACION DE AGUSTIN. PRIMER EMPERADOR DE MEXICO. JULIO 21 DE 1822. Uncirculated, or practically so; obverse softly struck up at center, usual reverse adjustment marks. Scarce.

Cf. Fonrobert 6539; Jenks 6714.

378 Another, identical grade but more flatly struck than previous. Worth about as much.

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|---|---|---|---|---|---|---|---|
| 13 – | 367 | 5.00/86 | 13.10/153 | | | 17 – | ✓ REM |
| 13 – | 368 | 5.00/86 | 20.10/148 | | | 18 – | ✓ 145 |
| 20 – | 369 | 10.00/86 | 21.00/105 | 15.10/148 | 26.65/248 | 40 – | ✓ HMS |
| 10 – | 370 | 8.00/86 | 8.10/148 | 10.00/226 | | 10 – | ✓ 226 |
| 23 – | 371 | 8.00/86 | 17.50/105 | 24.50/120 | | 23 – | ✓ 120 |
| 30 – | 372 | 15.00/86 | 25.00/105 | 30.10/148 | | 31 – | ✓ JCS |
| 5 – | 373 | 5.00/86 | 3.75/180 | 5.10/148 | | 8 – | ✓ JCS |
| 5 – | 374 | 6.00/86 | 3.35/180 | | | 9 – | ✓ REM |
| 11 – | 375 | 6.00/86 | 13.80/153 | 8.00/207 | | 11 – | ✓ 153 |
| 31 – | 376 | 26.50/77 | 10.00/86 | 15.00/121 | 37.50/148 | 31 – | ✓ 148 |
| 18 – | 377 | 10/86 | 27.50/148 | | | 18 – | ✓ 148 |
| 18 – | 378 | 10.00/86 | 6.00/86 | 20.10/148 | | 18 – | ✓ 148 |

.00 T

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379 **Republic.** 8 Reales. 1824. Assayer's initials J.M. (both recut). Liberty cap with rays. Rev. Hook-necked eagle, facing l. WR 158. Extremely Fine for coin; flatly struck at centers. Popular, and in strong demand.

380 8 Reales. 1829. **Pi. (Potosi mint).** Assayer's initials J.S. Liberty cap, rays. Rev. Eagle, facing r. **Copper trial piece.** Dies of Christensen 789. Lustrous **Proof;** deep toned sepia with faded mint red, slight reverse verdigris. Very rare.

This coin shows evidence of clashed dies, that is, incusations, which are present upon both sides.

381 8 Reales. 1842. G/o (Guanajuato mint). Assayer's initials P.M. Type as previous; dies of Christensen 464, but with recut date. Uncirculated; reverse softly struck at center, nicely toned. Exceptional preservation!

382 8 Reales. Similar. 1863, 1888, Mexico City mint; 1888, Zs (Zacatacas mint); 1888, D/o (Durango mint); C/n (Culiacan mint); 1897, G/o (Guanajuato mint). Various Assayer's initials. Third and sixth lustrous AU-Uncirculated; first, second, fourth and fifth F-VF, three lightly chop-marked. Two rare. 6 Pcs.

383 8 Reales. 1871. G/o (Guanajuato mint). Assayer's initial M. Rayed Liberty cap above scales, etc., and scroll inscribed LEY (Law). Rev. Similar type eagle, date below wreath. Also, 1873. Mexico City mint, and CH. (Chihuahua mint). Both with Assayer's initial M. Extremely Fine, Unc. but softly struck, and Fine. The last rare. 3 Pcs.

384 8 Reales. **1880. G/a (Guadalajara mint).** Assayer's initials **F.S.** Liberty cap, rays. Rev. Eagle, facing r. **Christensen 382.** Very Fine to Extremely Fine, possibly better; some dark reverse tarnish. Extremely rare; worth a good price!

Christensen, in his mail bid sale and check list catalogue of Feb. 21, 1958, listed this date and mint with the Assayer's initials "F.S." as being in the Clyde Hubbard coll., marking it RRR.

## The Excessively Rare Pattern 8 Reales of 1882 Hermosillo Mint

385 8 **Reales. 1882. H/o (Hermosillo mint).** Assayer's initials **J.A. Pattern.** Small Liberty cap, rays, unlike design of regular issues. Rev. Eagle with claws level, exceptionally high relief. Dies of **Christensen 611** (RRRRR), and as photo after Guttag 3516 (pg. 391). A magnificent Gem **Proof;** obverse lightly toned, with a beautiful play of colors. Possibly the highlight of our Latin American offering.

386 **PERU. Charles III.** 8 Reales. 1761. LM (Lima mint). Assayer's initials JM. Traditional Pillar type. Yriarte 571. Fine.

387 8 Reales. 1772. LME monogram (Lima mint). Assayer's initials J.M. Bust r. Rev. Arms. Y-583. Also, **Ferdinand VII.** 8 **Reales. 1824. CUZ** monogram **(Cuzco mint).** Assayer's initial T. Y-905. First Very Fine choice; second Fine, but pierced close to top. Aside from the hole, the rare Cuzco Type coin is as nice as the Yriarte Plate piece valued at 1,500 Pesetas or $35.00. 2 Pcs.

388 **Republic.** 8 Reales. 1823. (Lima mint.) Assayer's initials J.P. Virtue and Justice standing beside column. Rev. Arms. WR 1. Plus, 8 Reales. 1828. CUZ monogram (Cuzco mint). Assayer's initial C. Small figure of Liberty. Rev. Arms with branches and wreath. WR 32. Lastly, **North Peru.** 8 Reales. 1837. Assayer's initials T.M. Larger figure of Liberty. WR 24. First two Fine or so, the latter with a small rim defect; third Very Fine. 3 Pcs.

389 **Medallic 4 Reales.** 1839. CUZ (Cuzco mint). Mint employees at Cuzco to the restorer of their country, Grand Marshall Gamarra. View of battlefield, angel atop mountain; LA LEY RESTAURADA POR EL VALOR DEL EJERCITO UNIDO EN ANCACH (The law restored by the valor of the United Army in Ancachs). Rev. LOS EMPLEADOS DE LA MONEDA, etc. Very Fine. Rare.

Cf. Jenks 7202.

390 Sol. 1890. Assayer's initials T.F. Liberty seated, value below. Rev. Arms. Counterstamped on both sides with a Guatemala Half Real die of 1894. WR 16; (WR 65, Guatemala). Also, **PHILIPPINE ISLANDS.** Alphonso **XIII.** Peso. 1897. Boy head of king l. Rev. Arms. WR 19. In addition, EDUADOR. 1 Sucre. 1884. Heaton mint, Birmingham. Head of Gen. Sucre. Rev. Arms. WR 19. First and third Very Fine; the popular Philippine piece practically Uncirculated. 3 Pcs.

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 – | 379 | 7.00/86 | 4.05/180 | 10.10/198 | 21 – | ✓ JCS |
| 32 – | 380 | 32.00/12 | 6.00/86 | 20.10/198 | 33 – | ✓ JCS |
| 5 – | 381 | 4.00/86 | 5.90/153 | 4.05/180 | 5 – | ✓ 153 |
| 12 – | 382 | 12.00/86 | 10.25/180 | 10.80/200 | 12 – | ✓ 86 |
| 8 – | 383 | 8.00/86 | | | 9 – | ✓ JCS |
| 5 – | 384 | 5.00/86 | | | 6 – | ✓ JCS |
| 45 – | 385 | 25.00/86 | 30.10/198 | 45.00/268 | 105 – | ✓ REM |
| 13 – | 386 | 13.50/69 | 8.00/86 | 10.25/180 | 18 – | ✓ REM |
| 10 – | 387 | 10.35/180 | | | 13 – | ✓ JCS |
| — | 388 | | | | 22 – | ✓ HC |
| — | 389 | | | | 3 – | ✓ 209 |
| 10 – | 390 | 10.00/268 | | | 11 – | ✓ HJ |

391 **SALVADOR.** Peso. 1892 (2). Flag. Rev. Arms. WR 4. Plus, Peso. 1904. Head of Columbus. Rev. Arms. WR 2. First two Fine and Very Fine; last a lustrous Extremely Fine. The '92 coins scarce. 3 Pcs.

392 **URUGUAY. Republic.** 1, 2 and 4 Centesimos. 1869. "H" (Heaton mintmark). Blazing sun, face and date. Rev. Value in shaded disc within wreath. Signed by TASSET at lower r. reverse. Bronze. Type of regular issues: WR 14, 13, 12. Choice Proofs. Very rare. 3 Pcs.

393 **Pattern Doblon.** 1870. Arms. Rev. Value in wreath. **Copper;** plain edge. Type of very rare Friedberg 2 (GOLD COINS OF THE WORLD). Choice red **Proof,** just beginning to tone. Very rare.

394 Another. Identical to last, but more deeply toned.

395 **Pattern 1, 2,** and **5 Pesos.** 1870. Similar to the preceding. **Copper; plain edges.** Type of F-5, 4, 3. Choice red **Proofs.** Very rare. 3 Pcs.

396 Another set; identical to last but with **reeded** edges. Choice red **Proofs.** Very rare. 3 Pcs.

397 **Pattern 10, 20** and **50 Centesimos, 1 Peso** (for siver size). 1870. Types as preceding. **Copper;** plain edges. Red to brilliant **Proofs.** Very rare. 4 Pcs.

398 Another set. Identical to last. 4 Pcs.

399 Peso. 1917 (2). Bust of Artigas. Rev. Arms. WR 2. Extremely Fine, somewhat nicked on reverse edges; first cleaned, second deeply toned. Scarce. 2 Pcs.

400 **VENEZUELA** (during war of Independence). **Caracas: Royalist coins.** 2 and 4 Reales. 1820. Assayer's initials B.S. Spanish Arms. Rev. Pillars. WR 4, 5. Also, 5 Bolivares. 1879. Head of Bolivar. Rev. Arms. WR 34. Fine, VG and Very Fine. First two very rare. 3 Pcs.

401 **Republic. Pattern 1 Centavo.** 1858. Bust of Liberty r., HEATON on truncation. Rev. Value and date in wreath. **Nickel;** thick flan. Not in Guttag. Brilliant Gem **Proof.** Very rare.

402 Similar. 1858. Identical to last but in **Copper-nickel;** thin flan. Cf. Guttag 4784A. Clouded **Proof.** Very rare.

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|---|---|---|---|---|---|
| 6 – | 391 | 6.00/115 | | | |
| 7 – | 392 | 3.00/121 | 7.00/268 | | |
| 15 – | 393 | 10.10/198 | 15.00/226 | | |
| 11 – | 394 | 8.10/198 | 11.00/268 | | |
| 20 – | 395 | 20.10/198 | | | |
| 20 – | 396 | 20.10/198 | | | |
| 16 – | 397 | 7.00/144 | 15.10/198 | 16.00/269 | |
| 16 – | 398 | 15.10/198 | 6.65/248 | 16.00/269 | |
| – | 399 | | | | |
| – | 400 | | | | |
| 5 – | 401 | 2.5/144 | 5.00/268 | | |
| 4 – | 402 | 2.00/144 | 4.00/268 | | |

35 – ✓ RCEM

23 – ✓ HC

25 – ✓ RCCP

27 – ✓ RCCP

52 – ✓ HMS

57 – ✓ RCCP

52 – ✓ HMS

50 – ✓ HC

4 – ✓ RCEM

22 – ✓ HC

13 – ✓ HC

21 – ✓ HC

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403 **Mule of two 1 Centavo reverses.** 1862. Similar to that of preceding but for the date. **Copper. Proof;** red and beginning to tone down on one side. Unlisted in Guttag or, to our knowledge, anywhere else. Extremely rare and certainly very unusual.

## Miscellaneous Foreign Coins

404 **GRIQUATOWN.** (1814-16). **10 Pence.** Dove with olive branch. Rev. Denomination at center; GRIQUA, above, TOWN, below. Silver; diagonally reeded edge. Atkins 1; WR 1. Brilliant Proof; a few handling marks. Extremely rare. **Plate**

F-1, pg. 126, at $250.00.

405 Similar. **5 Pence.** Denomination shown as IIIII. A 2; WR 2. Same grade. Very rare.

406 Similar. **Halfpenny.** Copper; diagonally reeded edge. A 3; WR 3. Same grade. Extremely rare. **Plate**

407 Similar. **Farthing.** Copper; diagonally reeded edge. WR 4; unknown to Atkins. Proof as previous, but unusually choice. Excessively rare. **Plate**

Friedberg also values the 5 Pence (F-2) at $250., but prices the Halfpenny (F-3) at only $75. The Farthing he calls a "Quarter Penny" (F-4), also pricing it at (in this case an utterly ridiculous) $75. In our experience and research, the Farthing is by far the rarest, with the 10 Pence and Halfpenny following as close seconds. The "commonest" piece in this rare set is the 5 Pence. The four pieces above are unquestionably early restrikes, issued in such small quantities so as to be as hard to locate as the originals (on the order of the U. S. 1873-75 Gold Three Dollars).

408 **MADAGASCAR. Ranavalomanjaka III. Pattern "Quarter Dollar."** 1888. Bust l., name and titles. Rev. Crown and KIROBO in wreath; date below, FANJAKANY MADAGASKARA, around. Silver; reeded edge. Piefort (thick flan). Lovely iridescent Proof. Very rare.

Cf. Jenks 4948.

409 **PORTUGAL. John VI.** (1816-26). 120 Reis. Crowned square shield on globe. Rev. Cross. WR 21 (2). Also, **TIBET. Hsuan Tung.** (1908-09). 5 Sho. Ornamental design and inscription. Silver. WR 5. First pair, fully Uncirculated and about VF with a rim bend at bottom from mounting; last strictly Very Fine. One Portuguese piece scarce so choice, the 5 Sho rare. 3 Pcs.

## The Extremely Rare Russian Copper Plate 10 Kopecks of 1726

410 **RUSSIA. Catherine I. 10 Kopecks.** 1726. **Plate Money,** issued at Ekaterinburg. Four counterstamps, one in each corner with double eagle; plus, center punch which reads in translation: PRICE / GRIVNA / 17.26 / EKATERIN / BOURKH. Uniface. Approximately 2½" square, 3/16ths" thick. Klingert 835; Mikhailovich Plate No. 18, 1. Very Fine and bold; well lacquered by a former owner. An esteemed and highly valuable item, worth in excess of $250.00. **Plate**

Of twelve original and restrike variants, of the above, listed by Ilyin-Tolstoi, this *original* specimen (No. 12), along with No. 1 (having four letters on the rev.), holds the highest rarity.

411 **Unattributed silver shell.** N.d. Richly dressed, bearded figure, holding document and leaning against cornerstone, curtain behind. Larger than 3½". From the workmanship and garments, probably Dutch, late 18th Century. Extra Fine, well toned, a beautiful piece of bas-relief.

***End Of The First Session***

**— THANK YOU —**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 4 – | 403 | 4.00 / 268 | | | | 23 – | ✓ HG |
| 50 – | 404 | 70.00 / 268 | | | | 75 – | ✓ HMS |
| 30 – | 405 | 45.00 / 268 | | | | 35 – | ✓ 268 |
| 40 – | 406 | 55.00 / 268 | | | | 40 – | ✓ 268 |
| 40 – | 407 | 70.00 / 268 | | | | 40 – | ✓ 268 |
| 12 ✓ | 408 | 12.65 / 153 | | | | 25 – | ✓ PJF |
| 6 – | 409 | 6.00 / 268 | | | | 6 – | ✓ 268 |
| 170 – | 410 | 125.00 / 137 | 200.00 / 221 | 120.00 / 239 | 160.00 / 267 | 170 – | ✓ 221 |
| 110 – | 411 | 3.00 / 67 | 25.00 / 86 | 100.00 / 137 | 110.00 / 138 | 110 – | ✓ 138 |

## SECOND SESSION

## THURSDAY EVENING, JUNE 28, 1962

*LOTS 412 TO 795*

*PROMPTLY AT 7:00 P.M.*

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## A SPLENDID OFFERING OF UNITED STATES HALF CENTS

Every collector and dealer knows that choice Half Cents (and especially, those of earlier years) are far more difficult to locate than comparable examples in the Large Cent series. The reasons are not far to seek. The number of half cents coined for the series as a whole, in comparison with the larger coppers, is quite limited. A glance at the coinage figures will quickly verify this statement. In addition, from the opening days of the Mint, the better copper was reserved for cent planchets, and the discolored metal, together with spoiled and misstruck cents and clippings, was rolled down for the "poor relative." As a result, the supply of early half cents in any sort of decent preservation has long since dried up. In fact, half cents in any condition, of any date, have become increasingly scarcer. Prices have not skyrocketed only because collectors have long been handicapped by the lack of any authoritative reference work to the series. The Gilbert monograph (published by dealer Elder in 1916, and since reprinted) which, despite its neglect of emission sequence, inaccuracies of rarity and other disappointing features, has long had to serve as the standard guide, is now almost of only historical value. Walter H. Breen's descriptive classification, over a decade in preparation, will be published as soon as the extensive plates are completed, and minor corrections made. Collectors will then be provided with a definitive work equivalent to Dr. Sheldon's for the large cents, utilizing a rarity-condition-value scale similar to that of the cent text. It is our honest belief that the comprehensive Breen work, together with the ever-increasing interest of collectors in die varieties, will foster nothing less than a complete renaissance in half cent interest. Type collectors, die variety specialists, and even those purchasing for investment, are urged to avail themselves of the present opportunity.

## Two Choice and Very Popular 1793 Half Cents

412 1793. **Breen 3: 2-B (R-4).** Gilbert 1. Very Fine-20, The reverse possibly better. Glossy natural brown with olive tints. Obverse with minor planchet defect at lower left rim plus one or two tiny nicks and very faint hairline scratch from eye. Rare this nice and in the greatest demand as a first year Type coin. **Plate**

Traces of die rust on both sides and especially on the reverse, as always noted on this variety. All things considered, a cleaner, and in some ways more attractive, specimen than the Hillyer Ryder EF-40, lot 260 of our Forty-Fourth sale.

413 1793. **Breen 4: 2-C (R-4).** G-2. **Extremely Fine-40.** Light walnut-brown with faint traces of original mint red. Tiny rim nick at right obverse, another, barely noticeable at upper left. The reverse somewhat softly struck and possibly deserving of a higher grade. Worth a good price! **Plate**

Practically as sharp as the Ryder-Woodin coin, lot 261 of our Forty-Fourth sale. The obv. not only shows the usual signs of die rust, but now shows injury (incusation) from leaves between cap and hair. An early impression from this union, however, as recutting of R (AMERICA) has not yet faded out.

414 **1794. Breen 5a: 1-A (R-3).** G-9. The Gynandroid head; pointed 9. Rev. Type of 1793; heavy wreath. Large edge letters. A strong **VF-35,** almost Extremely Fine; lustrous, mostly red with delicate blue iridescence. The obverse unfortunately with two scratches, one semi-serious in r. field; rims lightly nicked, mostly noticeably above F A. Really much nicer than it sounds and unusual in that higher grade specimens are seldom found except on very dark green or black planchets.

This piece shows heavy incusations resulting from clashed dies, but these are the result of manufacture and are seen on many examples of the variety.

415 1794. **Breen 13: 5-B (R-3).** G-1. The High Relief head; also called the "Shielded Hair" by Chapman. Rev. Type of 1793. Very Fine-20. A beautiful, lustrous chocolate-brown with traces of mint red on reverse. Despite a couple of tiny nicks and rev. rim scratches, a choice example for its condition level.

Slight doubling of profile and Liberty Cap, though at opposite sides. Breen notes the existence of only two other examples of the former, the Brand and Judd specimens.

416 Duplicate 1794, B-13. Obv. Fine-12; rev. VG or so, unevenly worn. Glossy dark olive-brown. Planchet defective on both sides, showing a furrow from date to hair and a pre-striking dent between CE (CENT) which has made the coin slightly and unevenly concave, accounting for the flatness on the r. reverse side. A few other minor defects, but all due to manufacture and not wear, hence inapplicable to actual grade.

## Magnificent 1795, Lettered Edge, Pole, Half Cent

417 1795. **Breen 14: 1-A (R-3).** G-1, 2. Lettered edge; Pole to Cap, date 1795. Close to **Mint State-60.** Virtually full mint sharpness; an excellent specimen of rich well-blended sepia, displaying a magnificent glossy surface upon both sides. Flawless fields, one faint obverse planchet defect. Undoubtedly a very early strike as the pole which is usually weak to almost invisible is here fully sharp. Fully equal to the sixth finest known, hence a **Condition Census coin.** Much rarer than the 1793 in like condition, and a specimen which the collector will wait a long, long time to equal. **Plate**

Mintage of this together with the B-15a, 25,600, of which many were doubtless melted. Usual tiny die break above ED, another from rim through O (F). According to Breen: "In the topmost grades, this variety and the next are quite rare, and their rarity is fully appreciated by collectors, who have on occasion paid fabulous prices for choice specimens."

418 1795. **Breen 17: 2-C (R-4).** G-4. Plain edge; Pole to Cap, Punctuated date. Rev. No berries next to bows. Very Fine-20; the reverse even sharper where struck up, but both dies well worn and displaying usual center weaknesses. Swollen area before face, granulation and heavy break from first T in STATES. Two tiny nicks, one at rim, one in field, otherwise clean, attractively toned, and really quite choice.

HALF CENT, on this variety, is rarely found even partly visible.

419 1795. **Breen 19a: 3-D (R-2).** G-5. Plain edge; no Pole. Rev. Triple leaf at IT. Thin flan. Fine-12. Rich chocolate-brown, several tiny nicks on obverse. Struck slightly off-center on a defective planchet, possibly rolled down from another coin (as more than half of this variety were), though no specific signs of overstriking noticed. The most familiar of the Liberty Caps and a popular Type coin.

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.00 T

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60.00
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190.00
70.00
2,375.00 T

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| [illegible] | 412 | 195.25 / 38 | 50.00 / 48 | 56.00 / 87 | 226.00 / 90 | 1495.00 / 102 | 450.00 / 115 | 477.50 / 211 | | 410 - ✓ [illegible] |
| 7[illegible] | 413 | 360.00 / 49 | [illegible] / 95 | 625.00 / 115 | 570.00 / 190 | 727.50 / 211 | 800.00 / 270 | | | 8[illegible] ✓ WT |
| 175 - | 414 | 70.25 / 38 | 73.00 / 87 | 50.00 / 95 | 190.00 / 115 | 106.00 / 190 | 130.00 / 219 | | | 175 - ✓ [illegible] |
| 100 - | 415 | 55.25 / 38 | 72.00 / 87 | 175.00 / 115 | 56.00 / 167 | 86.00 / 190 | 127.05 / 227 | | | 1[illegible] - ✓ [illegible] |
| 6[illegible] | 416 | 35.25 / 38 | 36.00 / 90 | 60.00 / 129 | 50.00 / 267 | | | | | 6[illegible] - ✓ [illegible] |
| 4[illegible] - | 417 | 250.00 / 115 | 50.00 / 132 | 400.00 / 157 | 410.00 / 190 | | | | | 420 - ✓ WJF |
| 19[illegible] - | 418 | 45.25 / 38 | 16.00 / 87 | 42.50 / 105 | 90.00 / 129 | 55.00 / 131 | 160.00 / 157 | 265.00 / 209 | | 1[illegible] ✓ [illegible] |
| 7[illegible] - | 419 | 30.25 / 38 | 25.00 / 48 | 66.10 / 49 | 33.00 / 90 | 37.50 / 91 | 50.00 / 115 | 65.00 / 129 | 75.50 / 262 | ✓ [illegible] |

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1,342.00 T

## Possibly the Finest Known 1797 Lettered Edge Half Cent

420 **1797. Breen 22a: 1-A (R-6).** G-1. **Lettered edge**; the Low head. Rev. Triple leaf under AME. A strong **Very Fine-25** for coin where struck up. Slightly off-center as are most of the known examples, the right border being weak on both sides. Remarkably clean for its condition level. **Only two-dozen specimens known in all, of which this is one of the top three, and possibly the finest.** Valued in excess of $1,500. by the (Sheldon-type) Breen scale, but we would not be surprised if it realized considerably more today. Considered by Gilbert as one of the rarest of all half cents! **Plate**

Walter Breen shows the following Condition Census for the '97 Lettered edge: 25-25-20-20-15-12, and notes hereanent: "As of December 1960 I know about two-dozen specimens, and I have seen most of those that have been reported. *Two-thirds of these are in grades 1 to 5.* The finest one *reported* (I am not sure I have seen this one) is Newcomer 3404, graded as "Ex. Fine"; it cost him $200. prior to 1926. *I am sceptical about the grading.*" Discovered in 1860, and first published as a great rarity in the Mickley sale (1867), B-22a has the distinction of being at once a sub-variety (B-22 appears also with gripped and plain edges, 22b and 22c respectively) and a Type coin. In weight, design and lettering, it is the most extraordinary of the Liberty Cap dies. Ebenezer Mason regarded it as a sort of experimental piece later released into circulation. Gilbert listed it as *Rarity 9*, probably on the basis of Proskey's comment (1880 *Coin Collector's Journal*): "We do not believe that more than five are known in this country." The Breen scale computes the value of the above as follows: $25. (basal value) x 25 (condition) x 2½ (condition premium as second finest known)—equals $1,562.50.

421 **1800. Breen 25: 1-A (Low R-3).** G-1. The only variety of this date. **Mint State-60.** Attractive brown and steel coloring, with splashes of original mint red on reverse. Die breaks at rim down from **LIB** to level of the knot, upon reverse, between E and C(ENT); planchet slightly defective below OF. Worth over $150. today!

Possibly one of the Boston hoard, but more attractive than most seen which are invariably very spotty.

422 **1803. Breen 28: 1-A (R-2).** G-2. Fraction bar joins right ribbon. Uncirculated or practically so, a choice **AU-55** coin. Beautiful, iridescent red and blue steel, with light reddish-brown patina at top obverse. Softly struck at top of hair as usually seen on these. Just a shade away from Condition Census, possibly eight or nine being known in this condition or better.

423 Duplicate 1803, B-28. Also, another 1800. Fine-12 and VG-10; the first pretty rough with numerous rev. nicks, the second with one small rev. rim nick, but otherwise relatively clean. 2 Pcs.

424 **1804. Breen 38: 3-E (R-2).** G-7. Spiked chin. Rev. A almost touches ribbon. Close to Extremely Fine-40. Light golden-brown, faintly iridescent. Exceedingly popular.

Curved die striations in field opposite to neck as always.

425 1804. **Breen 39: 4-E (R-3).** G-5. Crosslet 4, widest date; stems. Also, **Breen 40: 5-E (R-2).** G-4. High 4, close date. The first about Very Fine-20, a few light scratches in the obv. field; carefully cleaned a long time ago and now toning down nicely. Second VG-8, a scratch running from cheek to rim and terminating there as a dig; dark olive-steel. 2 Pcs.

426 1804. **Breen 42:6-F (R-1).** G-2. Plain 4; Stemless. Extremely Fine-45. The reverse somewhat marked up by several scratches and a small dig. Cleaned some time ago and now iridescently toned.

427 Second 1804, B-42. Very Fine plus, a VF-30 coin. Incusations below chin.

428 1805. **Breen 44: 1-A (R-2).** G-1. Small (more properly narrow) 5, recut at top; Stemless. **Practically Mint State**; displays only the very slightest rubbing. Beautiful rainbow-hued surfaces with splashes of original red. Deserving of an AU-50 to 55 grade, which would tie it for sixth best in the Condition Census. **Plate**

Only five full uncirculated known, one of which recently sold for $175.00.

429 1805. **Breen 47: 3-C (R-2).** G-2. Large 5; Stems. **Ex. Fine-40;** very close to Condition Census level. Planchet somewhat defective on obverse; shows some light verdigris on each side. Glossy brown surfaces and definitely rare in this grade.

430 Second 1805, B-47. Similar grade but with dark granular surface and beginning to patinate.

725 - 420 400.00/227 950.00/270

80 - 421 110.00/270

75 - 422 13.00/87 15.00/95 75.00/102 50.50/205 65.00/209

4 - 423 4.00/83

25 - 424 9.00/13 25.00/36 10.00/87 20.00/131

15 - 425 8.00/87 15.22/190

15½ - 426 15.50/36 15.50/237

12 - 427 13.50/36 4.40/110 11.00/237

75 - 428 60.00/102 75.00/205

28 - 429 20.00/65 20.00/85 28.50/237

Big Bingo 11 - 430 11.00/51

431 1806. Breen 50: **2-B (R-1).** G-1. Small 6; Stemless. **Practically Mint State;** a full AU-55 coin. Light golden-brown and iridescent sea-green, delicately blended and very pretty; a few insignificant reverse bag marks. This piece is only a hair's breadth away from perfection, and superior to several we have lately seen advertised as "Unc."

Not rare as a variety, yet only six coins in full mint state are known!

432 Another 1806, B-50. Very Fine-20. Medium brown.

433 1806. Breen 51: **3-C (R-1).** G-3. Large 6; Stems. **Strictly Uncirculated;** MS-60. Lustrous light brown and faded mint red, with splashes of apple-green iridescence. A splendid and very popular Type coin!

Rare early state with recutting on 6 very pronounced. One of the Chapman hoard, traditionally weak at top of wreath and ES, but virtually free from unsightly spots and nicks, which identify these.

## Condition Census 1807 Half Cent

434 1807. Breen 52: **1-A (R-2).** G-1. The only variety of this date. **Mint State-60.** A truly lovely coin, golden-brown and faded mint red with lush, satiny surfaces. Softly struck up as always; a couple of infinitesmal bag marks. Strictly **Condition Census grade.** Worthy of generous bidding!

Small obverse die crack at upper right of 7. Breen writes: "One reason for the variety of this date in MS-60 is apparently that these weakly struck coins from a weak die quickly lose all resemblance to Mint State after a little patination... I know of only four with mint red. None of these can be called sharp."

435 Duplicate 1807. Extremely Fine-40, though somewhat deceptive because of soft striking. Lustrous dark brown with traces of original red on reverse. Very pretty!

436 **Mint Error 1807.** Breen 52. Obverse double struck, the two impressions exactly 180° apart; both heads and dates visible, giving the effect of a Salvador Dali creation. Reverse with brockage, incusation of date partly visible below fraction. Fine, small dig at rev. rim. A remarkable and highly unusual piece to say the least!

## The Second Finest Known 1808/7 Half Cent, Breen 54

437 1808/7. Breen 54: **1-B (R-4).** G-1. Virtually Mint State, a magnificent **AU-55** coin. Lustrous olive-brown surfaces, faintly iridescent. Three tiny planchet rim faults, two on obv., one on rev. This specimen is unequivocally the **second finest known,** ranking only after Eric Newman's MS-60. Book value in excess of $400. ($3. x 55 x 2½ = $412.50), a worthy incentive for some active bidding! **Plate**

Breen says of this variety: "Excessively rare in the top grades."

438 Another 1808/7. Same dies, same state. **Ex. Fine-40.** Virtually as bold as the last, glossy dark brown with traces of mint red, but unfortunately somewhat scratched. Still, a top-flight coin, which must be rated the seventh best known.

The seven finest are rated as follows: (1) MS-60, Eric Newman coll., Mougey, Newcomb, Col. Green; (2) AU-55, lot 437, this sale; (3) AU-50, "DuPont" 1094; (4) AU-50, a coin formerly owned by Catherine Bullowa; (5) AU-50, but cleaned, Ryder 297; (6) EF-45 (with heavily broken obv. die), Walter Breen coll.; (7) EF-40, the present offering. No others are known to Breen or to us above VF-20.

439 1808. Breen 55: **2-B (R-2).** G-2. With the sharpness of EF-45 or better, but struck on a rough, granular planchet. Very rare in this grade, no more than six known in full mint state.

440 1809. Breen 56: **1-A (R-4).** G-1. **Inner circle to O. Extremely Fine-40.** Dark brown and steel, some planchet granulation, mostly on reverse. Usual die break at throat. Quite rare in the higher grades (as indicated by the presence of an AU-50 coin in the Condition Census), and seldom seen so well struck up. A Type coin, in strong demand.

441 1809. Breen 59: **3-C (R-2).** G-4. **Mint State-60.** Lustrous dark brown with traces of mint red; top right stars weak as almost always. A couple of tiny, almost unnoticeable bag marks and one very faint hairline scratch on reverse. Approaches Condition Census grade.

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|---|---|---|---|---|---|---|---|---|
| 65 – | 431 | 15.00 / 95 | 55.00 / 102 | 65.50 / 205 | | | | 70 – ✓ LM |
| 11 – | 432 | 9.50 / 36 | 7.50 / 98 | 10.25 / 230 | 12.00 / 237 | | | 17 – ~~[illegible]~~ – ✓ EMS ~~[illegible]~~ |
| 40 – | 433 | 30.00 / 64 | 13.00 / 87 | 30.00 / 191 | 51.50 / 205 | 35.05 / 227 | 36.00 / 237 | 90 – ✓ LH |
| 37 – | 434 | 36.00 / 60 | 15.00 / 95 | 35.05 / 227 | 60.00 / 270 | | | 160 – ✓ S |
| 22 – | 435 | 20.00 / 65 | 14.00 / 131 | 20.05 / 227 | 23.00 / 237 | | | 27 – ✓ EMS |
| 15 – | 436 | 15.05 / 227 | | | | | | 22 – ✓ HJF |
| 160 – | 437 | 130.00 / 157 | 151.00 / 167 | 200.00 / 270 | | | | 360 – ✓ LH |
| 140 – | 438 | 55.00 / 90 | 150.00 / 102 | 90.00 / 157 | | | | 170 – ✓ RP |
| 34 – | 439 | 7.50 / 48 | 12.00 / 87 | 15.00 / 95 | 22.50 / 105 | | | 23 – ✓ FFF |
| [illegible] – | 440 | 12.00 / 98 | 60.00 / 102 | 13.85 / 155 | 40.00 / 157 | | | 65 – ✓ WEF |
| 22 – | 441 | 22.00 / 131 | 22.50 / 237 | | | | | 44 – ✓ RP |

.00 T

.00 T

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442 **1809/6. Breen 60: 4-D (R-1).** G-5. Mint State **60.** Mint red and chestnut-brown. Softly struck up at top of head and lower wreath. Single faint hairline scratch at rim opposite seventh star, otherwise virtually flawless surfaces. Possibly Condition Census as three of the coins included are MS-60's. Only nine or ten others known uncirculated, one of which we sold for $62.50 years ago.

Usual breaks from 4th and 5th stars and right top of head, and small die rust pit below right serif of first A in America.

443 Duplicate 1809/6. Strictly Extremely Fine-40; soft honey-hued surfaces. Very lovely. Should bring $35. or more.

444 **1810. Breen 62: 1-A (R-2).** G-1. The only variety of this date. **AU-50;** handsome glossy chestnut-brown with faint traces of mint red. Tiny die rust spot below bust (as made, of course), but surfaces otherwise very clean. All in all, very close to Condition Census.

One of the very rare impressions in which the right stars are mostly struck up.

## Unusually Fine 1811 Wide Date Half Cent

445 **1811. Breen 63: 1-A (R-5).** G-2. Wide date. **Extremely Fine-40.** Glittering brown and blue-steel, faintly iridescent. Small planchet pit above head and a few obv. scratches, one rather protracted, otherwise choice and certainly one of the very finest of this rarity which has been offered in a long time. **Plate**

The above is an early strike showing striations from die polishing and no obverse break.

446 **1825. Breen 65: 1-A (R-2).** G-1. Curl over 25, 12th star recut. Also, another 1810. B-62. The first Fine or better, but cleaned and lacquered a long time ago. The second Very Good, right stars softly struck up as usual. 2 Pcs.

447 1825. **Breen-66: 2-A (R-5).** G-2. **Curl over 5. Extremely Fine;** obv. 40, rev. closer to 45. Glittering golden-brown with light iridescence. **Excessively rare in this condition, possibly the third finest known!** A coin worth a good price to the specialist! **Plate**

Breen lists the Condition Census as 60-60-50-40-40-35 to which he adds "...specimens simply do not turn up except well worn and not often then."

448 Second **1825, B-66.** Very Fine-35. Practically as sharp as last, but cleaned. A border-line Condition Census coin, prohibitively rare and worth getting excited about!

Extremely rare die state with obverse crack from border to middle curl, E, ear and lowest curl—only three or four known so.

449 **1826. Breen 68: 2-B (R-4).** G-2. Recut 6; Spiney wreath. Very Fine-20. A more than respectable condition considering that a VF-30 figures in the Condition Census. Very rare, formerly listed as R-5, and one of the few varieties absent from the famous Ryder collection (our Forty-Fourth sale).

450 **1828. Breen 70: 2-B (R-1).** G-1. First S in STATES and O in OF low. AU-50. Lustrous light amber with traces of mint red, mostly on reverse. Obverse somewhat weakly struck at left, a few insignificant bag marks in field. An excellent piece for a Type set!

451 1828. **Breen 71: 3-C (R-3).** G-3. **Twelve stars.** Fine-12; unusually clean fields for grade. In great demand among Type collectors and specialists in mint variants.

452 **1829. Breen 72: 1-A (R-1).** G-1. The only variety of this date. Also, 1828. Duplicate B-70. The first Ex. Fine-40; glossy natural brown, soft traces of verdigris outlining relief. Reverse with faint planchet defect from inner top of wreath to dash. Second Very Fine-25; rich well-toned chocolate-brown. 2 Pcs.

453 Another 1829. Very Fine-30. Lustrous red-brown, faintly iridescent. Boldly struck, rev. break from leaf through C unusually sharp.

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|---|---|---|---|---|
| 40 – | 447 | 34.40 / 113 | 50.00 / 270 | |
| — | 443 | | | |
| 6 – | 444 | 20.00 / 85 | 65.00 / 205 | 60.00 / 267 |
| 130 – | 445 | 14.00 / 87 | 105.00 / 102 | 130.00 / 131 |
| 4 – | 446 | 4.00 / 270 | | |
| 31 – | 447 | 55.00 / 270 | | |
| 20 – | 448 | 30.00 / 270 | | |
| 12 – | 449 | 15.00 / 270 | | |
| 15 – | 450 | 15.00 / 48 | | |
| 10 – | 451 | 9.10 / 165 | 10.20 / 167 | |
| 14 – | 452 | 16.50 / 102 | 8.50 / 124 | |
| 6 – | 453 | 6.00 / 98 | 4.45 / 110 | |

70 – ✓ GR

27 – ✓ EMS

110 – ✓ EMS

22 – ✓ DMS

4 – ✓ FFF

70 – ✓ WEF

37 – ✓ EHT

15 – ✓ 270

20 – ✓ HJF

11 – ✓ EMS

17 – ✓ FFF

8 – ✓ EHT

454 **1832. Breen 76: 1-A (R-3).** G-2. (Reverse of 1831). Practically Uncirculated; AU-55 at the very least. Mint red and chocolate-brown, a well struck coin with flawless surfaces. One of the early strikes as the break between S and OF is still prominent.

455 **1833. Breen 79: 1-B (R-2).** G-1. The only variety of this date. Glittering golden-red brown Uncirculated. An early strike, exceedingly bold with flawless mirror-like surfaces. Slightest traces of verdigris at obverse bottom rim. Unfortunately the Sheldon grade scale does not take cognizance of first strikes. If it did, coins such as the present offering would no doubt rank close to "100" in accordance with the premium which they habitually bring.

Reverse from injured die, shows incused outline of head within wreath.

456 Second 1833. Also, 1832. Breen 76. The first practically AU-50; light brown with rev. incusation as previous. Second EF-40; olive-brown. 2 Pcs.

457 **1834. Breen 80: 1-A (R-1).** G-1. The only variety of this date. A coin with the sharpness of EF-40, but somewhat scuffed up on face and neck; in all about VF-35. Chocolate-brown, slightly patinated.

458 1834. Another. Also, 1832. Breen 77: 1-B (R-2). G-1. Former VF-20, attractive red-brown coloring but somewhat rough. Latter about Fine-15, slightly porous surface. 2 Pcs.

459 **1835. Breen 81: 1-A (R-1).** G-2. Mint State-65. Fiery red and iridescent blue; just a couple of flyspecks away from absolute perfection.

460 **1835. Breen 82: 1-B ("R-6").** G-1. ST in STATES closely spaced. **Brilliant Proof.** Mostly red, the reverse somewhat spotted. Some years ago, we sold a similar proof for $125. Today, this one should command double that amount.

High R-6 as a proof, only fourteen or fifteen known.

## Extremely Rare 1841 Restrike Proof Half Cent

461 **1841. Breen 90: 1-C (R-7).** G-2. **Second restrike;** Small berries, die file marks over RICA. Beautiful glittering **Proof.** Obverse iridescent, reverse a lambent sea-green and golden-brown. Probably but ten known! **Plate**

Heavy obverse die crack from edge developing above 7th star, then passing through 7th to 3rd stars and to edge.

462 **1849. Breen 115: 2-D (R-2).** G-3. Large date. Ex. Fine-40; light chocolate and reddish-brown. Small scratch at base of 1 and across edge below 9. First regular issue of the braided hair type, hence a popular Type coin.

463 Another 1849, B-115. About Very Fine-35. Light brown, slightly iridescent.

464 **1850. Breen 116: 1-A (R-4).** G-1. So-called "Rev. of 49." Imperfection in E of CENT. Not quite Fine. Unevenly worn, some light removable verdigris in r. obverse field. Very rare variety.

465 1850. Breen 117: 1-B (R-2). Also G-1. First A in AMERICA closed at base. Extremely Fine-45. Light brown with considerable mint red. Shows a light scratch from rim to hair and several bag marks, but is still quite scarce with original lustre.

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|---|---|---|---|---|---|
| 21 - | 454 | 25.00 / 205 | 13.50 / 237 | | |
| 20 - | 455 | 14.00 / 48 | 17.21 / 205 | 20.00 / 237 | |
| 7 - | 456 | 7.75 / 274 | | | |
| 5 - | 457 | 5.50 / 48 | 4.21 / 274 | | |
| 7 - | 458 | 8.05 / 184 | 2.75 / 274 | | |
| 21 - | 459 | 16.50 / 105 | 14.00 / 136 | 21.60 / 183 | 18.50 / 206 |
| 152 - | 460 | 176.75 / 159 | 93.00 / 206 | 140.00 / 267 | |
| 370 - | 461 | 175.00 / 37 | 100.00 / 132 | 360.00 / 190 | 420.00 / 270 |
| 2 - | 462 | 15.25 / 38 | 13.00 / 65 | 21.00 / 132 | |
| 2 - | 463 | 21.00 / 37 | 14.25 / 38 | 15.00 / 132 | |
| 1 - | 464 | 7.10 / 49 | | | |
| 1 - | 465 | 12.21 / 37 | 9.00 / 19 | 15.05 / 51 | 15.00 / 65 |

| | | |
|---|---|---|
| 25 - | ✓ | 20 - |
| 43 - | ✓ | GFP |
| 26 - | ✓ | GFP |
| 11 - | ✓ | GFP |
| 9 - | ✓ | FFP |
| 42 - | ✓ | WEF |
| 270 - | ✓ | PEB |
| 52 - | ✓ | LM |
| 20 - | ✓ | VEP |
| 21 - | ✓ | EM |
| 7 - | ✓ | PEB |
| 16 - | ✓ | [illegible] |

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466 1851. Breen 118: 1-A (R-1) G-1. The only variety of this date. Ex. Fine-45. Glossy walnut-brown. Almost full sharpness, but with one small obv. rim nick and the reverse somewhat bagmarked.

467 Duplicate 1851. Ex. Fine-40. Slightly less sharp than the last, but with very clean fields. Iridescently toned and quite attractive.

468 **1853. Breen. 123: 1-A (R-1).** G-1. Only variety. Practically Uncirculated; AU-50. Lustrous brown color.

469 **1854. Breen 124: 1-A (R-1).** G-1. Strictly Ex. Fine-40. A few light and unimportant scratches.

470 **1855. Breen 126: 1-A (R-1).** G-1. Only variety. Splendid brilliant Uncirculated; almost as choice as the day it left the mint.

471 Second 1855. Plus, a duplicate 1854. The first Mint State or practically so; a glossy brown and clean piece, except for three tiny bag marks in obv. field. Second Fine-12; dark brown, beginning to patinate. 2 Pcs.

472 **1856. Breen 127a: 1-A (R-1).** G-1. Mint State-60; faded mint red and light brown. Slightest patination in denticles above seventh star. Peak of coronet and most of stars softly struck up.

Small horizontal line from r. top of 6 may possibly be the top stroke of a 5 erroneously first punched.

473 **1857. Breen 130: 1-A (R-2).** G-1. Dot from 1st A of AMERICA. Mint State-60. A little spotty with a few bagmarks, as are virtually all seen in mint state. Worth $40. or so!

474 Another 1857, B-130. About Ex. Fine-40. With a few handling marks; one on chin, another at rim, traces of light verdigris. Popular final year.

## AN OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS

### Virtually Uncirculated 1793 Chain Cent

475 **1793. Sheldon 3 (R-3).** Crosby 3-C. Chain AMERICA. Large high R (in Liberty) leaning to r. Practically Mint State: (obverse EF-45 or better, reverse MS-60). This coin shows only light cabinet friction in the center of the obverse, the result of having been long displayed with the magnificent reverse uppermost. Beautiful iridescent blue-steel; considerable mint lustre with traces of original red around the Chain and some of the reverse letters. A rare and greatly sought-after Type cent in prohibitively choice condition. By analogy with current trends in the large cent series, this piece, long off the market, should realize in excess of $2,250.00. Plate

The minor defects on this piece are all inherent to its manufacture. It has the usual incusation of the Chain upon the obverse, plus a small granular planchet defect at rim, together with a few others on the reverse. It is comparable, quality-wise to the Zabriskie-Brand-Wurtzbach-Sears-Hines-Sheldon-New Netherlands (our Forty-First sale)-Sloss piece which sold in 1959 as the *second finest known*, and the "DuPont" specimen, lot 3 in the 1954 Stack offering.

### The Second or Third Finest Known 1793 Wreath Cent, Sheldon 11b

476 **1793. S-11b (R-5).** Crosby 11-J. Wreath; Lettered edge, two leaves after DOLLAR. Extremely Fine-45. A handsome glossy red-brown. Exceedingly sharp where struck up, but flat as usual at centers (one cent extremely weak) and struck on a rough, defective planchet. Presumably the second or third finest known as all but one of the Condition Census coins are less than EF. An almost unobtainable condition for this rarity, worth today certainly far, far in excess of Sheldon's valuation of $900.00. Plate

The faint obv. incusations not as prominent as those on the Sheldon Plate coin.

### Remarkably Bold and Clean 1793 Liberty Cap Cent

477 1793. S-13 (R-4). Crosby 12-L. Liberty Cap. Leaf under ME parallel. Close to VF-20 for this softly struck-up type. Deep purple and steel with olive tints. Small planchet defect on bust and a few light scratches on cheek and hair, but with the general appearance of a clean, evenly struck coin. Much rarer as a Type than either of the preceding, particularly in any kind of respectable condition. Similar examples have recently sold to $1,500.00. Plate

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|---|---|---|---|---|---|---|---|---|---|
| 12 - | 466 | 10.25 / 38 | 5.25 / 109 | 12.00 / 131 | 10.50 / 237 | | | 12 - | ✓ WEF |
| 10 - | 467 | 7.50 / 36 | 10.25 / 38 | 10.00 / 131 | | | | 14 - | ✓ DMS |
| 14 - | 468 | 5.00 / 5 | 10.00 / 36 | 10.25 / 38 | 13.00 / 48 | 12.50 / 95 | 14.00 / 136 | 16 - | ✓ WEF |
| 10/4 | 469 | 4.00 / 5 | 10.25 / 38 | 6.50 / 98 | 10.00 / 136 | 10.10 / 237 | | 12 - | ✓ WJC |
| 31 - | 470 | 7.00 / 5 | 11.00 / 38 | 15.75 / 113 | 18.00 / 136 | 31.50 / 183 | 26.50 / 230 | 40 - | ✓ LH |
| 16 - | 471 | 16.00 / 36 | 13.00 / 38 | 15.00 / 237 | | | | 21 - | ✓ [illegible] |
| 16 - | 472 | 8.00 / 5 | 13.25 / 38 | 14.00 / 131 | 16.00 / 136 | 15.50 / 205 | 16.00 / 262 | 23 - | ✓ RJS |
| 35 - | 473 | 20.00 / 5 | 20.00 / 38 | 35.00 / 60 | 25.00 / 79 | 27.25 / 106 | 35.00 / 131 | 48 - | ✓ [illegible] |
| 16 - | 474 | 15.00 / 36 | 15.00 / 38 | 18.50 / 230 | | | | 16 - | ✓ 230 |
| 1200 - | 475 | 1150.00 / 263 | 1600.00 / 270 | | | | | 1650 - | ✓ [illegible] |
| [illegible] - | 476 | 650.00 / 270 | | | | | | 725 - | ✓ [illegible] |
| 875 - | 477 | 350.00 / 90 | 950.00 / 270 | | | | | 105 - | ✓ [illegible] |

478 1794. S-28 (R-2). Hays 23. High Liberty, locks end in vertical line. Virtually AU-55: (obverse EF-45, reverse almost MS-60). Obtained as a Condition Census cent, but at the risk of being ultraconservative we would add the word "almost." An exceedingly lovely coin, sharply struck with lustrous light-walnut surfaces and a faint trace or two of original mint red. Far, far nicer than the original Hays specimen which we offered in our Fiftieth sale. **Plate**

479 1794. S-55 (R-3). Hays 13. Slanting 7; big berries. Very Fine-20, actually closer to a 30 grade, but the sharpness has been somewhat softened by a glossy, olive-brown patina. Surface rather porous but very clean, the whole presenting the appearance of an attractive and carefully kept coin. Comparable to lot 954, our Fiftieth sale; definitely scarce in this grade and not very far from Condition Census which includes a VF-30 coin.

480 1794. S-59 (R-3). Hays 15. Thick hair, wide date; recut bow. Fine-12, but outraged by some "numisadist" to the extent of two small round digs, and several scratches, all on Liberty and her Pileus. A couple adventitious nicks on reverse and an edge dent or two. Presentable if nothing else.

481 1794. S-64 (R-5). Hays 46. **No Fraction Bar.** Obverse VG-8, the reverse mostly worn and scuffed as a result of a central swelling which is frequently noted on this variety. Now recognized as a Type coin and listed in the GUIDE BOOK. Much underrated; Sheldon comments: "The Hays 46 may still be an R-6."

### A Magnificent Condition Census 1795 Cent, Sheldon 78

482 1795. S-78. (R-1). Doughty 70. Plain edge; ONE CENT centered. **A flawless Uncirculated Gem!** With beautiful iridescent brown surfaces, fully lustrous, and defying criticism from the most captious critic. As fine or finer than any we have handled. Unquestionably MS-65 grade and calculated to arouse spirited bidding from the most jaded oldtimer. **Plate**

483 Second 1795, S-78. Strictly Very Fine-35. Handsome light walnut. One hairline mark on cheek, otherwise clean and very attractive.

### Exceptional 1796 Liberty Cap Cent, Sheldon 84

484 1796. S-84 (R-3). Gilbert D. **Liberty Cap.** Low 6; leaf almost touches F. **AU-55.** Soft honey-hued surfaces with traces of mint red in lettering and elsewhere. Flatly struck at centers, some granulation on reverse. A few insignificant bag marks and verdigris flyspecks are all that separate this lovely coin from the Condition Census. **Plate**

485 1796. S-91 (R-3). Gilbert F. Double leaf at CA. Close to VF-20, better than F-15; dark granular surface, lightly eroded at upper left reverse. Small crescent-shaped dig behind ear and light scraping in obv. field, plus a couple of minor edge nicks. Still presentable and far from common.

486 1796. S-93 (R-3). Gilbert 2. **Draped Bust.** Hyphenated 7-9; stem almost touches U. Very Fine-20, milling weak as usual. Glossy dark red-brown, attractively mottled. Slightly superior to the "DuPont"-Smith-Paschal specimen which Doug Smith bid up to $90. eight years ago.

### Rare Condition Census 1796 Cent, Sheldon 111

487 1796. S-111 (R-5). Gilbert 29. Close 96, crack through I; chips under E of UNITED. This cent has the sharpness of VF-20, but is rather heavily marked up; it has several small rim dents and a reverse scratch through TE. Olive, brown and steel; the reverse somewhat granular. According to the Condition Census, this is very possibly the fourth, and at the least the fifth finest known example of this rarity. Worth a good price! **Plate**

Condition Census: 55-35-20-15-12-12.

### Fourth Finest Known 1797 Cent, Sheldon 127

488 1797. S-127 (R-6). Clapp-Newcomb 10. Peaked hair wave; E in ONE directly over T in CENT. Very Fine-20; glossy brown and blue-steel. Comparable to the "DuPont" lot, and, according to Sheldon's Condition Census (30-20-20-15-12-12), at least the **fourth finest.** Extremely rare in any kind of acceptable condition. It should be noted that the finest is only VF plus, and that three fine coins figure in the top six. Conservatively estimated at $200.00. **Plate**

From the very rare rusted die state — crack behind head, extensive rust and scaling in right field. Wide double profile, the second showing on cheek.

### Condition Census 1797 No Stems Cent, Sheldon 131

489 1797. S-131 (R-3). Doughty 98. Curved break behind hair ribbon; Stemless wreath. Close to Extremely Fine, about Very Fine-35. Glossy olive-brown with a few lighter spots from rubbing. A few handling marks which include a hair-line scratch on the reverse below ER, and some more recent ones at lower left obverse; traces of easily removable reverse verdigris. At least the **fourth finest known;** an outstanding example of this popular Type coin, worth at least $225. on today's market. **Plate**

From the very rare late die state showing a conspicuous vertical break across entire right obv. field. Condition Census: 60-50-35-25-25-20.

.00 T

.00 T

330.00
120.00
26.00
32.00
430.00
110.00
300.00
65.00
110.00
135.00
170.00
270.00
2,098.00 T

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 1[illegible] - | 47[illegible] | 46.00 / 87 | 110.00 / 208 | 128.00 / 225 | | | | | 5[illegible] - ✓ V-K |
| 120 - | 474 | 32.00 / 87 | 33.00 / 90 | 50.00 / 115 | 46.00 / 182 | 46.00 / 190 | 120.00 / 229 | 110.00 / 267 | 130 - ✓ [illegible] |
| 25 - | 475 | 23.00 / 90 | 4.50 / 109 | 5.00 / 110 | 20.50 / 190 | | | | 20 - ✓ [illegible] |
| 20 - | 481 | 9.00 / 90 | 10.50 / 109 | 20.50 / 190 | | | | | 30 - ✓ [illegible] |
| 350 - | 482 | 350.00 / 93 | 250.00 / 115 | 325.00 / 279 | | | | | 450 - ✓ [illegible] |
| 5[illegible] - | 483 | 52.00 / 49 | 17.00 / 87 | 40.00 / 115 | 55.00 / 131 | | | | 110 - ✓ EM[illegible] |
| 1[illegible] - | 484 | 150.00 / 115 | 66.00 / 190 | 190.00 / 270 | | | | | 300 - ✓ WEF |
| 6[illegible] - | 485 | 17.75 / 4 | 23.00 / 87 | 26.00 / 190 | 65.00 / 212 | 50.00 + / 276 | | | 65 - ✓ [illegible] |
| 10[illegible] - | 486 | 43.00 / 90 | 100.00 / 93 | 60.00 / 115 | 75.00 / 122 | | | | 110 - ✓ WEF |
| 13[illegible] - | 487 | 47.00 / 90 | 62.50 / 183 | 135.00 / 261 | | | | | 135 - ✓ 201 |
| 17[illegible] | 488 | 75.00 / 90 | 190.00 / 229 | | | | | | 170 - ✓ 221 |
| [illegible] | 489 | 210.00 / 213 | 125.00 / 229 | | | | | | 250 - ✓ [illegible] |

.00 T

410.00
210.00
20.00
140.00
24.00
260.00
41.00
41.00
1,146.00 T

### Beautiful "Nichols Find" Cent, Sheldon 135

490 1797. S-135 (R-4). Doughty 100. Twelve berries, even fraction. **Mint State-65.** Lustrous light tan faded from mint red. Unusually well struck from an early die state; the planchet is also far above average in that it is almost entirely lacking the usual center granulation of "Nichol's Find" coins, there being but one small patch above C of CENT. Shows two or three minute carbon spots, but very, very few keg marks, and all-in-all a lovelier coin than Lot 1055 in our Fiftieth sale (1957), which even then realized $225.00. **Plate**

With incusations upon both sides; on the obv. mostly visible opposite to chin, nose and below ribbon; on the rev. between the wreath and ATES O.

491 Duplicate 1797, S-135. Also **Uncirculated.** Only MS-60, as bluntly and indefinitely struck up on an unusually granular planchet, reminiscent of the typical S-136 and 137. Light golden-brown with soft blue-green iridescence. **Plate**

492 1797. S-137 (R-3). Doughty 101. Wide date 1 7 97; eleven berries. Very Fine-20 for coin, but flatly struck from worn dies (made of poor steel) on a granular planchet, the overall appearance being that of Fine. Slightly off-center, lower obv. milling off flan. Except for a small reverse corrosion spot between O and N, the surfaces are quite clean.

One of the very rare last strikes as the swelling at lower left reverse has developed, obliterating most of RICA; TY also very weak.

### The Extremely Rare 1797 No Stems Cent, Sheldon 143

493 1797. S-143 (R-7). Doughty 97. **7 imbedded in drapery; Stemless wreath. Fine-12** for coin. Unevenly worn as a result of varying planchet thickness, the lowest curls and 17 on obv. and ATE on rev. very weak. The surfaces are light and uniformly pitted but nevertheless clean, with a pleasing light brown and iridescent blue color. Only **twelve specimens known to Doctor Sheldon;** the top six ranging from Conditions 40 to 12. This may well be the seventh finest, and in any case presents a rare opportunity for the cent specialist.

494 1798. S-148 (R-2). Doughty 117. Spur on back of 9, the "Horned 9" variety. Strictly F-15, with claims to VF-20. Excellent surfaces with luxurious deep blue opalescence. Choice at its condition level, and in considerable demand as a Type coin.

### Splendid Condition Census 1798 Cent, Sheldon 153

495 1798. S-153 (R-4). Doughty 120. Wide date, large 8: Style II (massive) letters. **Extremely Fine-40.** Lustrous light brown with faintest traces of mint red. The obverse somewhat keg-marked, but without any serious faults, the reverse almost flawless. Exceedingly choice for this rare variety; superior to any of the three "DuPont" pieces, and comparable to the **third finest known. Plate**

Condition Census: 55-50-40-35-35-25.

496 1798. S-176 (R-5). Clapp 36. Crude Y; ER in AMERICA joined to denticles. **Very Fine-20,** possibly even sharper but with a rough, granular surface. Mostly free of handling marks which leads us to believe that this piece was buried almost immediately after being struck, receiving little or no actual circulation. A choice example of this rarity considering that two VF-25's figure among the six best.

497 1798. S-187 (R-1). Clapp 47. Top berry on left branch droops. Extremely Fine-40, or so. Medium brown and steel; one or two tiny rim nicks and some light verdigris, mostly upon reverse. A popular Type coin in far above average condition.

230 – 440 $\frac{155.00}{167}$ $\frac{225.00}{208}$ $\frac{300.00}{270}$ ✓

145 – 441 $\frac{131.00}{190}$ $\frac{135.00}{276}$ ✓ +

19 – 442 $\frac{19.00}{90}$ $\frac{16.50}{190}$ ✓

135 – 443 $\frac{75.00}{90}$ $\frac{135.00}{261}$ ✓

16 – 444 $\frac{11.50}{36}$ $\frac{15.00}{90}$ $\frac{15.25}{167}$ $\frac{16.00}{190}$ ✓

80 – 445 $\frac{85.00}{229}$ ✓

16 – 446 $\frac{35.00}{270}$ ✓

37 – 447 $\frac{32.00}{131}$ $\frac{36.00}{190}$ $\frac{37.50}{237}$ ✓

41 – ✓ EMS

210 – ✓ [illegible]

20 – ✓ LLB

140 – ✓ EMS

24 – ✓ JVM

260 – ✓ WEF

41 – ✓ [illegible]

41 – ✓ EMS

## The Finest Existing, Incomparable 1799/98 Cent, Sheldon 188
## Heretofore Unknown, Unpublished, and Unavailable

498 **1799/98. S-188 (R-5).** Doughty 137. Outer leaves opposite T overlap stem of wreath. **Practically Mint State, AU-50 to AU-55.** Lustrous red-walnut, richly mottled with slight traces of original mint lustre behind head and elsewhere, the whole with a magnificent, almost silvery surface brilliance. Incusations, the result of clashed dies, are visible on both sides, on the obverse most prominently below the chin and ribbon, on the reverse following the contour of the wreath and between the dentilation and RIC. An early striking with just the faintest beginnings of die failure between R and T and from the fraction, probably visible only due to the sharpness of the coin. The surfaces truly lovely, and displaying only the very minimum of bag marks, most of which are microscopic both in size and importance. **The cent discovery of the decade; the cynosure of any large cent cabinet, and the highlight of this otherwise modest sale. Enlarged Plate**

Tbe three finest specimens known to Sheldon were all graded by him as VF-35, that is less than extremely fine. One of these is in the ANS collection; another is the Proskey-Hines-Sloss coin which realized $3,500. in 1959; the third is the Dr. Hall-Brand-Kelly-Pierce-Barnhart-1950 ANA sale-Boyd coin which sold in our own Fiftieth sale (1957) for $1,900., and subsequently in the Sloss and Schwartz sales for $2,300. and $3,000. respectively. (This last, long hailed as the "finest known," and considerably sharper than the first two, had nevertheless a heavy patination and granular deposit, together with other defects, none serious, but hardly desirable.) During all this time, the existence of the present coin remained unknown to Sheldon, Breen and other authorities; indeed, in *Penny Whimsy*, Sheldon specifically notes: "We have been unable to sustain the earlier impression that a 40 coin exists." As a result, we have received numerous inquiries to date regarding the provenance of this piece. We can only reply that while the full pedigree cannot as yet be divulged we can, with certain knowledge, assure our customers that it is one of the finest and most respectable in European numismatics. It would be difficult to set a price on such a non-pareil coin, as there is, in fact, no precedent by which to compare it. Between a VF-35 grade and that of virtual mint state there is a gap too large to be computed by simple formulae. We can at best point out that the Hines AU-50 1799 Perfect Date (S-189), which is considerably less rare than the overdate variety, realized $10,500. in the 1959 Sloss sale. This said, we can only add a confession of our unbounded enthusiasm for the present offering which we expect to be one of the greatest numismatic run-a-ways for a long time to come.

499 **1799. S-189 (R-3).** Doughty 138. About **Fine-12** for coin. Bust unusually bold, but peripheral wear about equivalent to VG where there is no milling to protect the coin. Light obverse rim dent opposite to neck, and a few handling marks as would be expected but none worthy of mention except, perhaps, for one above the lip. Natural brown and steel. A well balanced example of the most famous date in cents. **Plate**

## Important Condition Census 1800 Cent, Sheldon 196

500 **1800/179. S-196 (R-1).** Doughty 145. Wide overdate, final O high. Fully **AU-50,** but very weakly struck up from worn dies. Glossy red and golden-brown with hints of original mint color. A few exceedingly light nicks at top reverse rim, otherwise very clean. A common variety in "worn" condition but extremely rare in the upper range. "DuPont" had no better than VF-20, Schwartz F-VF. The present offering is possibly the **fourth finest known. Plate**

Incusations around wreath. Undoubtedly one of the last struck as there is a rather heavy obv. break from the rim above E extending halfway through the head, a phenomenon not recorded by Sheldon. Henceforth this will probably be known as the extremely rare "last state." Contrary to Sheldon's diagnostic description, the second berry on the left *is* connected.

501 **1800. S-197 (R-1).** Doughty 146. The "Q" variety. Very Fine-20; olive-brown and steel. Small planchet defect at obv. rim above I, another tiny pit-like defect on head below point of curl and a third, the width of a letter, between O of ONE and C of CENT. Surfaces otherwise remarkably clean, with only one genuine bag mark at rev. rim before first A of AMERICA. Far above average example of this interesting variety, and practically on a par with the "DuPont" coin.

In addition to the breaks recorded by Sheldon, there is one behind hair ribbon, starting slightly below it.

502 **1800. S-204 (R-6).** Doughty 153. Lumps above MER. "Perfect rev. die." VG-10 or so, weak at top obverse as usual; planchet with slight warp as made. Very rare and seldom found better as evinced by the presence of a fine plus coin among the top six.

.00 T

10,500.00
460.00
110.00
19.00
27.00
11,116.00 T

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 558 | 441 | 6500.00 / 270 | | | | | | 10 = 00 – ✓ BP |
| 440 | 444 | 360.00 / 17 | 280.00 / 75 | 300.00 / 115 | 460.00 / 190 | 450.00 / 267 | | 400 – ✓ 170 |
| 63 | 500 | 62.30 / 16 | 75.00 / 270 | | | | | 110 – ✓ BP |
| 14 | 501 | 18.00 / 87 | 25.00 / 270 | | | | | 14 – ✓ 270 |
| 25 | 502 | 25.00 / 93 | | | | | | 27 – ✓ EMS |

.00 T

450.00
16.00
110.00
105.00
18.00
290.00
65.00
65.00
185.00
1.304.00 T

### Magnificent Condition Census 1801 Cent, Sheldon 221

503 1801. S-221 (R-3). Doughty 159. **Corrected fraction**, 1/100 over 1/000. **Ex. Fine-45.** Lustrous olive-brown; sharply struck and well-centered, the planchet somewhat granular in spots. Incomparably finer than the "DuPont," Schwartz or our Fiftieth sale specimens, and presumably equal to the **third finest** known. With an old book value of $225., we should conservatively estimate the present worth of this beauty at well over $300.00. **Plate**

504 Second 1801, S-221. Another "corrected fraction," plus, 1801. S-216 (R-2). D-160. Both 1's blunt. More or less Very Good, the second unevenly worn and with a very porous surface. The first a late strike with heavy break over STA. 2 Pcs.

### Unusually Choice 1801 Cent, Sheldon 224

505 1801. S-224 (R-1). Doughty 163. Both 1's blunt; denominator 1 00. **Extremely Fine-45,** but very flatly struck, especially on the reverse (as is the Sheldon Plate coin). Deep red-olive with satiny surfaces; very slightly porous, but unimpeachably clean. Exceedingly rare so choice and far, far superior to any of the four "DuPont" pieces, or those in our Fiftieth offering. Without any doubt a **Condition Census** coin and worthy of the most discriminating cabinet. **Plate**

506 1802. S-225 (R-4). Doughty 172. Incused denticles at right of date; engraver's scratch from fraction bar. **Extremely Fine-45.** Rich well-toned amber with traces of original red in the lettering and the more inaccessible regions of the ear, curls, etc. Lightly keg-marked, but with only one small tear-shaped obverse dig between L and I worthy of note. A splendid example of this rarity, just a shade from the Condition Census.

507 1802. S-231 (R-1). Doughty 165. **Stemless wreath;** single fraction bar. About VF-35, somewhat weak at peripheries. Small dig in r. obverse field and noticeably scratched up between neck and rim and on E of CENT. Also, numerous bagmarks. Attractive chocolate-brown color, and despite its blemishes, a desirable Type coin.

Shows the numerous diebreaks described by Sheldon, and incusations (the result of clashed dies) on both sides.

### Third Finest Known Uncirculated 1802 Cent, Sheldon 241

508 1802. S-241 (R-1). Doughty 166. **Stemless wreath;** double fraction bar and S in STATES. **Mint State-60.** A beautifully blended light walnut color, but with a few specks of easily removable gummy deposit on reverse, and a hairline scratch obliquely from rim past first S in STATES. Lower half of reverse somewhat flatly struck, incusations on both sides, planchet faintly defective at r. obverse rim. An exceedingly choice coin, superior to both the "DuPont" and Schwartz specimens as well as to the "uncirculated" piece (lot 284) in our own (1953) Ryder sale. **Plate**

Although it is not noted by Sheldon, the C of CENT and M of AMERICA are also recut, on the reverse of the above, making five errors in all for this single die!

509 1803. S-243 (R-4). Doughty 180. **Stemless wreath;** double fraction bar and S in STATES. (Reverse L of '02, as last, the "Five error reverse.") **Very Fine-20;** light yellow-brown. Some planchet granulation at center obverse as made. A few light scratches and one infinitesimal rim nick at lower left, but all-in-all exceedingly choice for coin. Far superior to either of the "DuPont" pieces and very close to Condition Census level.

Evidently one of the very last strikes from this die combination. Not only is the obverse rim break fully extended but an incused C (from AMERICA), the result of clashed dies, is plainly visible behind the Y of Liberty, a phenomena not noted by Sheldon. This is no doubt the reason for the premature retirement of the obverse and the remarriage of the reverse with an 1802 die. The absence in the 1803 union of rev. die cracks always noted in that of the 1802 proves conclusively that the former was indeed the earlier of the two. A dream coin for the early mint historian or collector interested in mint errors and ineptitude.

510 1803. S-249 (R-4). Doughty 179. **Corrected fraction,** 1/100 over 1/000. Close to VF-35, but somewhat flatly struck like the Sheldon Plate coin though with almost the identical sharpness of the latter. Iridescent brown, the head aureoled in a lovely light golden-red that shades gradually into brilliant blue. Obverse planchet slightly defective in front of the bust and showing a generous amount of keg marks, but only one, the length of three denticles, worthy of mention. An exceptional example of this scarce coin, just a wisp away from Condition Census.

Reverse with protracted rim break over ED, but lacking the one described by Sheldon (over E through tops of RIC).

### Uncirculated 1803 Cent, Sheldon 250

511 1803. S-250 (R-4). Newcomb 8. Farthest 1 and 3; long, low Fraction bar. **Mint State 60 to MS-65.** Golden-brown and mint red, just beginning to patinate in a few places. The reverse rather flatly struck and (unfortunately) displaying a few inevitable keg marks. Borderline Condition Census; the finest we can recall having handled. **Plate**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 280 – | 503 | 160.00 / 190 | 325.00 / 275 + | | | | 450 – ✓ | WEP |
| 15 – | 504 | 13.25 / 9 | 15.25 / 190 | 15.00 / 212 | | | 10 – ✓ | EMS |
| 105 – | 505 | 52.00 / 32 | 35.00 / 90 | 50.00 / 228 | 105.00 / 229 | 100.00 / 267 | 110 – ✓ | S |
| 40 – | 506 | 61.00 / 270 | | | | | 105 – ✓ | S |
| 14 – | 507 | 14.00 / 87 | 11.00 / 277 | | | | 18 – ✓ | VR |
| ~~[illegible] Encyclopedia 1922~~ | | | | | | | | |
| 30 – | 508 | 25.00 / 48 | 80.00 / 270 | | | | 270 – ~~270~~ ✓ | CP |
| 31 – | 509 | 15.00 / 87 | 50.00 / 270 | | | | 65 – ✓ | EMS |
| 41 – | 510 | 12.00 / 87 | 37.50 / 93 | 36.00 / 190 | 60.00 / 270 | | 65 – ✓ | LAM |
| 100 – | 511 | 135.00 / 270 | | | | | 185 – ✓ | DS |

## Magnificent Mint State 1803 Cent, Sheldon 258

512 1803. **S-258 (R-1).** Doughty 193. 1 away from curl; Large fraction. Close date, full **Uncirculated, MS-65.** Rich walnut and faded mint red, the reverse with a lovely golden-green opalescence. Well-centered with deep serrated borders, the surfaces flawless throughout. **Plate**

Cf. Schwartz sale, lot 312: MS-60 at $220.00.

513 Duplicate 1803, S-258. Also, 1803. S-255 (R-1). D-187. The first Fine-12, unevenly worn and covered in part with soft verdigris. The second, obverse VF-20, reverse F-12 or so, but unevenly worn; steel-black, shaded in part with a deep olive-red patina. Latter with a few rim bruises but the S-258 remarkably free from handling defects. 2 Pcs.

514 1803. **S-260 (R-1).** Doughty 195. Close date; Large fraction, long bar. Extremely Fine-45. Glossy steel and sepia color; the surfaces mostly porous but inflexibly clean. Undoubtedly, put away a great many years ago in mint state, and carefully preserved since its exhuming. An ideal Type coin!

## Exceptional 1803 Cent, Sheldon 265

515 1803. **S-265 (R-4). Doughty 197. Large date and fraction.** A full **Extremely Fine-40** for coin, but flatly and unevenly struck up. Olive-gray and steel, the reverse in particular with a dull, granular patination. Faint hairline scratch from curls to rim upon the obverse, otherwise free from signs of mishandling. Regardless of the unattractive surface, a sharp impression of one of the most popular cent types. A coin at Condition Census level, and worth a commensurate price. **Plate**

Cf. Schwartz sale, lot 324: VF-20 at $220.00.

516 1804. S-266 (R-3). Doughty 198. Obverse and reverse breaks. **Very Fine-30.** Deep, well-toned sepia surfaces, virtually free of imperfection. Evidently buffed years ago; shows an unusual though not unattractive slick. **Plate**

517 1805. **S-267. (R-1).** Doughty 199. Common Blunt 1. **AU-50;** lustrous light olive with reddish tints. V-shaped obverse planchet defect at rim above B and two or three tiny hairline ones on reverse. Also, a few faint scratches in r. obverse field, these alone having accrued after striking. Very lovely, not quite a Condition Census coin. **Plate**

518 Another 1805, S-267. Extremely Fine-45. Medium brown, borders beginning to lightly patinate. A flatter strike than the last, the A in STATES now filled. A few keg marks on lower half of obverse, but otherwise cleaner than most.

519 1805. **S-269 (R-1).** Doughty 201. Pointed 1. **Practically Mint State,** but very flatly struck from worn dies. Highly iridescent, the surfaces with a full panoply of colors from shimmering green and gold to murrey-red and indigo. Bold incusations around bust, small planchet defect between E and D. Would be flawless, but some rascallion has doodled numerous scratches on the rev., mostly between the wreath and E of AMERICA, but elsewhere too. Maimed, but still attractive; an acceptable Type coin.

The reverse scratches may possibly be buffed down since they are not too deep.

520 1806. **S-270 (R-2).** Doughty 202. Only variety of year. Fine-15, or better; dark mahogany-brown. With unimportant indications of handling, as expected for grade; a few traces of soft, removable gummy deposit. A scarce date.

521 Duplicate 1806. This cent has an original sharpness of at least Ex. Fine, but evidently was buried for a long time, the surface now lightly eroded at high points and uniformly pitted. Some removable verdigris around wreath, hair ribbon and elsewhere; a few edge bruises but otherwise free of handling defects. GUIDE BOOK, $35. in only fine.

522 1807. **S-271 (R-1).** Doughty 205. **Comet variety.** Sharpness of VF-30. Deep mahogany shading variously into red, ochre and green. One unobtrusive pinscratch from bust to rim behind date and a semi-serious reverse rim scrape over CA. Still, a cent presenting a good appearance. Very popular as a Type.

## Splendid Condition Census 1807/6 Cent, Sheldon 273

523 1807/6. **S-273 (R-1).** Doughty 203. Large 7 over 6. **Mint State-60;** light golden-brown with reddish tints and a lovely pale green iridescence. Weakly and unevenly struck from worn dies. Usual bold incusations of wreath around bust, but the surface itself is virtually flawless. Comparable to the Sloss coin which realized $260., as the second finest known (1959). **Plate**

Probably one of the last of its kind as a horizontal obverse break (not described by Sheldon) has developed from the lower left rim and most of the reverse bow is filled.

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260.00
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31.00
210.00
350.00
125.00
50.00
60.00
26.00
27.00
42.00
200.00
1,398.00 T

| | | | | | | |
|---|---|---|---|---|---|---|
| [illegible] | 512 | 85.00 / 64 | 225.00 / 268 | 155.00 / 279 | | |
| 17 - | 513 | 17.00 / 237 | | | | |
| 21 - | 514 | 20.00 / 91 | 15.00 / 277 | 30.00 / 270 | | |
| 210 - | 515 | 225.00 / 190 | 200.00 / 267 | | | |
| 350 - | 516 | 145.00 / 43 | 200.00 / 115 | 175.00 / 129 | 365.00 / 190 | 325.00 / 267 |
| 45 - | 517 | 30.00 / 212 | 40.00 / 210 | 60.00 / 279 | | |
| 15 - | 518 | 16.50 / 105 | 15.00 / 228 | 25.00 / 237 | | |
| 41 - | 519 | 27.00 / 43 | 70.00 / 270 | | | |
| 26 - | 520 | 31.00 / 32 | 15.00 / 43 | | | |
| 14 - | 521 | 14.00 / 43 | | | | |
| [illegible] | 522 | 16.00 / 61 | 56.00 / 190 | | | |
| 11 - | 523 | 172.00 + / 215 | 160.00 / 267 | | | |

100 + ✓ LP

17 - ✓ 237

31 - ✓ LLB

210 - ~~[illegible]~~ ✓ 190 ~~TEK~~

350 - ✓ 190

125 - ✓ LK

50 - ✓ LP

60 - ✓ 270

26 - ✓ 32

77 - ~~[illegible]~~ ✓ JVM

42 - ✓ LAM

201 - ✓ DS

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|---|
| 470.00 |
| 36.00 |
| 260.00 |
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| 43.00 |
| 100.00 |
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| 30.00 |
| 21.00 |
| 1,139.00 T |

## Exceptionally Choice Mint State 1808 Cent, Sheldon 277

524 **1808. S-277 (R-2).** Doughty 208. Twelve stars. Mint State-60. A beautiful blend of amber and golden-buff with surfaces so flawless as to beggar description. Comparable to the fourth finest known and worth today considerably more than the old book value of $180.00. Plate

A very late die state as there is, in addition to the numerous reverse breaks noted by Sheldon, a short but heavy rim crack over N. Apparently, very early in this marriage the dies clashed without a planchet between them (note the incusations on both sides), shattering the surface of the reverse. Gradually the entire area inside the arc crack (surrounding STATES) began to sink causing an excessive flow of metal in this direction and away from the region opposite to it in the obverse die. In the last impressions, as a result of the continued sinking, the lower left star fades out almost completely.

525 1808. S-279 (R-2). Clapp 3. Thirteen stars; PHL center of S. Extremely Fine-40; blue and gold-steel. Struck barely off-center on a somewhat granular planchet; despite a few edge nicks, still far above average.

526 **1809. S-280 (R-3).** Doughty 210. Only variety of year. From the standpoint of actual wear, at least Extremely Fine-40, but very flatly struck giving a superficial appearance of VF or so. Lustrous blue-steel with traces of original mint red, brilliant around bust, in date, stars, lettering, and softly diffused throughout the rest of the coin. A few very tiny bag marks and one verdigris flyspeck on obverse, otherwise very clean, beautiful, and desirable. The rarest of the "turban head" cents. Plate

527 Second 1809. Better than Fine-15. Glossy chocolate-brown. Somewhat weakly struck up as last. Fine-12 specimens of this date have sold for the $80. GUIDE BOOK price.

528 **1810/09. S-281 (R-1).** Doughty 211. Extremely Fine-40; a beautiful, lustrous brown coin but an old scrape has unfortunately removed the ninth star. A coin that should be seen!

An early die state, sharp enough to show conclusively that the zero was cut over a 9 not an 8, despite Sheldon's remarks on the subject.

529 **1810. S-283 (R-2).** Doughty 213. Dot on Y. Extremely Fine-40; olive-steel, just beginning to patinate. Very slightly off-center towards upper left. Dent-like planchet defect on edge, visible over the I of UNITED. In spite of a few of the usual handling marks and one very faint hairline scratch from first star to chin, more attractive than it sounds and well above average.

530 1810. S-285 (R-1). Clapp 5. Normal date, coarse obverse denticles as on the overdate. Very Fine-20; handsome glossy chestnut-brown, excellent surfaces. Select for its condition level.

531 **1811. S-287 (R-2).** Doughty 216. Mint State-60; glossy richly-mottled golden-brown. Would be Condition Census level, but for a V-shaped scratch in back of the head and a stretch of roughness — almost serrations — opposite the 11th and 12th stars. Also displays a few very heavy keg marks (caused by contact with the milling of another coin) on the reverse rim above T. Still lovely, very lovely in fact, despite the blemishes which sound distinctly worse than they appear. Plate

532 Another 1811. Fine-12 or so, possibly a Very Good plus. Medium brown and very clean for its condition level. A rare and popular date, listed at $42.50 fine in the GUIDE BOOK.

533 **1812. S-289 (R-1).** Doughty 218. Large wide date; PHL well beyond S. Very Fine-30. Medium brown color. By and large very clean, certainly above average despite a couple of small edge nicks, the appearance being that of a coin which has received long and solicitous care.

534 1812. S-290 (R-1). Doughty 219. Even small date. Very Fine-20, reverse possibly better. Light natural mahogany. Two scarcely visible pin-scratches, one from the third star to rim, the other parallel to the inner leaf opposite E of ONE, but surfaces are otherwise almost faultless.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 200 - | 524 | 192.00 / 28 | 225.00 / 212 | 195.00 / 243 | 250.00 ✓ / 256 | 400 - ✓ | LH |
| 30 - | 525 | 25.00 / 87 | 30.00 ✓ / 256 | | | 30 - ✓ | PEB |
| 140 - | 526 | 45.00 / 43 | 32.00 / 87 | 120.00 / 107 | 140.00 ✓ / 129 | 140 - ✓ | WEF |
| 75 - | 527 | 45.00 / 43 | 85.00 ✓ / 129 | | | 75 - ✓ | 129 |
| 28 - | 528 | 15.00 / 87 | 27.50 / 131 | 17.50 / 167 | 35.00 ✓ / 270 | 30 - ✓ | 270 |
| 35 - | 529 | 14.00 / 87 | 32.50 / 131 | 26.00 / 190 | 38.00 ✓ / 270 | 35 - ✓ | 270 |
| 14 - | 530 | 12.50 / 41 | 13.00 / 87 | 16.00 ✓ / 190 | | 45 - ✓ | S |
| 95 - | 531 | 59.00 / 32 | 29.00 / 87 | 100.00 ✓ / 276 + | | 100 - ✓ | 276 |
| 27 - | 532 | 27.00 ✓ / 165 | 21.00 / 185 | | | 27 - ✓ | FHP |
| 27 - | 533 | 12.50 / 105 | 26.00 / 190 | 27.50 ✓ / 212 | | 30 - ✓ | GWR |
| 20 - | 534 | 12.50 / 190 | 20.00 ✓ / 212 | 16.75 / 237 | | 21 - ✓ | EMS |

## Condition Census 1813 Cent, Sheldon 292

535 1813. S-292 (R-2). Doughty 221. Star distant from 3. **Mint State-60.** Lustrous chocolate, red and steel. Only a couple of flyspecks at the point of bust stand between this piece and absolute perfection! A magnificent **Condition Census** coin, comparable to the second and third finest known. **Plate**

536 Duplicate 1813, S-292. Fine-15 plus. Chocolate-brown, just beginning to patinate. A few inevitable edge nicks but surfaces quite clean. Bold for grade and desirable.

## Magnificent Gem Uncirculated 1814 Cent, Sheldon 294

537 1814. **S-294 (R-1).** Doughty 224. Crosslet 4. **Mint State-65,** fully lustrous. The fire of mint red has not completely left this piece, although it has largely mellowed into a luxurious golden walnut. Virtually flawless, even under our 10x lens, and sharp enough to permit one to see the striations caused by die polishing. A coin of breath-taking beauty and one which may well be hailed by future catalogures as the finest known! **Plate**

538 1814. **S-295 (R-1).** Doughty 225. Plain 4. **AU-50,** virtually full mint sharpness. Shows deep-toned sepia with traces of mint red, together with light iridescence on the reverse. Mint clip (really just a pinch) below 18 and scarcely visible except from the edge. (An interesting phenomenon but one of no actual bearing on the grade.) Very choice with beautiful unblemished fields; a perfect Type coin.

A very late strike as the break mentioned by Sheldon extends into the Liberty band, but nevertheless uniformly struck throughout.

539 More duplicates. Second 1814, S-295; 1812, S-290. First Good-5, the second VG or so, but lightly eroded, probably as the result of fire. 2 Pcs.

540 1816. Newcomb 2 (R-1). **Mint State-65.** Lustrous rose-red, just a shade mellower than when struck. One of the Randall hoard with a few of the usual verdigris flyspecks on the upper reverse. Attractive and popular!

## Third Finest Known of the Rare 1817 Cent, Newcomb 1

541 1817. **N-1 (R-5).** Closest date; T of CENT low at top and base. **AU-50,** just a shade from the original sharpness. Delicious looking chocolate-brown and steel, the former predominating. Light rim break above AM. Very rare indeed! None in Ryder or "DuPont" sales; a VF in our Fiftieth offering (1957) and the Warfield-Schwartz coin (formerly VF but upgraded to Ex. Fine-40 at its latter appearance) are the best we have heard from in recent years. **Plate**

542 1817. **N-14** (R-1). Close date, 1 out from under bust; A in STATES high. **Mint State-65,** mostly brilliant red with delicate mottlings of iridescent green. One light V-shaped mark on cheek and a few almost invisible rim nicks are all that this lovely coin sustained during its long sojourn in a mint keg.

A "Randall find" (hoard) coin.

543 1817. **N-16** (R-1). **Fifteen stars.** Sharpness of VF-20 or better; the obverse lightly and uniformly roughened, the reverse with some verdigris. A good buy at $12.50, or so.

544 1818. **N-10** (R-1). Widest date, "connected stars." **Mint State-65.** On this piece, the fire of mint red has mellowed into a lovely light purple and gold, iridescent throughout. Exceedingly well struck with almost flawless surfaces and entirely free of the common green corrosion spots or black "carbon" spots that regularly plague these.

545 Another 1818, N-10. Close to AU-50. Lustrous chocolate-brown and steel, about evenly divided on each side.

Both of the last are also from the famous Randall hoard, one of the best known "coin discoveries" of the Nineteenth century.

546 1819. **N-2** (R-1). Large normal date. Also, 1819. **N-3** (R-3). Crowded date; PHL well beyond S. First a bold Fine-12; second Very Fine-20, very clean except for one keg mark at the 12th star, and unusually nice for this rare variety. 2 Pcs.

.00 T

350.00
26.00
300.00
60.00
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75.00
65.00
36.00
13.00
36.00
15.00
7.00
993.00 T

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 175 - | 535 | 185.00 / 28 | 23.00 / 87 | 113.00 / 206 | 150.00 / 267 | | 350 - ✓ LH |
| 12 - | 536 | 12.50 / 190 | | | | | 26 - ✓ CBV |
| 100 - | 537 | 125.20 / 16 | 44.00 / 32 | 85.00 / 64 | 105.00 / 139 | 155.00 / 279 | 300 - ✓ RP |
| 33 - | 538 | 25.00 / 122 | 22.00 / 131 | 33.00 / 206 | | | 60 - ✓ PEE |
| 9 - | 539 | 9.75 / 212 | | | | | 10 - ✓ JVM |
| 23 - | 540 | 22.00 / 41 | 20.00 / 131 | 23.00 / 276 + | | | 75 - ✓ GFP |
| 5 - | 541 | 60.00 / 133 | | | | | 65 - ✓ DS |
| 8 - | 542 | 7.75 / 155 | 20.00 / 270 | | | | 36 - ✓ GFP |
| 12 - | 543 | 9.00 / 67 | 13.00 / 263 | | | | 13 - ✓ KJE |
| 2[illegible] - | 544 | 19.00 / 64 | 26.00 / 146 | | | | 30 - ✓ GFP |
| 1[illegible] - | 545 | 15.00 / 228 | 9.00 / 237 | | | | 15 - ✓ 228 |
| — | [illegible] | | | | | | 7 - ✓ FKG |

.00 T

38.00
40.00
105.00
47.50
60.00
5.00
18.00
155.00
4.50
50.00
42.00+
48.00
613.00 T

547 1819. **N-6** (R-1). Small close date, stars away; PHL right of center of S. **Mint State-60;** light brown and faded mint red, a few carbon flyspecks hardly visible except with close scrutiny.

548 1819. **N-9** (R-2). Wide date, recut R in AMERICA. Reverse State **b. Mint State-65.** A lovely rose-red with frosty blue iridescence. Magnificent surfaces, showing only a couple of minute carbon flyspecks and virtually no keg marks of any kind. Worth a good price!

### Possibly Finest Known of the 1820 Cent, Newcomb 5

549 1820. **N-5** (R-2). Small perfect date; PSL under upright of D. **Mint State-60,** possibly better. Light olive with traces of mint red at date and elsewhere. The bust unusually well struck up. Rarer than indicated and prohibitively so in the upper grades. **Plate**

None in Downing, Ryder, Sawicki, Kissner; "DuPont" and Clark had only VF's; previously considered to be the "finest" was the AU-50 which appeared in our own Fiftieth sale (also as a "Possibly Finest Known") and more recently with the Schwartz collection.

550 1820. **N-13** (R-1). Widest large date; PSL far beyond D. "Connected Stars." **Mint State-60;** light pink and olive surfaces, the reverse with a proof-like iridescence. Small planchet defect above I of AMERICA and a vermillion "raindrop" below the r. base of T. Boldly struck up with deep serrated borders, a splendid "Randall find" coin.

551 1821. **N-1** (R-2). Close date, second 1 low. **Ex. Fine-45.** Somewhat unevenly struck, the LI and most of the stars flat. Glossy red-umber delicately mottled with olive, blue and gold. Very rare so choice. GUIDE BOOK price at $145. uncirculated!

552 1821. **N-2** (R-1). Wide date, low 8. Very Good to Fine-12; narrow procession of handling marks from bust to rim, otherwise clean and bold for grade. Valued to $17.50, worth less.

553 1822. **N-4** (R-3). Low 8; left star nearer date than is right (13th) star. Extremely Fine-40; glossy walnut-brown and steel. Displays only a few sundry bag marks on obverse including tiny rim nick opposite first star, and light abrasions on cheek and neck. Very scarce.

### Choice Uncirculated 1822 Cent, Newcomb 5

554 1822. **N-5** (R-3). Wide even date, equidistant from stars; rusted die, I below L-B. **Mint State-60.** A lovely, lustrous golden-brown cent with magnificent surfaces. One of less than a half-dozen mint state examples of this rarity! **Plate**

Comparable to the famous Newcomb and Gaskill coins and of equal sharpness to the Mougey-Hines-Starr specimen which recently fetched $325.00.

555 1823/22. **N-1** (R-2). VG-8, but with several obverse digs, the most noticeable opposite to the eleventh star. Otherwise clean and a respectable example of this rare overdate.

556 1824/22. **N-1** (R-1). PSL under curve of D. Extremely Fine-40; glossy olive-brown and steel, with a faint penumbra of original red around the hair and a few of the stars. Slight reverse patination around the bow of wreath. Cheap at $35. today!

557 1824. **N-4** (R-1). Wide date. Practically Mint State, **AU-55,** or so. Highly attractive looking chocolate-brown with mottlings of light walnut, patination just beginning to develop on upper reverse. Records of over $200. in full mint state.

558 1825. **N-4** (almost R-4). Large A's; fine crack through stars, and from CA to ribbon. Extremely Fine-40; light olive-brown with lovely surfaces. An unusually choice example of this really rare variety.

| | | | | | |
|---|---|---|---|---|---|
| 31 - | 547 | 37.50 / 133 | 21.00 / 182 | | 38 - ✓ WEF |
| 27 - | 548 | 26.00 / 182 | 30.00 / 270 | | 40 - ✓ GFF |
| 56 - | 549 | 4[illegible] / 111 | 65.00 / 133 | | 105 - ✓ NGB |
| 2[illegible] - | 550 | 27.00 / 64 | 23.00 / 111 | | 47[illegible] - ✓ SS |
| 60 - | 551 | 22.00 / 87 | 55.00 + / 276 | 55.00 / 267 | 60 - ✓ 276 |
| — | 552 | | | | 5[illegible] - ✓ 2[illegible] |
| 15 - | 553 | 12.85 / 155 | 15.50 / 237 | | 18 - ✓ VR |
| 90 - | 554 | 150.00 / 270 | | | 155 - ✓ DS |
| — | 555 | | | | 4[illegible] - ✓ DMA |
| 46 - | 556 | 33.20 / 16 | 41.00 / 192 | 50.00 + / 275 | 50 - ✓ 275 |
| 42 - | 557 | 42.50 / 133 | 27.50 / 178 | | 43 - ~~[illegible]~~ ✓ JVM |
| 41 - | 558 | 26.20 / 16 | 17.50 / 123 | 47.50 / 133 | 48 - ✓ FHP |

559 1825. **N-6** (R-2). Small A's; PHL about under center of S, rust pits below TE in STATES. Also, duplicate 1821. N-1. Close date. The first Fine-12, dark steel and olive; lightly scuffed from rim to E of UNITED, otherwise clean for grade. The second a Very Good coin with heavy patination and pitting and the overall appearance of Fair. 2 Pcs.

560 1825. **N-10 (R-4).** Large A's; widest date, right top of N in CENT doubled. Extremely Fine-40; buffed and artificially (though not unattractively) recolored some time ago and now toning down nicely. Rare last state of this rare variety with a heavy rim break over the seventh star.

561 1826. **N-5** (R-1). Compact date; PHL midway between S and O. Plus, **1827. N-9** (R-3). Recut BE, irregular cracks through all stars and date. The 1826 a Fine-12 with some light criss-cross scratches below wreath, but otherwise very strong for grade. The 1827 VF-20, mottled red-brown; a rare variety seldom seen better. 2 Pcs.

First above, the late die state with rim break from fourth to eighth stars.

### One of Three Finest of the Very Rare 1827 Cent, Newcomb 6

562 1827. **N-6 (R-6).** Crack through bases of 18, tops of 27 and adjacent stars; PHL near O. Mint State-**60;** faintly iridescent light brown. A beautiful coin, fully lustrous and recalling through every tint the original fire of mint red. Comparable to the coin in our Fiftieth sale and second only to the famous Sawaki specimen. We know of no others above the EF-40 level and few indeed that approach that grade. An opportunity that may not be repeated for some time to come. Plate

563 1828. **N-1** (R-4). Large date; bases of RT even, tops apart. Rev. die scratch between S and O. Strictly Very Fine-20, variegated brown; small bruise-like planchet defect at lower left rim and microscopic scratch opposite second star. A genuine rarity and seldom seen better even in the great collections. Worth a good price!

Downing, Ryder and Schwartz lacked this variety; Newcomb's and Warfield's were EF, "DuPont's" very fine plus.

564 **1828 over 88. N-6** (R-3). 2 over 8; PLF below stand of F. Extremely Fine-45. Glossy chestnut-brown with traces of mint red on the reverse. Easily worth $30. or more today!

One of the most interesting overdates of the entire large cent series and one which will definitely be included in the forthcoming 19th edition of the *Standard Catalogue.*

### Unexcelled Mint State 1828 Cent, Newcomb 12

565 1828. **N-12 (R-6 or 7).** Large date. **Mint State-60.** Fully lustrous light gold and olive, the reverse with a soft iridescence. An exceedingly rare coin, unknown to Andrews, and conspicuously, absent from the great Newcomb, Downing and "DuPont" collections to name but a few. Only **one other MS-60 known to us** which means that those who miss this one may have to wait a long time. Plate

Obverse of N-2 through N-5; hairline crack from base of second 8, through lower oval, and to curls above thirteenth star. With reverse A of 1828 and G of 1827; die file marks between S and O.

566 **1829. N-2** (R-2). Large letters. PHL midway between S and O. Also, **1830. N-4** (R-2). Second "Inner Circle" obverse; Large letters. First Very Fine-30; perfectly centered with deep serrated borders. Second Very Fine-20 or so; medium brown and steel, just beginning to patinate. 2 Pcs.

567 1829. **N-6** (R-1). High date; Large letters. Also, 1830. Duplicate N-4. The 1829 Ex. Fine-40; olive-brown, a few insignificant handling marks on obverse. The second N-4 equally sharp but with some heavy patination at the lower reverse. Well above average pair. 2 Pcs.

### Splendid Uncirculated 1830 Cent, Newcomb 1

568 1830. **N-1** (R-1). Closest date, first "Inner Circle" obverse; Large letters. Just about **Mint State-65.** Lustrous rose-red, the obverse somewhat toned, the reverse mostly brilliant. One almost invisible hairline scratch from the third star is all that stands between this beauty and a full MS-65 grade. Easily superior to the piece in the Schwartz sale that fetched $96.00.

The above is a late die state with two obverse cracks (Newcomb mentions one) from first star.

569 1831. **N-3** (R-1). Top of E in CENT double. Small letters. AU-50; lustrous sable surfaces. An attractive and reasonably priced coin.

570 1831. **N-6** (R-1). Star very slightly right of coronet point; PLF about under right tip of stand. Large letters. AU-55; golden red-brown with virtually full mint sharpness. One microscopic planchet defect between the fourth and fifth stars and a small keg scratch above E of CENT, otherwise practically flawless.

Technically this should be called N-6¼ as double impressions are visible for the eighth through twelfth stars but not around the head as in N-6½.

.00 T

3.00
61.00
8.00
205.00
16.00
40.00
420.00
22.00
14.00
150.00
100.00
18.00
1,057.00 T

| | | | | |
|---|---|---|---|---|
| — | 559 | | | |
| 61 - | 560 | 70.00 / 256 | | |
| — | 561 | | | |
| 225 - | 562 | 180.00 / 16 | 205.00 / 256 | |
| 16 - | 563 | 16.00 / 182 | 7.50 / 237 | |
| 30 - | 564 | 32.50 / 133 | 25.00 / 276 | |
| 185 - | 565 | 205.00 / 256 | 180.00 / 267 | |
| 22 - | 566 | 22.50 / 133 | 13.00 / 182 | |
| 13 - | 567 | 13.00 / 131 | | |
| 80 - | 568 | 80.00 / 130 | | |
| 6 - | 569 | 10.00 / 110 | | |
| 17 - | [illegible] | 17.50 / 237 | | |

| | | |
|---|---|---|
| 3 - | ✓ | HJF |
| 61 - | ✓ | 256 |
| 8 - | ✓ | [illegible] |
| 225 - | ✓ | [illegible] |
| 16 - | ✓ | 182 |
| 40 - | ✓ | TCK |
| 420 - | ✓ | RF |
| 22 - | ✓ | 133 |
| 14 - | ✓ | FHF |
| 150 - | ✓ | [illegible] |
| 100 - | ✓ | [illegible] |
| 13 - | ✓ | GWR |

.00 T

41.00
9.00
24.00
15.00
20.00
11.00
7.00
6.00
7.00
27.00
270.00
17.00
454.00 T

571 1831. **N-7** (R-1). Same obverse; C in AMERICA almost closed, Large letters. **Mint State-60;** rich chocolate-brown glowing softly with the original fire of red. Two picayune hairline scratches and one microscopic dig, on the obverse are the most ambitious faults we can find on this lovely coin.

572 1832. **N-2** (R-2). Star very close to coronet point and slightly left of it; Small letters. Also, duplicate 1831, N-6. The first a Fine-12, second Fine-15 plus. 2 Pcs.

573 1832. **N-3** (R-1). Wide date; Large letters. Extremely Fine-40. Lovely iridescent brown, with surfaces equal to those of a mint state coin. Shows a few minute planchet defects or "mars" as the oldtimers used to call them, but no keg or handling marks are in sight. Truly choice for grade!

574 1832. **N-3½ (R-4).** Dies as last, but with double profile from forelock to chin. **AU-50;** rich chestnut-brown flecked with deep olive. A few light but protracted scratches on the cheek, one extending to the rim. Very rare, none in either the "DuPont" or Schwartz collections; superior to the coin in our Fiftieth sale and without doubt one of the finest known.

575 1833. **N-6** (R-1). First star close to point of bust. AU-55. Somewhat unevenly struck, but with just the slightest cabinet friction. Fully lustrous with a lovely golden-pink and olive iridescence. Planchet crack from sixth star to rim as made, otherwise virtually unblemished.

576 Second 1833, N-6. Extremely Fine-40; glossy chocolate-brown. Dentilation over fifth and sixth stars flatly and indefinitely struck up. A few light rim nicks. Well above average.

577 1834. **N-1** (R-1). Small close date and letters, large stars; two leaves end under final A. Extremely Fine-40; lustrous light chocolate with sable flecks. With a couple of traces of verdigris, one at right rim showing very faint scratches from an attempt to remove it. A popular Type coin.

578 Duplicate 1834, N-1. Plus, 1833. **N-2** (R-3). Crack through low placed date connects nine stars on left and three on right; PLF almost under right end of stand. First EF-40, lustrous and variously toned; in spite of a few inconsequential nicks superior to the last. Second Fine-15 or better, dark brown and steel; porous, but otherwise quite clean. 2 Pcs.

579 1835. **N-1** (R-2). Head of '34; Large date and stars; PLF at center of Stand. Also, 1835. **N-6** (R-1). Head of '34; Small date and stars; rev. Type of '36. The first Fine-15 to VF-20, the obverse cleaned a long time ago, and now toning naturally; the second close to EF-40, mostly a glossy sable, but developing a dull olive patination on both sides. Both popular types. 2 Pcs.

580 1835. **N-17** (R-2). Type of '36; first five stars show signs of doubling. Strictly AU-50; pale pink and olive-brown with traces of original mint red. Excellent surfaces, with only one hairline planchet defect or mar (not scratch or keg mark) from O of ONE worthy of mention.

N-17 is actually N-7, struck from rusty dies.

## Excessively Rare One-Sided Proof Cent of 1836, Newcomb 1

581 1836. **N-1** (R-1). Double peak to 1; State III, lightly cracked obv. die. **Obverse Proof, reverse Mint State-60;** much original red on both sides. Undoubtedly struck on an hydraulic press and intended for presentation, but carelessly (?) made from an unpolished reverse die. Of extreme rarity, the first we have handled although regular two-sided proofs are known from these dies. **Plate**

The other proofs are mostly in States I (uncracked dies) and II (cracked rev. die). Regular coins for circulation come only in State III (crack from 5th to 8th stars through LI) and later stages. *"One-sided"* Proofs are mentioned by Newcomb and are known of many dates from 1817 to 1838 inclusive.

582 1837. **N-4** (R-3). Plain hair cord; Large letters. AU-55; just the slightest rubbing is apparent under a glass. Fully lustrous light brown with a delicate olive, pink and golden opalescence. Small planchet crack through 1 of date, as made, otherwise practically flawless. Superior to both the "DuPont" and Schwartz specimens; an exceedingly beautiful coin which one could easily fall in love with.

| | | | | | |
|---|---|---|---|---|---|
| 40 | 571 | 4.00 / 136 | 30.00 / 237 | | |
| 7½ | 572 | 7.60 / 15 | | | |
| 10 | 573 | 8.00 / 131 | 11.00 / 182 | | |
| — | 574 | | | | |
| 16 | 575 | 16.00 / 182 | | | |
| 5 | 576 | 5.00 / 270 | | | |
| 6 | 577 | 6.00 / 270 | | | |
| 5 | 578 | 5.00 / 270 | | | |
| 6 | 579 | 6.00 / 270 | | | |
| 22 | 580 | 22.20 / 16 | 22.50 / 133 | | |
| 180 | 581 | 116.00 / 190 | 205.00 / 256 | 175.00 / 267 | |
| 16 | 582 | 16.00 / 237 | | | |

41 — JJY

9 — JVM

24 — EMS

15 — EMS

20 — S

11 — LAM

7 — EMS

6 — EMS

7 — EMS

27 — EMS

70 — WGS

17 — JVM

583 1837. **N-6** (R-1). Plain hair cord; Large letters. Also, 1836. **N-2** (R-2). The first VF-30; light brown and rose, a small carbon discoloration at rim and edge between sixth and seventh stars; rev. planchet crack (as made) from 10th berry to point between O and F. Plus, a small nick at r. center rim. The second VF-20; chocolate-brown, well mottled; the planchet somewhat defective through STATES. 2 Pcs.

584 1837. **N-11** (R-3). Beaded hair cord; Small letters. **Mint State-60;** light pink and olive diffused with a faint iridescence. Absolutely and unqualifiedly a perfect Gem, free from any visible marks, mars or planchet defects. Guaranteed to enhance the beauty of any cabinet!

585 Another 1837, **N-11**. Same grade. Handsome chocolate-brown and mint red. Trace of fingerprint tarnish on lower left obverse and two or three light bag marks. Better than it sounds!

586 Third and last 1837, **N-11**. Ex. Fine-40, medium brown with a pale blue opalescence. Somewhat flatly struck up; a small dig through the third star, and a granular planchet defect on the edge below 3, otherwise, quite clean.

587 **1838. N-1** (R-1). Double peak to 1; point of third leaf joins first berry. **Mint State-65.** Brilliant, with almost full original coloring. The sixth star lightly nicked and a few faint scratches in the left obv. field, all of little consequence when viewed against the exceptional choiceness of the whole. One to cherish!

588 Second 1838, **N-1**. AU-55; just the faintest rubbing. Lustrous light olive and mint red, excellent surfaces; only one keg scratch through tops of 18. Highly desirable!

589 1838. **N-2** (R-3). Date closely and evenly spaced; large center dot with small dot touching it at r. top. **Mint State-60.** Dark steel color, the obverse slightly granular with a pale rose iridescence, the reverse with silvery blue tints. Exceptionally clean surfaces.

590 **1839. N-8** (R-1). Head of '40. Plus, 1839. **N-11** (R-1). Booby head; no line beneath CENT. Very Fine-20 or so, the second darkly patinated. 2 Pcs.

591 1839. **N-9** (R-3 or 4). Second Silly head, round hole in front of ear. Extremely Fine-40, lustrous dark olive. Slight granulation in reverse legend, and tiny planchet pit above T of UNITED, but none of the accustomed keg or handling marks. The rare variety of this popular Type coin!

592 **1840. N-2.** Small 18 over large 18. Ex. Fine-40, attractive rainbow hues. Choice, desirable, and interesting!

The above obverse die was originally intended for 1839 but not used, and altered in 1840 with the small date punches of that year.

593 1840. **N-8.** Large date. Extremely Fine-45, lustrous chocolate-brown with a pale blue iridescence. A $20. coin, according to at least one fixed price list.

594 **1841. N-3.** Point of curl slightly right of center of upright of 4. Also, 1840. Second N-8. The first Fine-15 plus, darkly patinated, the second VF-20, medium brown. 2 Pcs.

.00 T

15.00
36.00
23.00
9.00
50.00
13.00
20.00
22.50
16.00
12.00
18.50
13.00
248.00 T

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|---|---|---|---|---|
| 6 – | 583 | 4.00 / 270 | | |
| 10 – | 584 | 47.50 / 133 | 35.00 / 136 | |
| 127 – | 585 | 12.50 / 237 | | |
| 3 – | 586 | 3.00 / 270 | | |
| 26 – | 587 | 25.00 / 136 | 25.00 / 275 + | |
| 5 – | 588 | 5.00 / 270 | | |
| 14 – | 589 | 13.00 / 237 | 17.00 / 270 | |
| 21 – | 590 | 17.10 / 15 | 12.50 / 190 | 22.50 / 212 |
| 15 – | 591 | 14.50 / 212 | 15.00 / 228 | |
| 11 – | 592 | 10.25 / 178 | 10.25 / 190 | 11.50 / 237 |
| 17 ✓ | 593 | 17.50 / 133 | 17.25 / 225 | |
| 12 ✓ | 594 | 12.50 / 199 | | |

| | | |
|---|---|---|
| 15 – | ✓ | VR |
| 30 – | ✓ | 133 |
| 23 – | ✓ | BJS |
| 9 – | ✓ | GWR |
| 50 – | ✓ | S |
| 13 – | ✓ | EMS |
| 20 – | ✓ | GFF |
| 22.50 – | ✓ | 212 |
| 16 – | ✓ | EMS |
| 12 – | ✓ | HJF |
| 18.50 – | ✓ | EMS |
| 13 – | ✓ | EMS |

.00 T

54.00
28.00
15.00
11.00
60.00
510.00
52.00
11.00
42.00
21.00
47.00
851.00 T

595 1841. N-4. Point of curl slightly right of upright of 4, point of bust right of left edge of 8. **Mint State-60.** Flawless honey-hued surfaces, suffused throughout with the glow of mint red. Light mint clip opposite first star. Priced in the GUIDE BOOK at $28.50 uncirculated.

596 1842. N-3. Large date. **Mint State-60.** Evenly and boldly struck up. A lustrous light brown, with a beautiful play of colors. An exceptional cent, despite the perceptible planchet crack (as made) in the left obverse field, and a few infinitesimal rim nicks. Seldom seen as nice!

597 Duplicate 1842, N-3. Plus, 1842. N-2. Small date, tiny "dot" below 1. A matched pair, Very Fine-20 or so, the second slightly more scuffed and showing faint traces of reverse rim patination. 2 Pcs.

598 1843. N-2. Type of '42. Ex. Fine-40, medium brown, a few inevitable handling marks.

599 1843. N-9. Type of '42; 843 partly recut, round hole in ear. **Mint State-60,** lustrous light brown with traces of original red. Minute die file marks visible from rim above several stars, and on the rev. above ERI.

Consigned to us as *unpublished* because of the file marks, but we will assume that these are usual until shown otherwise.

## Superlative Finest Known 1844/81 Cent, Newcomb 2

600 1844/81. N-2. Close to **Mint State-70.** Full blazing mint red! Somewhat unevenly struck up, and showing a few of the inevitable keg marks. Superior to any we have seen or heard of, including the Ryder coin (sold by us in 1953), which was previously hailed as the finest known. A rare opportunity, possible only when fine quality coins appear from old, old collections or from European sources (as in this instance). **Plate**

601 1844. N-3. Recut 18, no hole in ear. **Mint State-60;** obverse mostly brilliant red, the reverse suffused with a pale blue opalescence. Hairline scratch from 1, otherwise very choice.

602 1845. N-4. Underside of the top of 5 recut, line to right of Y. AU-50, iridescent light brown. Planchet defect through eleventh star; two more in upper wreath, together with a granular rim flaw over last A. Only a couple genuine keg marks to speak of.

603 1845. N-5. 84 touch. **Mint State-60,** chestnut-brown suffused with fading mint red. A few carbon flyspecks on the reverse. Early die state. Nice!

604 1846. N-9. Small date. Curl nearly over outer curve of 8, 18 delicately recut at tops. Chocolate-brown with mint red around the date, stars and lettering. Tiny rev. verdigris spot between ED, otherwise without visible blemish.

This piece shows reverse die file marks from rim over ES, a state *unlisted* by Newcomb.

605 1846. N-11. Medium date (as on the half dollars). **Mint State-60;** lustrous light pink and olive, the reverse displaying considerable original red. Light scratch at fourth star and a few other visible marks if you really search for them. Superior to the "DuPont" coin and seldom seen in comparable condition.

The only die of this *type* in comparison to twenty-eight varieties of the small date and six varieties of the tall date; hence it remains very scarce and undervalued.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 25 - | 595 | 17.50 / 105 | 18.00 / 136 | 21.25 / 178 | 25.00 / 185 | 22.50 / 228 | 54 - | ✓ PEB |
| 10 - | 596 | 16.00 / 237 | | | | | 28 - | ✓ JVM |
| 15 - | 597 | 15.00 / 212 | | | | | 15 - | ✓ 212 |
| 10 - | 598 | 9.10 / 15 | 10.00 / 212 | | | | 11 - | ✓ GWR |
| 30 - | 599 | 30.00 / 134 | 25.00 / 212 | 42.50 / 256 | | | 60 - | ✓ RP |
| 05 - | 600 | 100.00 / 270 | | | | | 510 - | ✓ RP |
| 21 - | 601 | 21.00 / 136 | 18.00 / 276 + | | | | 52 - | ✓ GFF |
| — | 602 | | | | | | 11 - | ✓ GWR |
| 22 - | 603 | 22.50 / 133 | 12.50 / 237 | | | | 42 - | ~~[illegible]~~ ✓ JJY |
| W[illegible] | | | | | | | 21 - | ✓ JJY |
| 3 - | 604 | 3.00 / 270 | | | | | | |
| 21 - | 605 | 16.00 / 64 | 25.00 / 111 | | | | 47 - | ✓ PEB |

606 **1847. N-12.** Recut 8, die file marks behind head. AU-50, showing just the slightest signs of actual wear, though rather flatly struck up. Mint red and chocolate-brown; a few inconsequential scratches between fourth and fifth stars, otherwise quite clean.

Heavy rim break between tenth and eleventh stars, upon the obverse.

607 1847. **N-17.** Almost Mint State-70. Full brilliant red Uncirculated. One light keg scratch on the cheek, and two lilliputian marks on the chin (all three of which we had to really look for). A $25. cent this choice!

608 1847. Possibly **N-21.** Plus, 1846. **N-7.** Small date. Perfect dies. First VF-30, but rather obviously abraded (with light handling marks) on the obverse; second VF-20. 2 Pcs.

The "N-21" has the reverse break starting above the O in OF and terminating above the r. vertical of M. It has light obverse die file marks behind the head and one from the left bow through the first and into the second leaf.

609 **1848. N-10.** Die file marks on either side of head. Consigned to us as perfect, but we'll call it AU-55. Fading mint red, attractively toned with a natural iridescence.

610 **1849. N-2.** Crumbling rev. die. Virtual Mint State sharpness but buffed a long time ago, though now toning nicely. A few small keg marks and several carbon flyspecks.

611 **1850. N-4.** Mint State-60. Fully lustrous chocolate-brown with traces of mint red around date. Magnificent surfaces; one small rim verdigris spot of little importance. Scarce variety.

612 1850. **N-10.** Mint State-65. Nearly full original red. Unevenly struck up, with planchet defect at reverse rim over F A. Still, choice and desirable.

613 1850. **N-23.** Mint State-60. Obverse mint red and steel, reverse toned. One incipient verdigris spot in right obv. field, and light planchet abrasions in wreath (as made). Otherwise clean and choice. Very scarce.

We might mention here, for the benefit of new bidders and also to amuse our competitors, that our plainly *meticulous* descriptions, in which we mention every visible defect keeps all concerned satisfied. Our auction sale returns are the lowest in the business . . . a bare fraction of 1%, which is the reason why we permit returns without "written permission," etc. It is the basis for our eleven year old policy of "Unconditional Guarantee." The *light planchet abrasions* mentioned above are just as described and were not caused by an ice pick or the injudicious use of a hammer.

## Splendid Uncirculated 1851/81 Cent, Newcomb 3

614 **1851/81. N-3.** Mint State-60; steel and light olive, much original red on the reverse. Reverse planchet defect at milling over E and one small rim nick at lower left. Comparable to the "DuPont" coin; an outstanding example of this ever popular cent. Cheap at $60. today!

State a. Heavy die file marks throughout obverse.

615 Second 1851/81. EF-45, faintly iridescent light brown. Obverse very lightly keg-marked and one minor edge bruise between first and second stars. Really rare.

State b. Outlines of 8 in back of 5, base of inverted 1 and die file marks removed.

616 **1851. N-7.** AU-55. Mint red and blue-steel, a few traces of easily removable gummy deposit.

617 1851. Unpublished. Closely resembles N-11, but 1's are slightly higher in relation to the denticles; die file marks in back of head connecting upper and lower curls. Brilliant Mint State-65, a few light keg scratches of no consequence. The first of this variety we have heard of!

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70.00
6.00
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52.50
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8.00
42.50
312.00 T

| | | | | | |
|---|---|---|---|---|---|
| [illegible] | 606 | 6.50 / 237 | | | |
| 25 | 607 | 21.00 / 108 | 20.00 / 115 | 25.00 / 185 | 25.00 / 240 |
| — | 608 | | | | |
| 7 | 609 | 7.00 / 237 | | | |
| 10 | 610 | 18.00 / 111 | 498 / 274 | | |
| 15 | 611 | 12.50 / 50 | 10.00 / 237 | 15.00 / 275 + | |
| 10 | 612 | 15.50 / 183 | 14.50 / 237 | 15.00 / 275 + | |
| 12 | 613 | 12.50 / 237 | | | |
| 25 | 614 | 24.00 / 64 | 45.00 / 270 | | |
| 13 | 615 | 13.50 / 50 | | | |
| [illegible] | 616 | 6.00 / 237 | 6.75 / 274 | | |
| 1 | 617 | 15.00 / 50 | 16.00 / 136 | | |

| | | |
|---|---|---|
| 11 | ✓ | EMS |
| 70 | ✓ | RP |
| 6 | ✓ | GWR |
| 14 | ✓ | GFF |
| 16 | ✓ | III |
| 96 | ✓ | WCE |
| 25 | ✓ | DS |
| 21 | ✓ | LH |
| 52 | ✓ | SS |
| 20 | ✓ | RJS |
| 8 | ✓ | HHF |
| 42.50 | ✓ | RP |

.00 T

130.00
19.00
13.00
15.00
55.00
45.00
10.00
27.00
21.00
14.00
7.00
20.00
376.00 T

618 1852. **N-22.** Mint State-70. A perfect Gem, as bright as the day it left the Mint. the only defects we can find to talk about are a few microscopic carbon spots, which will probably never again be described by future cataloguers. A truly flawless example of one of the rarest varieties of the year.

The obverse die breaks which Newcomb has attributed to this variety are in error. The correct ones (which he has mistakenly assigned to N-9) are: from top of head below seventh star into field toward eighth star; from near top of coronet to fifth star; from curl on forehead into field below fourth star.

619 Duplicate 1852, N-22. Mint State-65. Mostly brilliant but with an abundance of carbon spots on both sides. Weak at borders as usual.

620 1852. **Unlisted.** Obv. of N-21, rev. **without** point up from left top of N in CENT. AU-55, full mint sharpness. The obverse a lustrous red-walnut with tints of peacock-blue, the reverse a deep purple and brown. Rim nick above the ninth star and a few light keg marks. Apparently very rare.

621 1853. **N-10.** Recut 8, horizontal line from denticle below 1. Mint State-60, chocolate-brown suffused with mint red throughout. Edge nick between first and second stars and a few light carbon spots on the obverse.

622 1853. **N-31.** Mint State-65, brilliant mint red just beginning to tone. Tiny reverse planchet fault at rim above last A, as made. Should bring $17.50!

623 1854. **N-14.** Horizontal line through (recut) 4. Mint State-65. A glittering golden-red, just beginning in part to mellow. Free of visible keg marks, and comparable to the "DuPont" lot.

624 1854. **N-20.** Die pit at center neck, another at rim between 85. AU-50, a deeply toned russet. Attractive, but with numerous, very faint hairline scratches on both sides, which are hardly visible unless looked for.

625 1854. **N-23.** Three small die defects close together on cheek. Mint State-60 to 65, faded mint red and light brown. Faint planchet defect in r. obverse field and a couple of microscopic rim nicks. Beautiful surfaces.

626 1855. **N-4.** Upright 5's. Die pits on cheek and neck. Mint State-65; brilliant red with light steel iridescence, a few "raindrops" on the obverse. Highly attractive.

627 1855. **N-10.** Slanting 5's. Short diagonal from center of front line of coronet. Mint State-60, a deep red-mahogany color. Tiny planchet flaw between base of second 5 and denticles. Coloring somewhat unusual but appealing.

628 1855. **N-12.** Upright 5's. Spike from left tail of first S. AU-55, fading mint red and light brown.

629 1856. **N-6.** Upright 5. Protrusion from point of bust; two fine dots on cheek below eye. Mint State-60. Lustrous golden red-brown, some very light carbonization on the obverse. Only one keg scratch visible, this between right bow and rim.

A faint reverse die file mark can be seen from the leaf point below R to lower r. rim; also from the right corner of the first T of STATES, top center of O, and r. corner and below left corner of first A of AMERICA, all to rim. Others also visible.

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|---|---|---|---|---|---|---|---|
| 22 | 618 | 20.00/115 | 22.50/133 | | 130 – | ✓ | RP |
| 10 – | 619 | 10.00/91 | 7.56/274 | | 11 – | ✓ | HJF |
| 10 – | 620 | 12.50/50 | 6.10/237 | | 13 – | ✓ | RP |
| 7 – | 621 | 7.00/237 | | | 15 – | ✓ | RJS |
| 26 – | 622 | 18.50/6 | 16.00/115 | 17.50/133 | 32.50/256 | 55 – | ✓ RP |
| 21 – | 623 | 18.50/6 | 16.00/115 | 20.00/133 | 20.00+/276 | 45 – | ✓ GFF |
| 5 ✓ | 624 | 5.50/237 | | | 10 – | ✓ | SS |
| 11 – | 625 | 12.00/237 | | | 27 – | ✓ | S |
| 16 – | 626 | 6.00/5 | 16.00/115 | 12.50/237 | 21 – | ✓ | GFF |
| 12 – | 627 | 7.00/5 | 9.00/237 | 12.00+/276 | 14 – | ✓ | 276 |
| 6 – | 628 | 6.00/5 | 5.10/237 | | 7 – | ✓ | HJF |
| 7 – | 629 | 7.00/5 | | | 20 – | ✓ | S |

630 1856. Probably **N-14.** Slanting 5. Mint State-60 to 65. With original red, toning to a golden-brown; somewhat flatly struck up. Excellent surfaces.

Newcomb's description of N-14 is quite skeletal. The point of curl on the above is slightly left of center of inner and outer curves of 8. There is a spike from the lower left point of the tenth star.

631 1856. **N-17.** Slanting 5. First two stars recut; thorn from ninth berry. Mint State-60, mint red and steel. One of the rarest varieties of the year. In cataloging the EF "DuPont" coin Sheldon stated that he knew of no others above Fine.

The above diagnostics should be carefully noted as Newcomb's description is vague and ambiguous.

632 1857. **N-1.** Large date. **Mint State-60;** pale red and steel-blue, occasional carbon spots. The popular last year; scarce in any condition, rare so fine.

633 1857. **N-2.** Small date. AU-50, glossy light brown with a few traces of original red. Worth almost as much as the last.

634 **Miscellaneous Large Cents.** 1794 S-41 (R-4), 1796 S-115 (R-4), 1800/179 S-193 (R-5), 1806 S-270 (R-2). First with obv. Good, rev. Fair; second Fair with several long criss-cross scratches through face; third VG but heavily nicked; the fourth Good. All hard-to-find dates, in strong demand. Serviceable as space fillers. 4 Pcs.

635 1830 Small letters, 1837 Plain hair cord, large letters, 1842 Large date, 1845, 1846 Tall date, 1848, 1853 (2), and 1857 Small date. First two VG or so (the '37 scratched on the reverse), remainder Very Fine to EF. First really rare, others above average, including the scarce '57. 9 Pcs.

636 1848, 1849, 1856 Slanting 5, 1857 Large date. First Very Fine; second of VF sharpness, but blackened and lightly eroded as from fire; third EF plus, but with a scoop-like dig between the last two stars; last close to Fine, small nick above sixth star. The '57 valued at $12.50 alone. 4 Pcs.

## SMALL CENTS

637 **Copper-Nickel; Flying Eagle.** 1857. About Uncirculated, lightly toned. Obtained as fully perfect, but shows microscopic signs of handling. Selling to $40. today!

638 1857. Recut date. Choice iridescent Uncirculated. Worth $50. or more.

Entire date recut to right; many times rarer than the regular issue and listed in the old *Standard Catalogue*, page 79.

639 1858. Small letters. Lightly recut date. Mostly brilliant Uncirculated, the obverse with considerable proof surface. High-wire edges. Almost in the Gem class and, as such, an $80. coin on the present market.

640 1858. Large letters. Toned Uncirculated. Struck softly on tail; a hairline mark from second 8 to rim. Still, nice and probably worth $75.00.

641 **Copper-Nickel; Indian head, Laurel wreath.** 1859. Bright, lustrous Unc. Obverse boldly struck, reverse more softly. A splendid example of this single year Type.

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30.00
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61.00
40.00
515.00 T

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|---|---|---|---|---|---|---|
| 17 - 630 | 7.0 / 5 | 17.25 ✓ / 6 | 10.10 / 237 | 17.00 + / 276 | | 20 - ✓ 4FF |
| 21 - 631 | 30.00 ✓ / 133 | 12.50 / 237 | | | | 30 - ✓ 133 |
| 5 - 632 | 27.00 / 87 | 50.00 ✓ / 111 | 42.50 / 212 | | | 50 - ✓ 111 |
| 38 - 633 | 28.00 / 87 | 30.00 / 133 | 38.00 ✓ / 136 | 30.00 + / 215 | | 45 - ✓ EMS |
| 16 - 634 | 12.75 / 9 | 15.00 / 43 | 15.00 / 174 | 17.50 ✓ / 212 | | 16 - ✓ 212 |
| 15 - 635 | 22.61 ✓ / 27 | 8.00 / 69 | 16.50 / 152 | 17.50 / 203 | | 22 - ✓ SS |
| 13 - 636 | 14.61 / 27 | 13.50 / 49 | 15.00 / 115 | 16.95 ✓ / 203 | | 17 - ✓ HJF |
| 37 - 637 | 22.00 / 20 | 26.50 / 36 | 27.50 / 95 | 37.90 ✓ / 113 | 35.00 / 244 | 37 - ✓ 113 |
| 56 - 638 | 38.10 / 113 | 40.00 / 115 | 43.50 / 147 | 61.00 ✓ / 190 | 52.50 / 222 | 56 - ✓ 190 |
| 8 - 639 | 66.50 / 92 | 35.00 / 95 | 80.00 / 99 | 75.50 / 147 | 86.00 ✓ / 190 | 120 - ✓ PEB |
| 61 - 640 | 58.10 / 113 | 45.00 / 132 | 49.00 / 162 | 63.50 ✓ / 204 | | 61 - ✓ 204 |
| 40 - 641 | 31.00 / 113 | 31.00 / 132 | 40.00 ✓ / 136 | | | 40 - ✓ 136 |

.00 T

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24.00
17.00
16.00
22.00
27.00
150.00
7.00
80.00
19.00
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57.50
465.00 T

642 **Copper-Nickel; Indian head, Oak wreath and shield.** 1860. Walnut-colored Uncirculated. With full lustre, but showing a few insignificant handling marks on the obverse. Still, nicer than most.

Pointed bust variety, as in 1859.

643 **1861.** A choice Extremely Fine with honey-hued surfaces. Small, easily removable verdigris spot beneath ear. Attractive and scarce.

644 1862. Extremely Fine. Also, 1858. Flying Eagle. L.L. Very Fine plus. Valued to $23.50. 2 Pcs.

645 1863. Brilliant Uncirculated. A Gem! Bold strike, almost flawless fields. High-wire edges. A magnificent Type coin.

646 1864. Choice Uncirculated with hints of toning. Interesting reverse die-break from wreath at 2 o'clock. We have seen lesser examples bring well over the Guide Book value of $16.00.

647 **Bronze; Indian head.** 1864. Lustrous golden-brown Uncirculated. Excellent surfaces. First year of bronze type, and the only variety lacking the "L".

648 **1864 "L".** Glossy red-brown Uncirculated with tints of gold, especially on reverse which is as flawless as any we have seen. A lesser specimen recently sold for $125. This beauty should easily command $145.00.

649 1865. Beautiful, frosty golden Uncirculated. Just one tiny fly-speck away from absolute perfection. Recent auction record of $33. for one of similar quality!

This is the fancy or curled-top 5 variety.

650 1866. Brilliant golden Uncirculated. Traces of possibly removable reverse fingerprint tarnish. Otherwise choice and very desirable. Worth $75. or more.

Shows interesting incusation between several of the feathers.

651 1867. Very Fine. A few verdigris spots on lower reverse, otherwise attractive.

652 **1867/67.** About Fine, but impaired on either side of date by deep cuts. Rare variety.

The 6 and 7 are corrected over smaller figures, either from the same punches but too weakly sunk or from dime punches. An interesting example of Mint ineptitude.

653 1868. Lovely, lustrous, golden-brown Uncirculated. Reverse more softly struck but with flawless surface. Records as high as $67., at private sale.

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|---|---|---|---|---|---|---|---|---|---|---|
| 18 – | 642 | 14.00 / 20 | 19.10 / 113 | 15.00 / 132 | | | | | | 19 – ✓ EMS |
| 24 – | 643 | 14.61 / 27 | 16.00 / 36 | 16.10 / 57 | 20.00 / 98 | 35.50 / 147 | | | | 24 – ✓ 147 |
| 16 – | 644 | 11.50 / 20 | 15.00 / 36 | 16.60 / 57 | | | | | | 17 – ✓ IK |
| 15 – | 645 | 6.11 / 27 | 7.10 / 34 | 7.50 / 36 | 15.00 / 58 | 10.00 / 99 | 10.50 / 103 | 12.65 / 185 | 15.00 / 266 | 16 – ✓ GCW |
| 20 – | 646 | 14.00 / 20 | 14.11 / 27 | 14.10 / 34 | 18.00 / 99 | 15.10 / 113 | 16.00 / 115 | 17.50 / 136 | 20.00 / 249 | ~~17~~ 22 – ✓ VM |
| 20 – | 647 | 17.11 / 27 | 16.00 / 30 | 18.00 / 113 | 20.00 / 175 | | | | | 27 – ✓ WEF |
| 135 – | 648 | 125.00 / 24 | 120.00 / 30 | 130.00 / 113 | 130.00 / 129 | 135.00 / 136 | | | | 150 – ✓ GR |
| 2 – | 649 | 26.00 / 11 | 19.00 / 30 | 25.00 / 81 | | | | | | 27 – ✓ GFF |
| 80 – | 650 | 52.10 / 113 | 42.50 / 128 | 82.50 / 147 | 60.00 / 231 | | | | | 80 – ✓ 147 |
| 19 – | 651 | 12.80 / 3 | 17.11 / 27 | 21.50 / 36 | 15.00 / 38 | 16.00 / 87 | | | | 19 – ✓ 36 |
| 21 – | 652 | 30.00 / 231 | | | | | | | | 26 – ✓ 231 |
| 55 – | 653 | 35.00 / 81 | 42.00 / 113 | 41.75 / 162 | 55.00 / 231 | 43.50 / 278 | | | | 57 – ✓ GFF |

654 **1869. Re-engraved 9.** Glossy chestnut-brown Uncirculated with tints of blue and gold. An exceptionally sharp strike with obverse high-wire edge. Even under glass, fields show virtually no handling marks. Rare, valuable, and interesting.

Different die than the usual (which shows traces of the original 9 above the corrected figure) and one we have never seen before. The R of LIBERTY also appears to be recut. Incusations visible on both obverse and reverse, especially to the right of ONE CENT. An excellent opportunity for the discriminating collector of this series.

655 1870. Brilliant Uncirculated, just beginning to tone. Tiny, insignificant obverse edge-nick opposite D (in UNITED). Scarce and realizing at least $75. when offered.

656 **1871.** Golden Uncirculated. Light blue "raindrop" on neck; choice and well struck. A $100. cent today!

657 **1872.** Lustrous Uncirculated, mostly brilliant with splashes of delicate purple toning. Tiny, removable verdigris spot below wreath at lower right. Rare.

658 1873. Open 3. Bright Unc., just beginning to tone. Small, interesting, pear-shaped die-break on neck.



659 1874. Glowing Proof. Mostly orange with tints of violet.

Last 4 recut after being punched much too low. *Unpublished* (to our knowledge); *the first we have seen.* The double punch is the more interesting as it appears on a "proofed" die. We would be surprised to see this piece bring less than $100.00.

660 1875. Lovely, lustrous, golden Unc. Sharply struck and choice.

661 1876. Brilliant Uncirculated, some toning, mostly on reverse. In the $50. class!

662 **1877.** Just a wisp away from Fine. Nice uniform wear, clean surfaces. Rare and always in demand.

663 1878. Acquired as Uncirculated and will probably be resold one day as such. Only the slightest cabinet friction on ribbon. Attractively toned and showing much original red.

664 1879. Gem Uncirculated. Glittering golden color with delicate orchid tints. An exceptionally bold strike with almost flawless surfaces.

665 1880. Choice, fiery, golden Unc. shading into amber. Sharply struck with perfect fields. As lovely as the day it left the Mint.

.00 T

265.00
65.00
140.00
125.00
40.00
145.00
50.00
62.50
150.00
42.50
28.00
19.00
1,132.00 T

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|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 230 | 654 | 56.80/3 | 60/38 | 66.00/128 | 227.55/227 | 275.00/231 | | | | | 265 | ✓ 221 |
| 65 | 655 | 50.00/38 | 68.25/84 | 55.00/136 | 62.50/162 | | | | | | 65 | ✓ 84 |
| 140 | 656 | 90.00/24 | 81.81/27 | 152.00/28 | 96.00/147 | 96.00/157 | 135.05/227 | | | | 140 | ✓ 95 |
| 120 | 657 | 100.00/24 | 90.11/27 | 120.00/84 | 120.00/115 | 122.00/147 | | | | | 125 | ✓ GPP |
| 40 | 658 | 23.60/3 | 27.61/27 | 32.10/113 | 35.00/115 | 36.00/136 | 38.50/175 | 40.00/250 | | | 40 | ✓ 250 |
| 110 | 659 | 58.00/49 | 100.00/171 | 111.00/196 | | | | | | | 145 | ✓ PEG |
| 40 | 660 | 21.80/3 | 27.61/27 | 30.00/81 | 33.00/49 | 31.00/136 | 45.50/147 | 33.25/196 | | | 50 | ✓ PGA |
| 52 | 661 | 23.60/3 | 40.00/24 | 80.00/28 | 46.00/231 | | | | | | 62 | ✓ 28 |
| 130 | 662 | 64.80/3 | 100.00/4 | 80.00/6 | 87.50/15 | 111.61/27 | 115.00/28 | 115.00/36 | 116.00/37 | 150.00/145 | 150 | ✓ 145 |
| 40 | 663 | 30.00/24 | 40.00/25 | 31.10/113 | 32.50/196 | 38.00/231 | | | | | 42 | ✓ GPP |
| 20 | 664 | 11.10/3 | 17.00/24 | 20.00/58 | 18.00/49 | 18.50/103 | 20.50/147 | | | | 28 | ✓ WEP |
| 15 | 665 | 17.00/28 | 15.00/49 | | | | | | | | 19 | ✓ WEP |

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666 1881. Obverse brilliant saffron Uncirculated; reverse more deeply toned but just as attractive.

667 1882. Sparkling, iridescent semi-proof. Beautiful rose and orchid toning. Superior to many that have been advertised as authentic proofs.

668 1883. Lovely, honey-colored Uncirculated. With considerable reverse brilliance.

669 Two more. Practically Unc., Displaying considerable lustre. 2 Pcs.

670 1884. Red Uncirculated. Tiny planchet defect between 5th and 6th feathers. Boldly impressed.

671 1885. A rich, deep red Unc. Also shows much reverse brilliance. This date is rapidly coming into its own.

672 1886. Type 1. A companion for the 1885. Deep red Uncirculated, with tints of gold.

673 1887, 1888. A deep golden, and reddish Unc. The '87, the more bright of the pair, shows a few hair-line handling marks over the fourth feather. 2 Pcs.

674 1889. Pleasing amber-hued Uncirculated. With much original brilliance. Softly struck, but definitely choice.

675 1889, 1890. Uncirculated; the 1889 a deep-toned red with much virgin color on the reverse, the 1890 a glossy, golden red. Both sharply struck and both show clean surfaces. 2 Pcs.

676 1891, 1893. The first a red-brown Unc. with one tiny mark on cheek; the second, a hair's breadth from Mint State with a couple of small handling marks on obverse. As a pair, worth around $12.00. 2 Pcs.

677 1892. Chocolate-brown Uncirculated with considerable original red on both sides.

| | | | | | | |
|---|---|---|---|---|---|---|
| 14 – | 666 | 12.00 / 144 | 14.75 / 196 | | | |
| 15 – | 667 | 15.00 / 81 | 13.00 / 99 | 15.00 / 144 | | |
| 10 – | 668 | 10.00 / 99 | 8.00 / 144 | 10.50 / 196 | | |
| 14 – | 669 | 9.10 / 113 | 14.00 / 144 | | | |
| 14 – | 670 | 12.00 / 81 | 11.00 / 144 | 14.25 / 162 | | |
| 2[illegible] – | 671 | 27.50 / 24 | 22.75 / 113 | 23.00 / 136 | 24.50 / 278 | |
| 2[illegible] – | 672 | 23.00 / 37 | 17.00 / 136 | 20.00 / 175 | | |
| 2[illegible] – | 673 | 12.80 / 3 | 20.50 / 98 | 16.00 / 99 | 20.50 / 147 | |
| 8 – | 674 | 8.00 / 136 | 6.25 / 144 | | | |
| 15½ – | 675 | 10.80 / 3 | 10.00 / 58 | 15.50 / 98 | 15.50 / 278 | |
| 1[illegible] – | 676 | 8.80 / 3 | 14.00 / 44 | 12.50 / 48 | | |
| 8 – | 677 | 8.75 / 58 | | | | |

17 – ✓ GFF

25 – ✓ GFF

14 – ✓ WEF

14 – ✓ 144

19 – ✓ HJF

31 – ✓ WEF

26 – ~~23~~ ✓ WEF

25 – ✓ MD

9 – ✓ GFF

16 – ✓ GFF

15 – ✓ MD

10 – ✓ YZH

678 1894. Red Uncirculated, toning to brown. Faint traces of finger-print tarnish but still attractive. Becoming scarce, as a date.

679 1894. Bold double-cut date. Very Good, nice even wear. Rare.
This is the most flagrant example of poor die sinking in the series.

680 1895. Lovely, opalescent Uncirculated with tints of rose, green and turquoise.

681 1897. Uncirculated. An attractive chocolate-brown with considerable mint red around date and lettering. Sharply struck with clean fields.

682 1898, 1899. Red Uncirculated, nicely toned. Should bring $20. or more today. 2 Pcs.

683 1900, 01, 02, 1904. Deep red-yellow Unc. Faintest trace of a fingerprint on the 1900, a couple of bag marks on the '04. 4 Pcs.

684 1903, 1904, 1905. Red-brown, orange and toned Uncirculated. 3 Pcs.

685 1906, 1907. Mint State or practically so; faded mint red. Minor scratch in the obverse field of the '07. 2 Pcs.

686. 1908. Brilliant Uncirculated. With light golden coloring, just beginning to tone.

687 1908 "S". Gem brilliant Uncirculated. The tiniest fly-speck away from absolute perfection. A cent of this quality could realize $100.00.

688 1909. Final year. Deep-toned red Uncirculated.

689 1909 "S". Superb Gem Uncirculated. Soft golden-red toning, flawless fields. An inferior specimen recently sold for $180. This beauty is worth any price that it brings!

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|---|---|---|---|---|---|---|---|---|---|
| 10 – | 678 | 13.10 / 113 | 17.50 / 147 | 14.75 / 162 | | | 16 – | ✓ | 147 |
| 3 – | 679 | 3.00 / 270 | | | | | 4 – | ✓ | HJF |
| 8½ ✓ | 680 | 8.00 / 81 | 8.50 / 147 | 8.25 / 187 | | | 9 – | ✓ | GFF |
| 10 – | 681 | 4.00 / 58 | 10.25 / 162 | | | | 11 – | ✓ | EMS |
| 19 – | 682 | 12.80 / 3 | 11.00 / 144 | 19.75 / 196 | 18.95 / 223 | | 19 – | ✓ | 196 |
| 13½ ✓ | 683 | 13.60 / 3 | 6.00 / 5 | 13.50 / 98 | | | 17 – | ✓ | YZH |
| 12½ ✓ | 684 | 10.20 / 3 | 5.00 / 5 | 12.10 / 34 | 10.50 / 98 | 12.50 / 234 | 13 – | ✓ | EMS |
| 7½ ✓ | 685 | 3.00 / 5 | 6.75 / 144 | 7.65 / 210 | 7.50 / 234 | | 8 – | ~~7~~ ✓ | WEF |
| 6 – | 686 | 3.60 / 3 | 2.00 / 5 | 4.60 / 34 | 6.00 / 136 | 4.75 / 144 | 4.95 / 274 | 7 – | ✓ | WEF |
| Ready [illegible] | | | | | | | | | |
| 90 – | 687 | 42.60 / 3 | 87.50 / 15 | 71.10 / 113 | 75.50 / 147 | 100.00 / 171 | 105 – | ✓ | PEB |
| 7 – | 688 | 2.0 / 5 | 5.10 / 34 | 4.50 / 98 | 7.25 / 113 | 6.00 / 136 | 8 – | ✓ | WEF |
| 220 – | 689 | 110.80 / 3 | 129.00 / 6 | 151.00 / 11 | 206.00 / 15 | 210.00 / 58 | 225.00 / 231 | 250 – | ✓ | PEB |

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## Resale Lots of Small Cents

690 **Copper-Nickel; Flying Eagle.** 1857. Fine to VF (3), Good to Very Good (3). The former can be improved with careful cleaning. 6 Pcs.

691 1858. Small letters (3); Large letters (4). Very Good to Fine average, one of the latter Very Fine but with three small punctures. 7 Pcs.

692 1857, 1858. All less than Good, either from wear or impairment. Excellent dealers material for the youngsters. 37 Pcs.

693 **Copper-Nickel; Indian head, Laurel wreath.** 1859. Not quite Uncirculated; a hair's breadth away. Dull, lacks lustre.

694 Another. Same as last, but with unimportant hairline scratch across face and tiny verdigris spot beneath ear.

695 A third. Strictly Extremely Fine. GUIDE BOOK, $12.00.

696 1859. Average Very Fine. Some close to Extremely Fine. 13 Pcs.

697 1859. Very Fine or better. 10 Pcs.

698 1859. A Fine lot. 11 Pcs.

699 1859. Very Good to Fine. 5 Pcs.

700 1859. Unc., several long scratches on face and field; Unc., small puncture opposite first feather, and two edge nicks; Very Fine, puncture at top obverse, and another tiny one on the reverse; Fine, deep reverse puncture; close to Fine, corroded at date. 5 Pcs.

26 – 690 15.80/3 26.60/15 20.00/36 25.85/59

33 – 691 17.40/3 31.10/15 42.80/59

41 – 692 21.10/15 15.10/34 40.60/59 22.00/67 25.21/168 45.00/201

19 – 693 21.00/20 7.10/34 14.10/113 15.00/234

12 – 694 12.00/234

12 – 695 6.10/34 10.00/36 8.00/141 8.65/184 10.25/190 12.00/234

75 – 696 46.60/3 73.10/15 52.80/59 61.00/113 75.25/168 74.00/244

55 – 697 32.20/3 56.60/15 35.10/34 45.00/36 40.85/59 50.10/113 51.00/168

52 A

42 – 698 23.80/3 42.60/15 26.10/34 33.80/59 42.10/113

15 – 699 7.80/3 13.60/15 15.85/59

32 – 700 32.10/113

26 – ✓ 15

33 – ✓ 59

41 – ✓ 201

19 – ✓ ✓ M

12 – ✓ 234

12 – ✓ 234

75 – ✓ 168

55 – ✓ 15

52 – ✓ ✓ VM

42 – ✓ 15

15 – ✓ 59

32 – ✓ 113

701 **Copper-Nickel; Indian head, Oak wreath and shield.** 1860. EF (2), one softly struck; Very Fine (2); Fine, but with small puncture after date. 5 Pcs.

702 **1861.** Very Fine. With a couple of obverse handling marks on the feathers, but otherwise a nice, clean coin. Worth at least $12.50.

703 1862. Very Fine (2), almost Fine, Very Good, and barely Good. 5 Pcs.

704 1863 (10), 1864. First group average Fine or better; last Very Fine. 11 Pcs.

705 **Bronze; Indian head.** 1864. Almost Uncirculated. Attractive chocolate-brown with hints of original red in legend and date.

706 1864. Average Fine. 5 Pcs.

707 **1864 "L".** Very Fine to Extremely Fine but with visible reverse scraping marks on bow of wreath and rim. Worth around $40. so.

708 Another 1864 "L". About Very Fine. Slight verdigris, perhaps removable, around wreath. Still attractive; a rich, dark brown color.

709 1865. EF, heavily corroded on both sides; VF to EF, traces of lacquer upon reverse; Fine; Very Good; Good. 5 Pcs.

710 1866, 1869. Very Good to Fine. "Difficult" dates. 2 Pcs.

711 1868. Extremely Fine. A little bit of soft, easily removable verdigris between lower feathers. Almost no handling marks; an excellent coin for its condition level.

712 **1869. Recut date.** Extremely Fine. Scarce and growing in demand as shown by recent auction results. Should realize close to $75.00.

This is the usual die (first 9 showing above corrected figure), and the one confused with the overdate. Can be differentiated by the width of the figure connecting the nob to the upper oval.

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|---|---|---|---|---|---|---|---|
| 13 – | 701 | 8.75 / 18 | 16.11 / 27 | 10.60 / 59 | 16.00 / 115 | 30.00 / 201 | |
| 12 – | 702 | 8.80 / 3 | 12.60 / 15 | 12.00 / 36 | | | |
| 10 – | 703 | 10.10 / 15 | 7.75 / 18 | 10.00 / 36 | | | |
| 26 – | 704 | 11.80 / 3 | 24.10 / 15 | 13.10 / 33 | 27.50 / 36 | | |
| 11 – | 705 | 12.11 / 27 | 11.00 / 113 | 9.00 / 201 | | | |
| 18 – | 706 | 15.80 / 3 | 22.10 / 15 | | | | |
| 40 – | 707 | 35.00 / 4 | 33.00 / 30 | 40.80 / 59 | 38.90 / 197 | | |
| 42 – | 708 | 28.00 / 4 | 28.61 / 27 | 42.50 / 36 | 40.80 / 59 | | |
| 5 – | 709 | 5.00 / 67 | | | | | |
| 20 – | 710 | 16.80 / 3 | 21.10 / 15 | 20.00 / 79 | 22.50 / 123 | 25.25 / 168 | 28.00 / 231 |
| 23 – | 711 | 21.11 / 27 | 16.10 / 34 | 22.00 / 87 | 27.50 / 131 | 28.00 / 201 | |
| 65 – | 712 | 28.1 / 3 | 37.00 / 37 | 46.00 / 126 | 40.00 / 136 | 61.00 / 190 | 55.05 / 227 | 65.00 / 263 |

| | | |
|---|---|---|
| 20 – | ✓ | 201 |
| 13 – | ✓ | JPW |
| 11 – | ✓ | DJF |
| 28 – | ✓ | EMS |
| 17 – | ✓ | FHP |
| 18 – | ✓ | 15 |
| 40 – | ✓ | 59 |
| 44 – | ✓ | JVM |
| 7 – | ✓ | GFF |
| 28 – | ✓ | 231 |
| 33 – | ✓ | IA |
| 65 – | ✓ | 263 |

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713 1870. Very Good to Fine. A bargain at $22.50!

714 1872. Very Fine. Priced to $57.50 within recent weeks.

715 1873. Closed 3. Extremely Fine. Scarce variety.

716 Another. Very Fine, but with generous handling marks on the obverse.

717 1873. Open 3. Extremely Fine or better; brown with traces of original red. Very slight roughness and verdigris on reverse, but still quite attractive.

718 1874. Extremely Fine. Also, Very Fine (2) and Very Good. 4 Pcs.

719 A few more. Very Fine, but somewhat imperfect. 3 Pcs.

720 1875. Good (1) to almost EF (2). The two worst condition pieces corroded. 6 Pcs.

721 1876. Fine, but scuffed up. Plus, 1879. VF (2) and Extremely Fine (2). One of the last really nice, and showing considerable lustre. 5 Pcs.

722 1880, 81, 82, 83, 1884. Very Good to Extremely Fine, averaging around Fine. An excellent "investor's" lot as are the ones that follow. 21 Pcs.

723 1885. Very Fine (2) and Extremely Fine (2). Scarce and popular. 4 Pcs.

724 1886. Both varieties. Average Fine. 6 Pcs.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 20 – | 713 | 11.80 / 3 | 12.50 / 7 | 14.11 / 27 | 22.50 / 36 | 14.75 / 123 | 16.00 / 136 | 20.00 / 250 | | 20 – ✓ 201 |
| 51 – | 714 | 32.80 / 3 | 31.81 / 27 | 41.00 / 28 | 48.50 / 36 | 45.00 / 112 | 48.00 / 136 | 57.00 / 168 | 50.00 / 170 | 51 – ✓ TCK 15 |
| 16 – | 715 | 10.81 / 27 | 16.00 / 30 | 12.50 / 36 | 16.25 / 168 | | | | | 17 – ✓ IK |
| 7 – | 716 | 8.11 / 27 | | | | | | | | 8 – ✓ 27 |
| 16 – | 717 | 8.11 / 27 | 12.00 / 36 | 15.25 / 125 | 16.00 / 190 | | | | | 17 – ✓ IK |
| 36 – | 718 | 14.80 / 3 | 23.10 / 15 | 26.00 / 49 | 29.50 / 123 | 35.25 / 168 | 36.00 / 201 | | | 36 – ✓ 201 |
| 23 – | 719 | 23.10 / 15 | 22.00 / 201 | | | | | | | 23 – ✓ 15 |
| 27 – | 720 | 27.00 / 15 | 18.00 / 115 | 25.00 / 201 | | | | | | 27 – ✓ 15 |
| 21 – | 721 | 24.10 / 15 | 8.11 / 27 | 19.00 / 201 | | | | | | 21 – ✓ 15 |
| 26 – | 722 | 11.00 / 5 | 41.10 / 15 | 12.00 / 115 | 21.50 / 123 | | | | | 35 – ✓ 15 |
| 31 – | 723 | 32.10 / 15 | 10.11 / 27 | 20.00 / 36 | 21.00 / 79 | 30.25 / 168 | | | | 31 – ✓ 15 |
| 20 – | 724 | 20.10 / 15 | 12.50 / 115 | 16.50 / 123 | 19.00 / 201 | | | | | 20 – ✓ 15 |

725 1887, 88, 89, 90, 1891. Very good to not quite Unc. Average at least Fine. 31 Pcs.

726 1892, 93, 95, 96, 97, 98, and 1899. Fair to almost Uncirculated, averaging Fine to VF. 28 Pcs.

727 1894. Very Fine and Very Good. 2 Pcs.

728 1900 to 1909. Very Good to Uncirculated. Includes a 1908 "S" that is not quite Fine. Generally, Fine to Very Fine. 32 Pcs.

729 **Lincoln Cents.** 1909 V.D.B., 1910, 1912, 1913. Bright Uncirculated, some toning. Slight carbonization on reverse of the '10. Better than average lot. 4 Pcs.

730 **1909 "S" V.D.B.** Beautiful, glowing golden Uncirculated with roseate tints. Virtually free of handling marks and currently bringing in excess of $150.00.

731 1909. Red Uncirculated, mostly brilliant. 20 Pcs.

732 **1909 "S".** Lustrous golden-red Uncirculated with delicate toning and flawless surfaces. Should bring a nice premium.

733 1910 "S". Brilliant Uncirculated, beginning in part to tone.

734 1911 "D". Brilliant, frosty Uncirculated with most of the original lustre except for light iridescence on forehead and flyspeck over Y. A sharp strike.

735 1912 "S". Mostly brilliant Unc. With a faint sea-green arc on the obverse, and a few rainbow tints on reverse.

736 1913 "D". Brilliant Uncirculated with some light, though not unattractive, carbonization. Unusually well struck up, far better in fact than our modern proofs.

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737 1914. Brilliant golden Uncirculated. Better than average.

738 **1914 "D".** Brilliant Uncirculated, obverse with light opalescent toning. Flawless fields. A splendid example! The king of the Lincoln Cents and currently bringing $375. or more so fine.

739 1915. Brilliant Gem Uncirculated. Exceedingly well struck and as choice as the day it left the Mint. The scarcest Philadelphia Mint Lincoln Cent.

740 1915 "D". Lustrous Uncirculated, the reverse more deeply toned.

741 1915 "S". Glossy red-yellow Uncirculated, with delicate tints of blue.

742 1916, 1917, 1918. Uncirculated. The first lustrous and just beginning to tone, the second considerably toned, the third a perfect, brilliant Gem.

743 1916 "D". Bright red Unc. Struck from somewhat worn dies as evinced from softness of beard and wheat-lines and graininess through LIB. A couple of flyspecks on reverse, but still an attractive and desirable coin.

744 1916 "S". Uncirculated, softly brilliant. A couple of flyspecks and trace of fingerprint tarnish on reverse.

745 1917 "D". Red Uncirculated. Obverse slightly spotted but still quite attractive and mostly brilliant; reverse with deep toning.

746 1917 "S". Lustrous Unc., golden shading into light brown. Tiny carbon spot beneath ear and at obverse rim. In part iridescent and very attractive.

747 1918 "D". Brilliant Uncirculated, just beginning to tone.

748 1918 "S". Uncirculated with considerable toning. Struck from somewhat worn dies; hence the impression is soft in part and shows an abrasion at the bottom of the reverse.

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|---|---|---|---|---|---|---|
| 15 - | 737 | 13.00 / 23 | 15.0 / 24 | 13.10 / 113 | 13.75 / 114 | 14.00 / 136 |
| 380 - | 738 | 375.00 / 24 | 325.00 / 28 | 352.00 / 54 | 380.00 / 99 | |
| 31 - | 739 | 22.50 / [illegible] | 23.00 / 8 | 31.00 / 37 | 25.75 / 114 | 31.00 / 115 |
| 13 - | 740 | 13.50 / 24 | 10.00 / 96 | 12.50 / 278 | | |
| 27 - | 741 | 27.50 / 24 | 21.00 / 79 | 25.00 / 136 | 26.00 / 143 | |
| 18 - | 742 | 14.00 / 99 | 9.00 / 115 | 10.00 / 117 | 11.00 / 136 | 20.00 / 139 |
| 11 - | 743 | 13.00 / 270 | | | | |
| 20 - | 744 | 20.00 / 24 | 17.50 / 267 | | | |
| 16 - | 745 | 17.50 / 24 | 10.00 / 52 | | | |
| 17 - | 746 | 18.50 / 24 | 10.00 / 96 | 12.00 / 114 | | |
| 25 - | 747 | 25.00 / 24 | 17.75 / 114 | 23.00 / 136 | 23.50 / 278 | |
| 15 - | 748 | 20.00 / 24 | 12.00 / 114 | 14.00 / 176 | | |

16 - ✓ GFF

420 - ✓ PEB

130 - ✓ GR

14 - ✓ GFF

32 - ✓ GFF

36 - ✓ JVM

16 - ✓ PEB

24 - ✓ PEB

21 - ✓ PEB

23 - ✓ EWA

41 - ✓ PEB

37 - ✓ PEB

749 1919, 1920, 1923. Brilliant Uncirculated, the '23 with a few small carbon streaks. As a group, much above average. 3 Pcs.

750 1919 "D". Red Uncirculated with incipient toning. Softly struck.

751 1919 "S". Glossy, golden Uncirculated, tinged with blue. Flawless surfaces.

752 1920 "D". Red Uncirculated. Deeply toned.

753 1921. Brilliant Uncirculated, but with a single carbon spot on obverse and traces of a fingerprint on the reverse.

754 1922 "D". Uncirculated, mostly toned. Planchet "pinch" (the slightest form of mint clip) above TRUST. A scarce coin and an interesting Mint Error.

755 Another. **Broken "D".** Brilliant Uncirculated with some reverse toning. The famous "transitional" variety between the '22 "D" and '22 "Plain" cents. Very scarce in mint state.

756 **1923 "S".** Lustrous brown Uncirculated, faintly iridescent. Seldom, if ever, found "red," unless cleaned or otherwise "improved." Rare, particularly as a virgin coin.

Part of ONE CENT visible on obverse as incusation.

757 1924. Brilliant Uncirculated, some reverse toning. Struck from very rough, probably rusty, dies, giving a matt-like surface.

758 **1924 "D".** Uncirculated, mostly brilliant. Usual soft strike. Rare and in constant demand.

759 **1924 "S".** Red Uncirculated with deep, uniform reverse toning. A few almost unnoticeable carbon spots in obverse field. Virtually no handling defects.

760 1925, 26, 27, 28, 1929. Uncirculated; first three mostly brilliant, the last two toned. 5 Pcs.

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|---|---|---|---|---|---|---|
| 13 - | 761 | 11.50 / 23 | 13.50 / 24 | 13.00 / 136 | | |
| 25 - | 762 | 25.00 / 24 | 21.50 / 81 | 25.00 / 136 | | |
| 14 - | 763 | 10.00 / 24 | 16.00 / 136 | 12.50 / 278 | | |
| 10 - | 764 | 10.50 / 23 | 7.50 / 52 | 8.00 / 46 | 9.00 / 21 | |
| 24 - | 765 | 24.50 / 76 | 20.00 / 96 | 21.50 / 114 | 23.50 / 278 | |
| 16 - | 766 | 10.00 / 96 | 12.00 / 114 | 14.00 / 231 | 16.50 / 278 | |
| 10 - | 767 | 12.50 / 24 | 14.50 / 42 | | | |
| 2 - | 768 | 8.75 / 42 | 6.75 / 52 | 7.00 / 96 | 7.50 / 234 | |
| 32 - | 769 | 27.50 / 24 | 31.61 / 21 | 29.00 / 96 | 31.25 / 113 | 32.50 / 278 |
| 10 - | 770 | 12.50 / 42 | 14.10 / 176 | | | |
| 15 - | 771 | 15.00 / 42 | 14.10 / 176 | | | |
| 15 - | 772 | 10.50 / 21 | 9.10 / 119 | 16.21 / 196 | | |

| | | | |
|---|---|---|---|
| 18 - | ✓ | HG | |
| 43 - | ✓ | GR | |
| 31 - | ✓ | PEG | |
| 14 - | ✓ | VWA | |
| 27 - | ✓ | HG | |
| 18 - | ✓ | EWA | |
| 15 - | ✓ | MD | |
| 9 - | ✓ | DJF | |
| 44 - | ✓ | WAJ | |
| 14 - | ✓ | 176 | |
| 16 - | ✓ | MD | |
| 17 - | ✓ | JVM | |

773 1910 "S", Fine; 1911 "S" (2), one EF, another VG and impaired; 1914 "S", Fine. 4 Pcs.

774 1914, 1915, 1915 "D", 1916 "D". Fair to Extremely Fine, averaging about Fine. 14 Pcs.

775 1917 "D" to 1955. Miscellaneous dates, about half dated prior to 1925. Fair to Unc., averaging Fine to VF. 72 Pcs.

776 **Two Cent Pieces.** 1864. Small **Motto.** Choice golden-red Uncirculated with splashes of deeper reverse toning. A sharp strike and remarkably free from handling defects. Should easily top the GUIDE BOOK valuation of $145.00.

777 1864. Large Motto. Brilliant Uncirculated, nearly as bright as the day it left the Mint. An ideal Type coin!

778 Another, this one with **recut date.** Semi-lustrous Uncirculated with some iridescence. Two insignificant carbon spots upon the obverse. Rare and sought after by the variety hunters.

First 4 punched too low and then corrected.

779 A third, but with **completely doubled motto!** Brilliant Uncirculated with magenta tints, just a few flyspecks away from the Gem class.

Doubling also apparent at top of scroll, leaves and shield, hence a "doubled die" equivalent to its modern prototype in the 1955 cent. The only example we have found; others may or may not exist.

780 1864 LM, 1865, 1866. Practically Uncirculated. Glossy brown with hints of mint red. The '66 far from common. 3 Pcs.

781 1865. Fancy 5. Mostly lustrous golden-brown Uncirculated. Some light verdigris around second A in America.

As in the cents there are two varieties of 5 in the 1865 two-cent piece, i.e. plain and fancy. The fancy 5 has a double-curved top and points upward.

782 Another, Fancy 5 variety; this time with a **recut 6,** (original figure can be seen inside correction). Light golden-brown Uncirculated with tints of orange.

783 Another, Plain 5 variety. Beautiful, frosty Uncirculated shading into golden-red. A perfect Gem despite a few infinitesimal carbon spots in the reverse legend.

1 in date corrected after being punched too high. Protrusion from right top of 8 was apparently in the punch itself since it appears also in the Plain 5 variety of the cent.

784 1866. Glowing Red Uncirculated with irised tints of blue and magenta. Flawless surfaces, free from all the ills that plague these early coppers.

.00 T

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785 1867. Golden Uncirculated, just beginning to tone. Very pretty.

786 1868. Rich walnut-colored Unc., semi-lustrous obverse.
1 and 8 in date corrected after having first been punched too high.

787 1869. Lustrous golden-red Uncirculated with incipient toning.

788 1869, 1870. The first EF, the second practically Uncirculated with high gloss. Scarce and very scarce. 2 Pcs.

789 1871. Generally bright, almost fully red Uncirculated. Very scarce.
Doubled motto, most easily observed in N, G, W.

790 1872. Very Fine, nice even color. Rare.

791 1873. Open 3. Lovely opalescent **Proof.** Obverse mostly golden with delicate borders of rose, blue and turquoise; reverse more deeply toned but still lustrous. In the greatest demand and bringing around 50% above GUIDE BOOK when offered.

792 Remainders. 1864, 65, 66, and 1868. One coin with date almost effaced, the rest averaging Fine to Very Fine. Also, 1870. About Fine. 17 Pcs.

### Late Consignment of Three Important Double Eagles

793 1929. Brilliant Uncirculated. Lightly, but obviously bag handled, particularly upon the obverse. Rim abrasions, mainly upon the reverse. Very rare. The specimen in the Kreisberg-Schulman sale, March 21-24, 1962, lot 2871, sold for $1,400.00. Plate

### The Very Rare 1930 "S" Double Eagle

794 1930 "S". Lustrous Uncirculated. A frosty, relatively clean example, showing a bare minimum of handling marks, but displaying the slightest rubbing (visible under a glass) upon Liberty's knee. The rarest St. Gaudens type San Francisco Mint double eagle. Latest record $1,600., as lot 2967 in the March Kreisberg-Schulman offering, where it was estimated at $1,750.00. Plate

Three 1930 "S" double eagles have been sold at public sale during the last year, and each realized a record price. These came from a small number discovered abroad a couple of years ago, all of which were sold and now repose in collections. The above lot is the last of three pieces discovered in Philadelphia during the same period. We can confidently assume that, following the sale of this coin, the market will adjust itself and the 1930 "S" double eagle will regain its status as a coin that simply does not appear, even as part of the most comprehensive offerings. The basic rarity of this mintmark rests upon the fact that it has the *second* lowest coinage of the entire St. Gaudens series, some 74,000 pieces, most of which were melted.

### The Very Rare 1931 Double Eagle

795 1931. Fully lustrous Uncirculated. The dullish, satin-like appearance of this otherwise clean coin is marred only by two ultra light obverse surface scratches, and a couple of really minor handling nicks. The first we have handled since our Fifty-Fifth sale, December 7-8, 1960. Plate

Fewer records exist for this date than for the more highly valued 1932.

***End Of Sale***

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